

THE METROPOLITAN MUSEUM OF ART



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Weekdays 9 to 6 • Sunday 2 to 5

PUBLIC SALE

Wednesday to Saturday

December 16 to 19 Inclusive

at 2 p. m. each day

EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

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Sales Conducted by

HIRAM H. PARKE • OTTO BERNET • H. E. RUSSELL, JR

1936



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1936

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTION

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President*

ARTHUR SWANN · *2nd Vice-President*

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[NUMBERS 2 TO 5 AND 7 TO 10 INCLUSIVE]

FIRST SESSION

Wednesday, December 16, 1936, at 2 p. m.

CATALOGUE NUMBERS 1 TO 223 INCLUSIVE

SYRO-ROMAN GLASS II CENTURY B.C.-IV CENTURY A.D.

1. SIX SMALL IRIDESCENT GLASS TOILET VESSELS

56 Unguent jars and perfume bottles in clear, green, and manganese brown glass, iridescent; two imperfect. [Lot.] (*DeSilver*)

2. THREE IRIDESCENT GLASS JARS

56 Aryballos, a wide-mouthed globular unguent jar, and a fluted jar (imperfect); encrusted and iridescent. [Lot.] (*DeSilver*)

Heights, $2\frac{5}{8}$ to 3 inches

[See illustration of two]

3. FOUR IRIDESCENT GLASS TOILET VESSELS

56 Green glass twin alabastron with thread decoration, in stand, a lekythos, and two small unguent jars; with silvery and pearly iridescence. [Lot.] (*DeSilver*)

Heights, $2\frac{3}{4}$ to $4\frac{1}{2}$ inches

[See illustration]

4. FINELY IRIDESCENT GLASS BOTTLE-FORM VASE

42 56 Globular bottle with short neck and molded lip, encrusted with a superb iridescence with flaming sunset hues. (*DeSilver*)

Height, $3\frac{1}{4}$ inches

[See illustration]

5. TWO IRIDESCENT AQUAMARINE GLASS BEAKERS

56 Flaring cylindrical tumbler and a tapering jar; encrusted, and with rich opalescent iridescence. (*DeSilver*)

Heights, $3\frac{3}{4}$ and 4 inches

[See illustration]

6. IRIDESCENT GLASS OINOCHOË

56 2 Globose bottle with cylindrical neck and green glass strap handle, with silvery iridescence. (*DeSilver*)

Height, $4\frac{1}{4}$ inches

7. IRIDESCENT GREEN GLASS OIL JAR

2 Globular body with wide chimney neck, molded lip, and two strap handles; encrusted and coated with a silvery green iridescence. (*DeSilver*)

Height, 6 inches

[See illustration]

8. IRIDESCENT AQUAMARINE GLASS VASE AND ROSEWATER SPRINKLER

12⁵⁰ Globular vase with tall wide neck ornamented with spiraled glass threads; and tall-necked sprinkler with annular lip and beautiful rainbow iridescence. [Lot.] (*DeSilver*) *Heights, 6 and 8¾ inches*

[See illustration of vase facing page 1]

9. IRIDESCENT AQUAMARINE GLASS AMPHORA WITH THREE HANDLES

10 Ovoid body with flaring trumpet neck connected to the shoulder by three molded blue glass handles; encrusted and iridescent; repaired. (*DeSilver*) *Height, 6¾ inches*

[See illustration facing page 1]

10. IRIDESCENT GREEN GLAZED POTTERY GUTTUS

Persian, circa IX Century

✓ Pear-shaped with curved spout (repaired) and flaring lip, coated with a crackled green glaze almost obscured by a thick earthy incrustation and rainbow iridescence. Together with a small green glazed pottery jar. (*DeSilver*) *Height, 4½ inches*

[See illustration facing page 1]

INRO AND OTHER JAPANESE AND
CHINESE LACQUER

11. TWO GOLD LACQUER INRO WITH IVORY NETSUKE *XVIII Century*

40 Five-section *inro*, in *taka-makiye* lacquer with decoration of landscape with figures of sages, and a jinricksha beside fir trees; with carved ivory ryot- and *manju-netsuke*. (*DeSilver*)

[See illustration]

12. THREE DECORATED LACQUER INRO *XVIII-XIX Century*

55 One in striped gold lacquer and mother of pearl, with carved ivory figure *netsuke*; one in mother of pearl mosaic with gold floral design; and one in *tsuisku* lacquer carved with sages. (*DeSilver*)

[See illustration]

13. TWO BLACK AND GOLD LACQUER INRO WITH NETSUKE

XVIII Century

25 Five-section, one embossed with a landscape and a dragon, in a *nashiji* ground; the other in black and gold lacquer with a mountain landscape inlaid with mother of pearl. With ivory ryot- and *manju-netsuke*. (*DeSilver*)

[See illustration]



[NUMBERS 11 TO 15 INCLUSIVE]

14. FOUR LACQUER AND IVORY INRO

XVIII-XIX Century

Three in decorated gold lacquer, two having carved ivory *Fu-lion* and mask *netsuke*; and one in ivory carved with two figures of deities in a fret-diapered ground. (*DeSilver*)

[See illustration of one]

15. THREE BLACK AND GOLD LACQUER INRO WITH NETSUKES AND A ROUGE BOX

Two in black lacquer with embossed decoration in gold of landscape and fish, one inlaid in mother of pearl (imperfect); with ivory *netsuke*; one in *nashiji* lacquer embossed with a loom, and with *manju-netsuke*; and a rouge box inlaid with nacre medallions. (*DeSilver*)

[See illustration of one]

16. FOUR DECORATED LACQUER BOXES

XVIII-XIX Century

25- Twin fan box, a small *togidashi* gold lacquer tea caddy, a lute box in gold lacquer with floral and landscape decoration, and a *shu-ji* lacquer peach box with gold leaf design. [Lot.] (*DeSilver*)

17. CHINESE CARVED TEAK AND BOXWOOD TABLE SCREEN AND A PAPER BOX

12 50- Screen with four boxwood panels carved with figures in wooded landscapes; large brown lacquer box incised with dragon and phoenix. [Lot.]

18. JAPANESE BLACK AND GOLD LACQUER AND IVORY CABINET

12 50- Fitted with small drawers and cupboards, paneled in ivory lacquered with floral and bird decoration; on quadrangular stand. Height, 23 inches

19. CHINESE BLACK AND GOLD LACQUER TOILET BOX

Circa 1830

15- Richly decorated with personages in a summer palace within borders of flowers, animals and emblems. Together with a small painting of bird and flowers, of the K'ang-hsi period. Length, 25 inches

20. FOUR JAPANESE IVORY AND LACQUER ORNAMENTS

30- Ivory covered box and a saucer with gold lacquer floral and landscape decoration; carved ivory 'bamboo' table stand; and gold lacquer incense box with Korin decoration of dragonflies in mother of pearl and lead, from the Waggaman collection. [Lot.] (*DeSilver*)

21. THREE DECORATIVE BOXES

20- Root walnut tea caddy mounted in brass; Japanese four-section box with mother of pearl mosaic; and oak covered box with gold lacquer and lead lotus decoration in the Korin style. [Lot.]

JAPANESE CARVED IVORIES

22. TWO JAPANESE CARVED IVORY GROUPS

17 50- Crouching figure of a grinning fishmonger with a large carp; and a seated child offering grapes in a basket for sale. (*DeSilver*)

Heights, $2\frac{1}{8}$ and $2\frac{1}{4}$ inches

23. THREE JAPANESE CARVED IVORY STATUETTES

27 50- A flower maiden carrying a lotus branch; an old beggar woman standing upon a huge toad, another perched upon her bent back; and a toothless street mummer with turtle and birds. (*DeSilver*)

Heights, $3\frac{1}{4}$ to $4\frac{1}{2}$ inches

24. TWO JAPANESE CARVED IVORY STATUETTES

20- Seated figure of a geisha in brocade robes, playing with a small chow dog; and a street musician examining his flute. (*DeSilver*)

Heights, 3¼ and 3 inches

25. TWO JAPANESE CARVED IVORY ORNAMENTS

15- Grotesque seated figure of a melon man; and a serpent coiled upon a skull, behind which climbs a toad. [Lot.] (*DeSilver*)

Heights, 3 and 2 inches

26. JAPANESE CARVED IVORY GROUP

15- A bearded peasant fisherman carrying a large carp, a cormorant trussed to a branch upon his back; signed. (*DeSilver*)

Height, 47/8 inches

27. JAPANESE CARVED IVORY GROUP

7 50- A crab vendor with his right leg raised to avoid stepping upon a crab at his feet; signed. (*DeSilver*)

Height, 6 inches

28. JAPANESE CARVED IVORY GROUP

10- A terrified peasant frantically endeavoring to free himself from the coils of a huge boa constrictor. (*DeSilver*)

Height, 7 inches

29. JAPANESE CARVED AND TINTED IVORY FIGURE OF A LOBSTER

50- Finely laminated figure, naturalistically tinted. (*DeSilver*)

Length, about 8 inches

30. PAIR JAPANESE CARVED IVORY TUSK VASES

60- Carved with throngs of peasants with their families at a picnic, some carrying water, others trays of refreshments, the children playing various games. With decorated brown and gold lacquer stands. Together with a carved ivory cane. (*DeSilver*)

Height, 9¼ inches

31. TWO CARVED IVORY ORNAMENTS

2 50- Japanese figure of Kwannon in richly jeweled robes; and small chalice carved with a frieze of *putti* and hounds, shell base and cover.

Heights, 9½ and 7½ inches

CHINESE SINGLE-COLOR PORCELAINS

33. FOUR MIRROR BLACK SNUFF BOTTLES

K'ang-hsi and Ch'ien-lung

ut- Three tall-necked bottles and a gallipot, invested with monochrome black glazes of varying brilliance.

34. IRON RUST GALLIPOT AND GLOBULAR COUPE

Ch'ien-lung

10- Coated with lustrous mottled rust brown glazes; have stands. (*DeSilver*)

Heights, 3¾ and 2½ inches

- 15 35. TWO MONOCHROME PORCELAIN COUPES *K'ang-hsi and Ch'ien-lung*
Turquoise blue oviform jar, the neck truncated; and globular coupe with
crushed strawberry glaze, kiln flaw at lip. (*DeSilver*)

Heights, $3\frac{3}{4}$ and $3\frac{1}{8}$ inches

- 12 36. TWO IRON RUST GALLIPOTS *Ch'ien-lung*
Clothed with lustrous metallic brownish glazes, speckled. (*DeSilver*)

Heights, $3\frac{3}{4}$ inches

- 20 38. LANG YAO BEAKER-FORM VASE *Ch'ien-lung*
Flaring round beaker clothed in a shaded *sang de poulet* glaze lightening
toward the rim. Lip repaired. Seal mark of the reign. Has stand.
(*DeSilver*) *Height, $4\frac{1}{4}$ inches*

- 35 39. TWO FLAMBÉ PORCELAIN COUPES *Ch'ien-lung*
Flattened globular wide-mouthed *flambé* coupe with carved ivory cover
and stand; and oviform strawberry red tea jar with ivory cover and wood
stand. [Lot.] (*DeSilver*)

[See illustration of coupe]

- 20 40. STRAWBERRY RED ROUGE BOX *Ch'ien-lung*
Cushion-shaped box and cover coated with a crushed strawberry glaze of
fine texture. Four-character mark. Has carved ivory stand. (*DeSilver*)

Diameter, $2\frac{7}{8}$ inches

[See illustration]

- 55 41. CLAIR DE LUNE ROUGE BOX *K'ang-hsi*
Round box and cover with bluish gray glaze having a fine *café au lait*
crackle; has stand. (*DeSilver*) *Diameter, $3\frac{1}{8}$ inches*

[See illustration]

- 20 42. TWO MONOCHROME PORCELAIN BOWLS WITH
FAMILLE ROSE DECORATION *Yung Ch'eng*
Rose pink eggshell bowl, the white interior painted with a pink peony
(repaired); and coral red semi-eggshell bowl, the interior painted with a
rose pink carp and four green leaves (chipped at rim). Have stands.
(*DeSilver*) *Diameters, $2\frac{3}{4}$ and $3\frac{3}{4}$ inches*

[See illustration of one]



[NUMBERS 39 TO 49 INCLUSIVE]

43. TWO WHITE PORCELAIN VASES AND AN INCENSE JAR

K'ang-hsi and Ch'ien-lung

Blanc de chine amphora, neck repaired; buff pear-shaped vase painted with sprigs of pink flowers amid incised leaf scrollings; and small jar with pierced silver cover. [Lot.] (*DeSilver*)

[See illustration of one]

44. TWO MONOCHROME PORCELAIN VASES

Ch'ien-lung

Oviform vase with teadust green glaze; and gallipot invested with a mottled robins'-egg blue glaze. Have stands. (*DeSilver*)

Heights, $4\frac{1}{2}$ inches

[See illustration of gallipot]

- 25 45. CORAL RED WATER COUPE *Ch'ien-lung*
Flattened round coupe contracting to a minute constricted orifice and
invested with an even coral red glaze. Incised hall mark. Has stand.
(*DeSilver*) *Diameter, 3¾ inches*

[See illustration on preceding page]

- 1750 46. STRAWBERRY RED BOTTLE *K'ang-hsi*
Tall-necked cabinet bottle with even strawberry glaze. Four-character
mark of Hsüan Tê. Has stand. (*DeSilver*) *Height, 4⅝ inches*

[See illustration on preceding page]

- 15 47. CORAL RED BOTTLE-FORM VASE *Ch'ien-lung*
Globular bottle with tall neck and bulbous lip, clothed in a monochrome
coral red glaze with dull surface; has stand. (*DeSilver*) *Height, 5 inches*

[See illustration on preceding page]

- 10 48. TEADUST OVIFORM BOTTLE *Ch'ien-lung*
Coated with a deep green speckled glaze; rim chipped. (*DeSilver*)
Height, 5¾ inches

[See illustration on preceding page]

- 25 49. CAMELLIA-LEAF GREEN DOUBLE-GOURD VASE *K'ang-hsi*
Covered with a monochrome glaze of soft green revealing a network of
dark irregular crackle; has stand. (*DeSilver*) *Height, 4¾ inches*

[See illustration on preceding page]

- 25 50. POWDER BLUE BEAKER AND SMALL BLUE BALUSTER VASE *K'ang-hsi*
Flaring beaker with *bleu soufflé* glaze, and six-character mark underfoot;
and graceful cabinet vase with somewhat deeper blue glaze, small chip at
foot. [Lot.] (*Wickersham*) *Heights, 7¼ and 5½ inches*

- 20 51. THREE MONOCHROME CABINET PORCELAINS *Ch'ien-lung*
Flattened round coupe with crackled stone gray glaze, having pierced
ivory cover; *café au lait* wide-mouthed coupe; and crackled lime yellow
oviform vase. Have stands. [Lot.] (*DeSilver*)

- 5) 50 52. CELADON BEAKER-FORM VASE *Yung Chêng*
Flaring beaker, the median knob molded with a band of archaistic dragon
fret; clad in a pure celadon glaze. Seal mark underfoot. Has stand.
(*Chicago Private Collector*) *Diameter, 4¾ inches*

- 15 53. FLAMBÉ BOTTLE-FORM VASE *Ch'ien-lung*
Tall-necked ovoglobular vase with streaky dark red glaze; has stand.
(*DeSilver*) *Height, 4⅝ inches*



[NUMBERS 54 TO 62 INCLUSIVE]

54. TURQUOISE BLUE OVIFORM VASE

Ch'ien-lung

With flaring lip and speckled deep blue glaze with close fishroe crackle.

*(DeSilver)**Height, 5¾ inches*

[See illustration]

55. BLEU SOUFFLÉ URN-SHAPED VASE

K'ang-hsi

Invested with a mottled powder blue glaze of soft lustre; has stand.

*(DeSilver)**Height, 6 inches*

[See illustration]

56. FLAMBÉ GALLIPOT

Ch'ien-lung

Invested with a brilliant *sang de poulet* glaze streaked in milky white; has stand. (*DeSilver*)

Height, 5 inches

[See illustration on preceding page]

57. BLANC DE CHINE 'SOFT PASTE' PYRIFORM BOTTLE

Yung Chên

Delicately incised under a vitreous flour white glaze with lotus scrollings and a collar of plantain leaves. (*DeSilver*)

Height, 6¼ inches

[See illustration on preceding page]

58. MIRROR BLACK DOUBLE-GOURD BOTTLE

K'ang-hsi

With viscous black glaze of brilliant quality stopping short of the foot and revealing a rim of white at the lip; has stand. (*DeSilver*)

Height, 5½ inches

[See illustration on preceding page]

59. MAZARINE BLUE BOTTLE-FORM VASE

Ch'ien-lung

Covered in a deep blue monochrome glaze of brilliant tone; has stand. (*DeSilver*)

Height, 6 inches

[See illustration on preceding page]

60. APPLE GREEN OVIFORM JAR

Tao Kuang

Invested with a monochrome pale green glaze with irregular dark gray crackle; has stand. (*DeSilver*)

Height, 5⅝ inches

[See illustration on preceding page]

61. STRAWBERRY RED BOTTLE-FORM VASE

Yung Chên

Coated with a monochrome glaze of even tone, faintly pitted. Lip chipped. Has stand. (*DeSilver*)

Height, 7 inches

[See illustration on preceding page]

62. STRAWBERRY PINK SAURIAN-HANDLED JAR

Ch'ien-lung

Oviform jar modeled with two saurians upon the neck and coated with a streaky strawberry red glaze with irregular wide crackle; has stand. (*DeSilver*)

Height, 6 inches

[See illustration on preceding page]

63. TWO MONOCHROME PYRIFORM VASES *K'ang-hsi and Ch'ieu-lung*
 Camellia-leaf green vase with close dark crackle; and vase with pearl gray
 glaze of brilliant tone. Have stands. (*DeSilver*)
Heights, 5 $\frac{1}{8}$ and 5 $\frac{1}{4}$ inches

64. FLAMBÉ GLOBULAR JAR *Ch'ieu-lung*
 Clothed in a mottled red glaze, splashed with zigzags of milky blue.
 Neck truncated. Incised seal mark. Has cover and stand. (*DeSilver*)
Height, 5 inches

65. PAIR CAMELLIA-LEAF GREEN 'BAMBOO' CUPS *K'ang-hsi*
 Delicately molded with horizontal rings and with two bamboo-form
 handles. (*Chicago Private Collector*) *Width, 4 inches*

66. STONEWARE CYLINDRICAL BOTTLE *Yüan*
 Covered with a grayish green glaze with dark gray and brown irregular
 crackle. (*DeSilver*) *Height, 6 $\frac{1}{2}$ inches*

67. CELADON JAR MOLDED WITH THE PA KUA *Ch'ieu-lung*
 Wide-mouthed pyriform jar with molded band of the Eight Trigrams
 under a pale celadon glaze; has stand. (*Chicago Private Collector*)
Height, 4 $\frac{1}{2}$ inches

68. CLAIR DE LUNE APPLE-FORM LOTUS COUPE *Ch'ieu-lung*
 The exterior molded with a band of lotus scrollings beneath a deep
 grayish blue glaze; has stand. (*Chicago Private Collector*)
Diameter, 4 $\frac{1}{2}$ inches

69. RARE IMPERIAL YELLOW AMPHORA WITH DRAGON *K'ang-hsi*
 Ovoid vase of vitreous porcelain sloping into a tall ring-molded and
 slightly flaring narrow neck, about which is coiled a *chih lung*, finely
 modeled and fully undercut; the whole is coated with a pale yellow glaze
 of even tone. Has stand. (*Chicago Private Collector*) *Height, 6 $\frac{1}{2}$ inches*

[See illustration on following page]

70. ROSE PINK EGGSHELL PORCELAIN COUPE *Ch'ieu-lung*
 Tulip-form coupe of thin vitreous porcelain with age crack, the exterior
 coated with a rose pink glaze. Seal mark of Ch'ien-lung underfoot. Has
 stand. (*Chicago Private Collector*) *Height, 3 inches*

[See illustration on following page]



[NUMBERS 69 TO 75 INCLUSIVE]

71. RARE BLANC DE CHINE ROUGE BOX WITH MOLDED DECORATION

Ch'ien-lung

22 ⁵⁰ Circular box and cover molded in relief with a medallion of dragons and bats within a border of clouds with four bats of Happiness, the sides of the box with dragons and fish amid waves. Incised seal mark. Has stand. (*Chicago Private Collector*)

Height, $4\frac{1}{8}$ inches

[See illustration]

72. LANG YAO BALUSTER-FORM CABINET VASE

K'ang-hsi

Graceful vase coated with a rich *sang de boeuf* glaze with dark viscous rim around the foot. Small chip at lip. Has stand. (*Chicago Private Collector*)

Height, $5\frac{3}{4}$ inches

[See illustration]

73. ROSE PINK EGGSHELL PORCELAIN VASE

Yung Chêng

Bobbin-formed vase of thin vitreous porcelain, glazed a beautiful even rose color. Four-character mark of Yung Chêng underfoot. (*Chicago Private Collector*)

Height, $6\frac{3}{4}$ inches

[See illustration]

74. PAIR WHITE EGGSHELL PORCELAIN PLATES

Ch'ien-lung

Fine vitreous eggshell porcelain, lightly incised in the paste with *ju-i* sceptres surrounded by a border of the Eight Buddhist Emblems. One slightly cracked. (*Sumner*)

Diameter, 8 inches

Collection of A. E. Hippisley, Anderson Galleries, Inc., 1925

[See illustration]

75. LANG YAO COUPE

Yung Chêng

Wide-mouthed globular coupe, coated with a speckled strawberry red glaze lightening to a watery area on one shoulder. (*Chicago Private Collector*)

Diameter, $4\frac{1}{2}$ inches

[See illustration]

76. STONE BLUE PEAR-SHAPED VASE

Ch'ien-lung

With grayish blue crackled glaze and modeled with two iron rust elephant-trunk handles; has stand. Together with a celadon bottle of later date. (*DeSilver*)

Height, 5 inches

77. CELADON CHRYSANTHEMUM BOWL

Yung Chêng

Charming scalloped and fluted bowl with small foot, clothed in a celadon glaze; has stand. (*Chicago Private Collector*)

Diameter, $4\frac{5}{8}$ inches

78. CORAL RED BOTTLE-FORM VASE

Yung Chêng

Tall-necked globose bottle with monochrome coral red glaze. Neck repaired. Has stand. (*DeSilver*)

Height, $6\frac{1}{8}$ inches



[82]

[83]

[84]

TOP ROW: NUMBERS 79-80-81-79

79. PAIR PEACHBLOOM WATER COUPES

K'ang-hsi

Hemispherical coupe with small orifice lightly ground, decorated upon the body with three dragon medallions finely incised in the paste under a fluctuating grayish pink peachbloom glaze. Six-character mark of K'ang-hsi penciled underfoot. Have stands.

Diameter, 5 inches

[See illustration]

80. IMPORTANT LANG YAO BOTTLE-FORM VASE

K'ang-hsi

Pyriform bottle sloping into high tubular neck and clothed in a rich ox blood glaze, clotting in a dark circle around the foot and thinning to a watery plasma near the lip. A piece of exceptionally fine color. Has stand.

Height, 6 inches

[See illustration]

81. PEACHBLOOM PORCELAIN COUPE

K'ang-hsi

Shallow wide-mouthed water coupe coated upon the bulging exterior with a glaze fluctuating from the palest peach pink to a watery green. Six-character *nien hao* of K'ang-hsi underfoot. Has stand.

Diameter, $4\frac{1}{2}$ inches

[See illustration]

82. CAMELLIA-LEAF GREEN BEAKER

K'ang-hsi

Flaring cylindrical beaker with median knob, coated upon the interior and exterior with a rich deep green glaze with close dark crackle; has stand.

Height, $8\frac{1}{4}$ inches

[See illustration]

83. LANG YAO BOWL OF FINE COLOR

K'ang-hsi

Deep circular bowl with well-formed ring foot exposing a crackled celadon underglaze; the interior and exterior with a furry blood red glaze darkening to a rich hue and thinning around the lip; small gold lacquer repairs.

Diameter, $7\frac{3}{8}$ inches

[See illustration]

84. APPLE GREEN BOTTLE

K'ang-hsi

Ovoglobular vase with tall slightly flaring neck, coated with a green *lang yao* glaze, faintly iridescent, and with darker splashes upon one shoulder, the glaze beautified by a broad *café au lait* crackle; has stand.

Height, $7\frac{1}{4}$ inches

[See illustration]

85. POWDER BLUE GINGER JAR

K'ang-hsi

Invested with a fluctuating mottled powder blue glaze. Neck ground. Has cover and stand. (*Wickersham*)

Height, $7\frac{1}{4}$ inches

86. MUSTARD YELLOW OVIFORM VASE

Ch'ien-lung

Coated with a greenish yellow glaze exhibiting a faint minute crackle; has stand. (*DeSilver*)

Height, 6 inches

87. MAZARINE BLUE PESTLE-SHAPED BOTTLE

K'ang-hsi

Tall-necked cylindrical bottle coated with a monochrome deep blue glaze; has stand. (*DeSilver*)

Height, $8\frac{3}{4}$ inches



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[90]

TOP ROW: NUMBERS 88-89-89-88

88. PAIR BLUE AND AUBERGINE FU-DOG CANDLESTICKS *K'ang-hsi*

50

Seated male and female animals bearing taperholders upon their backs, upon pierced quadrangular plinths; splash glazes of turquoise blue and aubergine. One repaired; one chipped. Have stands. *Height, 7 inches*

[See illustration]

89. TWO TURQUOISE BLUE BOTTLE-FORM VASES *Ch'ien-lung*

35

Tall-necked ovoglobular bottles with medium and dark turquoise glazes, respectively; have stands. *Heights, 6 and 5½ inches*

[See illustration]

90. PAIR TURQUOISE BLUE BOWLS *Ch'ien-lung*

35

Shallow bowl with wide straight lip, coated within and without with a mottled turquoise glaze applied in waves, exhibiting a fine fishroe crackle; have stands. *Diameter, 7¼ inches*

[See illustration]

91. RARE TURQUOISE BLUE PORCELAIN TABLE STAND *K'ang-hsi*
 Square stand with frieze reticulated with a scrolling branch pattern; on
 sausage-form legs. Coated with a rich turquoise blue glaze with fishroe
 crackle. Scarce. *Height, 6¼ inches*

[See illustration]

92. STONE BLUE QUADRANGULAR VASE *Yung Chêng*
 Square baluster-form vase with tall neck having two 'bamboo' handles.
 Six-character marks of the reign underfoot. (*Chicago Private Collector*)
Height, 8½ inches

93. BLANC DE CHINE BUDDHISTIC GROUP *Ch'ien-lung*
 Seated enthroned figure of Kuan Yin, holding a scroll and flanked by
 child acolytes. (*Chicago Private Collector*) *Height, 9½ inches*

94. CAMELLIA-LEAF GREEN OVOID VASE *Chia Ch'ing*
 With brilliant green glaze ornamented with a close *café au lait* fishroe
 crackle. (*Wickersham*) *Height, 12¼ inches*

95. BLANC DE CHINE BOTTLE WITH MOLDED DECORATION *Ch'ien-lung*
 Tall-necked oviform bottle richly molded with peony and lotus scrollings
 under a greenish white glaze; has stand. (*Chicago Private Collector*)
Height, 10 inches

96. CHERRY RED BOTTLE-FORM VASE *Yung Chêng*
 Tall-necked ovoglobular bottle clothed in a brilliant deep cherry glaze;
 has stand. (*Chicago Private Collector*) *Height, 8½ inches*

[See illustration on following page]

97. CHERRY RED GALLIPOT *Ch'ien-lung*
 Coated with a lightly pitted monochrome glaze of cherry red. Seal mark
 underfoot. (*DeSilver*) *Height, 8¾ inches*
 Collection of Thomas B. Clarke, New York

[See illustration on following page]

98. SANG DE BOEUF BEAKER-FORM VASE *K'ang-hsi*
 Globular vase with wide flaring neck, coated with a fluctuating blood red
 glaze. Cracked. Has stand. (*Wickersham*) *Height, 13¾ inches*

[See illustration on following page]



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TOP ROW: NUMBERS 96-97-144

99. TEA-DUST GREEN TWO-HANDLED VASE

Ch'ien-lung

Globose body with wide flaring neck modeled with two small scroll handles; coated with a finely speckled olive green glaze. (*DeSilver*)

Height, 15¼ inches

[See illustration]

100. TURQUOISE BLUE BALUSTER-FORM VASE

K'ang-hsi

Graceful body with flaring neck, coated upon the interior and exterior with a beautiful turquoise glaze dappled with vertical streakings and suffused with a fine fishroe crackle; has stand.

Height, 17¼ inches

[See illustration]



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[105]

[104]

TOP ROW: NUMBERS 101-103-102

- 105- 101. FUKIEN PORCELAIN BUDDHISTIC STATUETTE *Late Ming or K'ang-hsi*
Graceful seated and robed figure with the right leg raised, holding a lotus
branch and making a *mudra* with the left hand; supported upon the back
of a sleeping elephant, the whole clothed in a flour white glaze. Has
stand. *Height, 9¾ inches*

[See illustration]

- 30- 102. FUKIEN PORCELAIN STATUETTE OF KUAN YIN *K'ang-hsi*
Seated and robed figure wearing a long-skirted cloak and holding a scroll
in the left hand; rich ivory white glaze; has stand. *Height, 9½ inches*

[See illustration]

103. FUKIEN PORCELAIN STATUETTE OF KUAN YIN K'ang-hsi
Figure similar to the preceding, but smaller; has stand. *Height, 8 inches*

[See illustration on preceding page]

104. PAIR BLANC DE CHINE 'SOFT PASTE' BOTTLES Ch'ien-lung
Globular vase with high slightly flaring cylindrical neck, delicately incised
in the paste under a flour white glaze with bamboo, plum blossoms, and
pines; have stands. *Height, 6½ inches*

[See illustration on preceding page]

105. IMPERIAL YELLOW PORCELAIN RESONANT BOWL K'ang-hsi
Deep flaring circular bowl with ring foot, coated within and without with
a yellow glaze with fugitive iridescence. Six-character *nien hao* of K'ang-
hsi underfoot. Has stand. *Diameter, 9 inches*

[See illustration on preceding page]

106. TURQUOISE BLUE BOTTLE-FORM VASE Ch'ien-lung
Tall-necked globular bottle with flaring cylindrical lip and molded with
horizontal rings beneath a fluctuating turquoise blue glaze. Neck re-
paired. Has stand. (*DeSilver*) *Height, 12⅞ inches*

107. POWDER BLUE WIDE-MOUTHED VASE K'ang-hsi
Baluster-shaped vase on high flaring foot and expanding to a wide mouth
with vertical lip; coated with a flucculent *bleu soufflé* glaze ornamented
with gold-etched Shou medallions. Mark: double ring. Has stand.
Height, 13¾ inches

108. CHÜN YAO DRAGON BOTTLE Yüan
Tall-necked oblate globular bottle with a writhing *chih lung* molded upon
the shoulder and two small loop handles; greenish blue splash glaze with
a daub of iron red upon the shoulder. Has stand. (*Chicago Private*
Collector) *Height, 9½ inches*

109. PAIR CLAIR DE LUNE BOTTLES WITH LOOSE RING HANDLES Ch'ing
Tall-necked pyriform bottle with two animal-head loop handles hung with
loose rings; coated with a smooth and even grayish blue glaze. Seal mark
of Yung Chêng underfoot. (*Chicago Private Collector*)
Height, 13¾ inches

110. MAZARINE BLUE BOTTLE-FORM VASE Ch'ien-lung
Globular bottle with tall chimney neck, invested with a monochrome
deep blue glaze of 'lemon peel' texture, lightening toward the lip. Seal
mark underfoot. Has stand. (*DeSilver*) *Height, 14 inches*

111. BEAN RED SKITTLE-FORM VASE

Ch'ien-lung

Of swelling baluster form with tall flaring neck, invested with a brownish red glaze of *peau d'orange* texture; has stand. (DeSilver)

Height, 18 inches

112. LANG YAO BALUSTER VASE

K'ang-hsi

Invested with a brilliant blood red glaze with areas of darker tone, and with irregular crackle. Gold lacquer repairs; chipped at rim. Has stand. (DeSilver)

Height, 18½ inches

113. CELADON BALUSTER-FORM BEAKER

K'ang-hsi

With molded decoration of peonies and foliage, under a dark celadon glaze with heavy brown crackle; has stand. (Wickersham)

Height, 18 inches

CHINESE DECORATED PORCELAINS

114. BLACK 'HAWTHORN' QUADRANGULAR SNUFF BOTTLE

Ch'ien-lung

With reserve decoration of mounting aubergine branches of white plum blossoms in a black ground. Ch'ien-lung mark underfoot. Has stand. (Chicago Private Collector)

Height, 2½ inches

115. BLUE AND WHITE 'SOFT PASTE' ROUGE BOX

K'ang-hsi

Steatitic porcelain painted in blue with figures of Shou Lao and an acolyte in a landscape, under a cream glaze with broad *café au lait* crackle. Six-character mark of the reign. Has stand. (Chicago Private Collector)

Height, 3¼ inches

116. PAIR FIVE-COLOR MARINE BOWLS

K'ang-hsi

Decorated on the exterior with goldfish swimming amid lotus and reeds. Underfoot, the apocryphal six-character mark of Chêng Hua. Have stands.

Diameter, 5⅞ inches

117. FAMILLE ROSE BOWL WITH FLOWER FESTIVAL DECORATION Tao Kuang

Octagonal bowl enameled in colors with the flower boat of Hsi Wang Mu and Shou Lao flying over the waves. Hall mark underfoot. Has stand. (Chicago Private Collector)

Diameter, 5½ inches

118. WU TS'AI IMPERIAL DRAGON VASE

Wan Li

Wide-mouthed ovoid jar with five-color decoration of three writhing dragons pursuing the jewel amid clouds between fret bands, the collar with six-character mark of the reign. Has stand. (Chicago Private Collector)

Height, 6¾ inches



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[120]

119. IMPERIAL KU YUEH HSÜAN CABINET VASE

Ch'ien-lung

Beautiful miniature ovoid vase with incurvate neck, in the vitreous opaline porcelain of the famous factory, delicately painted in the *famille rose* enamels with branches of pink peonies and white magnolia blossoms, the reverse with stanzas of a poem penciled in rose and sepia. Underfoot, the four-character *nieu hao* of Ch'ien-lung in overglaze blue. Has stand. (Chicago Private Collector)

Height, $4\frac{1}{8}$ inches

[See illustration]

120. CORAL RED BOTTLE WITH FAMILLE ROSE DECORATION

Yung Chêng

Imperial ware, the bottle with depressed sloping body and tall neck; coated with a beautiful coral red glaze with *famille rose* enamel decoration of a bunch of chrysanthemums. Six-character *nieu hao* of Yung Chêng underfoot. Has stand. (Chicago Private Collector)

Height, 5 inches

[See illustration]

121. RARE THREE-COLOR BOTTLE WITH YELLOW GROUND *K'ang-hsi*
 Globular bottle on high foot with tall neck flaring at the lip; with painted decoration in green and aubergine of a peach tree and a cluster of asters amid rockery, reserved in a pale yellow ground. Has stand. (*Chicago Private Collector*) *Height, 6 inches*

From John Sparks, London

[See illustration]

122. PAIR BLUE AND WHITE TALL-NECKED SPICE BOTTLES *K'ang-hsi*
 Persian-form bottle with three spatulate floral medallions and a collar of floral stems about the narrow neck. (*Wickersham*) *Heights, 6¾ and 7 inches*

123. IMPERIAL THREE-COLOR BALUSTER VASE *K'ang-hsi*
 Reserved in green and aubergine in a mustard yellow ground with two Imperial five-clawed dragons amid clouds guarding the jewel. Lip repaired. Has stand. (*DeSilver*) *Height, 8¾ inches*

124. BLUE AND WHITE 'SOFT PASTE' GINGER JAR *Yung Chêng*
 Ovoid globular jar, painted with a lakeside scene with a pagoda temple among the hills; streaky *café au lait* crackle. Has cover and stand. (*DeSilver*) *Height, 8½ inches*

125. LING LUNG PORCELAIN LANTERN VASE AND ORNAMENT *Ch'ien-lung*
 Flanged globular vase (chipped) and a rectangular block; pierced with blue and white honeycomb and trellis diapers, the vase with floral roundels. [Lot.] (*DeSilver*) *Widths, 8 inches*

126. PAIR DECORATED PORCELAIN FLOWER BOWLS *Yung Chêng*
 Shallow flaring bowl finished with a double ring molding and painted in green, *rouge de fer*, yellow, and underglaze blue with butterflies and insects, amid clusters of floral shrubs and rockery. Interior with six-character *nien hao* of Yung Chêng. Have stands. *Diameter, 6¾ inches*

[See illustration on following page]

127. FAMILLE VERTE HEXAGONAL JARDINIÈRE *K'ang-hsi*
 Flowerpot painted upon the sides with three fabulous animals in landscapes, alternating with clusters of lotus, peonies, and plum blossoms in the *famille verte* enamels and gilding; the flat lip with floral decoration reserved on a black border. Rare. Has stand. *Diameter, 10 inches*

[See illustration on following page]



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TOP ROW: NUMBERS 126-127-126

128. PAIR IMPERIAL FAMILLE ROSE PORCELAIN VASES WITH RING HANDLES

Ch'ien-lung

80-

Pyriform vase with tall flaring neck, with two coral red elephant loop handles encircled by loose gilded rings; beautifully enameled in the low temperature colors with a close pattern of lotus scrollings in a turquoise ground, with two circular reserves delicately painted with figures of Chinese ladies and children in a garden. Four-character mark of Ch'ien-lung in overglaze blue underfoot. Have stands. Height, 13½ inches

[See illustration]

129. FAMILLE VERTE GINGER JAR K'ang-hsi
 80 - Ovoglobular jar decorated in the *famille verte* colors on a white glaze with two rectangular panels of birds, flowers, and rockery and two peaches ornamented with vase and *ju-i* sceptre rebus of Good Wishes. Has cover and stand. Height, 7¼ inches
 [See illustration]
130. TWO BLUE AND WHITE VASES Late Ming and K'ang-hsi
 7 12 - Baluster vase with trumpet neck and two saurian handles, and with lotus and symbol decoration; and a club-shaped bottle with scroll patterns. Height, 8½ inches
 [Lot.] (*DeSilver*)
131. FAMILLE VERTE TALL-NECKED DRAGON BOTTLE Ch'ien-lung
 ✓ - Enameled with green, yellow, and aubergine dragons pursuing the jewel amid incised waves, between bands of diaper ornament; shoulder chipped. (*Chicago Private Collector*) Height, 8½ inches
132. PAIR BLUE AND WHITE OVOID JARS WITH COVERS K'ang-hsi
 ✓ - Painted in brilliant underglaze cobalt with a collar of shoulder lappets adorned with tasseled pendants, above a peony vine. Mark: double ring. Covers of later date. Have stands. (*Wickersham*) Heights, 7¼ and 7¾ inches
 [See illustration on page 131]
133. IMPERIAL TRIPLE-GOURD-FORM LOTUS VASE Ch'ien-lung
 ✓ - Decorated in the brilliant low temperature enamels with scrollings of lotus in a turquoise blue ground. Six-character seal mark of Ch'ien-lung underfoot. Has stand. (*Chicago Private Collector*) Height, 7½ inches
134. BLUE AND WHITE 'HAWTHORN' GINGER JAR K'ang-hsi
 ✓ - Etched in shaded cobalt to simulate the 'cracking ice', reserved with clusters of white hawthorn blossoms. Mark: double ring. Has cover and stand. (*Wickersham*) Height, 8½ inches
 [See illustration facing page 124]
135. PAIR RARE PORCELAIN FIGURES OF PEKINGESE DOGS K'ang-hsi
 0 - Crouching figure with white hair meticulously molded, and splashed, one with areas of brown, the other with greenish black. Lengths, 7¼ and 7¾ inches
 [See illustration on following page]
136. PAIR THREE-COLOR PORCELAIN FIGURES OF PARROTS K'ang-hsi
 2 - Bird figure finely hatched in sepia, perched upon a reticulated mound of rock splashed with green, yellow, and aubergine Heights, 8¼ and 8½ inches
 [See illustration on following page]



[NUMBERS 135 TO 139 INCLUSIVE]

137. PAIR RARE CORAL RED AND WHITE PORCELAIN FIGURES OF DOGS

K'ang-hsi

Charming seated figure of a spaniel with coral red fur reserved with patches of white, with a gilded bell ornament about the neck.

Height, $6\frac{1}{2}$ inches

[See illustration]

138. PAIR THREE-COLOR PORCELAIN FIGURES OF PARROTS

K'ang-hsi

Bird in light and dark green with beak of unglazed biscuit, perched on a pierced mound of rock splashed with green, yellow, and aubergine; have stands.

Height, $7\frac{3}{4}$ inches

[See illustration]

- ✓ 139. GREEN AND BLACK PORCELAIN FIGURE OF A HORSE *K'ang-hsi*
 Recumbent figure, with hollow body, of a horse with head turned alertly
 backwards; invested with an iridescent black glaze showing beneath
 splashes of brilliant green. Has stand. *Length, 7¼ inches*

[See illustration]

- ✓ 140. PAIR BLUE AND WHITE BULBOUS VASES *K'ang-hsi*
 Small vase or bottle decorated in underglaze blue with dragons among
 clouds, the neck with vertical palm leaves. Fungus mark. Mouth slightly
 chipped. (*Celestin*) *Height, 9½ inches*
 From the Morgan Collection

- ✓ 141. PAIR FAMILLE ROSE GIFT JARS *Tao Kuang*
 Decorated with scenes of the dragon procession at the New Year Festival.
 (*Sumner*) *Height, 7¼ inches*

- ✓ 142. STARCH BLUE DOUBLE-GOURD BOTTLE *K'ang-hsi*
 Sketched in a deeper blue with two flying *feng huang* birds, the neck with
 a dragon. Apocryphal Chêng Hua mark. Has stand. (*Wickersham*)
Height, 77/8 inches

- ✓ 143. TWO BLUE AND WHITE VASES *Yung Chêng and Ch'ien-lung*
 Baluster vase finely painted with a mountain landscape and a peasant
 riding a cow upon a lake shore (lip repaired); and a bottle painted with
 spotted stags in a landscape. (*Wickersham*)
Heights, 9⅛ and 9¾ inches

- ✓ 144. ROBIN'S-EGG BLUE VASE WITH CORAL HANDLES *Ch'ien-lung*
 Tall-necked oviform bottle, lightly molded all over in white slip with
 lotus scrollings beneath a turquoise glaze; two scrolled dragon handles in
 coral pink. (*Chicago Private Collector*) *Height, 10⅞ inches*

[See illustration on page 18]

- ✓ 45. BLUE AND WHITE 'SOFT PASTE' OVIFORM VASE *Yung Chêng*
 Painted with a windblown tree growing beside rockery, behind which
 appears the corner of a terrace; in a ground of crackled white stearitic
 porcelain. Neck repaired. Has stand. (*Wickersham*) *Height, 8¾ inches*

[See illustration on following page]

- ✓ 46. BLUE AND WHITE TAZZA-FORM CUP *Ming*
 Bowl on tall hollow cylindrical foot, painted in underglaze blue with
 groups of officials reading, conversing, playing *go*, and examining scrolls;
 has stand. (*Wickersham*) *Height, 4 inches*

[See illustration on following page]



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TOP ROW: NUMBERS 147-146-145

147. BLUE AND WHITE OVIFORM GIFT JAR

K'ang-hsi

Painted in pale cobalt blue with an audience scene in the summer palace of a mandarin; has cover and stand. (*Wickersham*) Height, $7\frac{7}{8}$ inches

[See illustration]

148. BLUE AND WHITE OVIFORM KYLIN VASE

Yung Chêng

Painted in brilliant shades of cobalt beneath a vitreous white glaze with a *kylin* and cub playing with the brocade ball; in 'semi-soft paste'. (*Wickersham*) Height, 19 inches

[See illustration]

149. TWO BLUE AND WHITE OVOID VASES WITH LANDSCAPE DECORATION

Ch'ien-lung

In steatitic 'semi-soft paste' porcelain, finely painted in underglaze cobalt with wooded mountain landscapes with pavilions and figures. (*Wickersham*)

Height, 15½ inches

Collection of Charles A. Dana

[See illustration of one]

150. BLUE AND WHITE BALUSTER-FORM BEAKER VASE

K'ang-hsi

Decorated with two large panels of household utensils and symbols, and a blossoming plum tree, respectively, the tall flaring neck with two similar panels; has stand. (*Wickersham*)

Height, 19 inches

[See illustration]

51. THREE-COLOR GALLIPOT

Wan Li

Painted in green, red, and underglaze blue, with touches of brown, with a garden scene with figure of a peasant leading a water buffalo, kneeling before an official. (*Wickersham*)

Height, 11¼ inches

52. FAMILLE ROSE RETICULATED LANTERN-FORM VASE

Chia Ch'ing

Quadrangular lantern with slightly sloping sides, the faces reticulated in a symmetrical design of dragon scrolls and bats, centring a Shou emblem, in pastel colors and gilding; within a mauve floral border, the sloping shoulder painted with blossoms in a lime green ground. Has stand. (*Wickersham*)

Height, 10½ inches

53. FAMILLE VERTE PILGRIM-FORM DRAGON BOTTLE

Yung Ch'eng

Molded upon both faces with an Imperial five-clawed dragon coiled about a fret symbol, one side painted green and *rouge de fer*; upon the sides, pendants of symbols. Repaired. Apocryphal mark of Ch'eng Hua. Has stand. (*Wickersham*)

Height, 11⅞ inches

54. BLUE AND WHITE TALL-NECKED BOTTLE

Ch'ien-lung

Painted with three snarling figures of animal monsters; has stand. (*Wickersham*)

*Height, 13½ inches*55. BLUE AND WHITE 'HAWTHORN' BALUSTER JAR WITH COVER *Kang-hsi*

Reserved with ascending and descending branches of the *mei hua* or plum blossom, in a cobalt blue ground of 'cracking ice'; slight chip at foot.

Height, 16¾ inches



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156. FAMILLE VERTE CLUB-SHAPED VASE

K'ang-hsi

Slightly swelling cylindrical *rouleau* vase with high neck expanding to a molded lip. Beautifully painted upon a brilliant white glaze in the *famille verte* enamels with a wooded mountain landscape in the Shou Shan, with figures of Immortals and a fisherman in a river boat. Mark: double ring. Has stand.

Height, 18½ inches

[See illustration]

157. ROSE-VERTE TEMPLE JAR

Yung Chên

A fine transitional potiche decorated on a white glaze in the early *famille rose* enamels and gilding with pheasants upon rockery amid peony and magnolia shrubs, above a *chevaux-de-frise* in overglaze blue, rose, green, and yellow, the shoulder with a band of floral ornament. Has cover and stand.

Height, 14 inches

[See illustration]

158. RARE FAMILLE VERTE ROULEAU VASE DECORATED WITH
FEMALE EQUESTRIAN FIGURES

K'ang-hsi

Cylindrical club-shaped vase with sloping shoulder and wide tubular neck expanding to a molded lip. Painted on a greenish white glaze in the *famille verte* enamels with a group of amused officials upon a balcony, watching the antics of nine ladies galloping around the courtyard on horseback; the shoulder painted with floral diapers and reserves of scholars' implements, the neck with a mountain landscape. Has stand.

Height, 18¼ inches

[See illustration]

159. BLUE AND WHITE BALUSTER-FORM BEAKER

K'ang-hsi

Reserved in a honeycomb-diapered ground with panels painted with *kylin* amid mountainous waves; chipped at foot. (*Wickersham*)

Height, 16½ inches

160. BLUE AND WHITE IMPERIAL DRAGON PLAQUE

Ming

Painted with medallion of a five-clawed dragon writhing amid clouds in pursuit of the jewel, the exterior similarly with two dragons. (*Wickersham*)

Diameter, 13½ inches

161. FAMILLE ROSE JARDINIÈRE

Globular jar painted with *fêng huang* birds standing beside pink peony shrubs; two bronzed ogre heads as handles. (*DeSilver*)

Height, 12½ inches

162. BLUE AND WHITE OVIFORM 'LONGEVITY' VASE

K'ang-hsi

Painted with pilgrims beneath a pine tree, gazing at a flying crane, and a spotted stag.

Height, 17¼ inches

163. THREE-COLOR STATUETTE OF PU TAI, FITTED AS LAMP

Ming

Seated figure, glazed brown and wearing turquoise blue and aubergine robe; fitted for electricity, with shade.

Height, 18½ inches

164. POWDER BLUE OVIFORM COVERED JAR WITH
BLUE AND WHITE DECORATION

K'ang-hsi

Reserved in a *bleu soufflé* glaze with four leaf-shaped panels painted with landscape scenes, symbols, and lotus shrubs, respectively. Cover repaired. Has stand. (*Wickersham*)

Height, 16¾ inches

165. BLUE AND WHITE TALL-NECKED CHRYSANTHEMUM BOTTLE

K'ang-hsi

15- Decorated with scrolling stems of blue chrysanthemums joined by delicate tendrils; base damaged. (*Wickersham*) *Height, 17 inches*

166. PAIR FAMILLE ROSE OVIFORM VASES, FITTED AS LAMPS

105- Enameled with two *fêng huang* birds beneath a tree with perched and flying song birds; fitted for electricity, with silk shades. *Height, 20½ inches*

167. IMPERIAL ROSE-VERTE HEXAGONAL JARDINIÈRE

Ch'ien-lung

30- Flaring six-sided flowerpot, the interior glazed robin's-egg blue, the exterior delicately enameled on a white glaze with flowering plants, berries, and reeds amid rocky pools; has stand. *Diameter, 10½ inches*

168. BLUE AND WHITE PYRIFORM BOTTLE

Late Ming

17 56- Painted with bands of plantain leaves, flowers, and diapers above a deep border of molded scallops ornamented with diapers, lotus blossoms, and the *pa chi hsiang*. (*Wickersham*) *Height, 11 inches*

[See illustration]

169. BLUE AND WHITE BALUSTER-FORM BEAKER

K'ang-hsi

20- Painted in brilliant shades of underglaze cobalt with large scrolling stems of lotus flowers and leafage. Mark: double ring. Age crack at lip. (*Wickersham*) *Height, 17⅞ inches*

[See illustration]

170. BLUE AND WHITE LOTUS GALLIPOT

K'ang-hsi

30- Allover decoration, in rich deep blue, of symmetrical lotus scrollings with large blossoms. Six-character mark of the reign. Has stand. (*Wickersham*) *Height, 11¾ inches*

[See illustration]

171. POWDER BLUE CLUB-SHAPED VASE WITH
BLUE AND WHITE DECORATION

K'ang-hsi

27 56- Invested with a mottled powder blue glaze reserved with shaped panels of jardinières and symbols and flowering shrubs with perched pheasants; has stand. (*Wickersham*) *Height, 15¾ inches*

[See illustration]



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TOP ROW: NUMBERS 172-173-168

172. BLUE AND WHITE OVOID LANTERN-FORM VASE

K'ang-hsi

Decorated in deep cobalt blue with four peony medallions above a band of floral ornament. (*Wickersham*)

Height, $8\frac{7}{8}$ inches

[See illustration]

173. BLUE AND WHITE 'HAWTHORN' GINGER JAR

K'ang-hsi

Ovoglobular jar, reserved with white blossoms in a cobalt ground of 'cracked ice' and two leaf-shaped panels of household utensils; has cover. (*Wickersham*)

Height, $8\frac{1}{4}$ inches

[See illustration]

174. POWDER BLUE CLUB-SHAPED VASE WITH
BLUE AND WHITE DECORATION *K'ang-hsi*
Reserved in a powder blue glaze with leaf-shaped panels sketched with household interiors with utensils, the neck with flowering shrubs and perched birds. (*Wickersham*) *Height, 17 $\frac{1}{4}$ inches*
175. BLUE AND WHITE IMPERIAL DRAGON BOTTLE *Ch'ien-lung*
Painted in brilliant shades of cobalt with five-clawed Imperial dragons writhing amid clouds in pursuit of the jewel. Six-character mark of K'ang-hsi. (*Wickersham*) *Height, 16 $\frac{3}{4}$ inches*
176. TWO BLUE AND WHITE BEAKER-FORM VASES *K'ang-hsi*
One painted with Flowers of the Seasons, the other with the sacred deer and cranes, emblems of Longevity, in landscape; one repaired. (*DeSilver*) *Height, 17 inches*
177. BLUE AND WHITE ROULEAU VASE *K'ang-hsi*
Painted in shades of underglaze cobalt with two scaly dragons disputing the precious jewel amid the clouds. Double ring mark. Has stand. (*DeSilver*) *Height, 21 $\frac{1}{4}$ inches*
178. TWO BLUE AND WHITE BALUSTER VASES, FITTED AS LAMPS *K'ang-hsi*
One painted with two fabulous animals upon jutting cliffs (the base missing); the other with panels of ladies boating and two pilgrims. Fitted for electricity, with shades. (*Wickersham*) *Heights, about 15 and 16 inches*
179. PAIR CHINESE MAMMOTH GLAZED POTTERY ELEPHANTS
Standing massive white elephant with dragon trappings glazed brown, turquoise, and cobalt blue, bearing on its back a deep blue octagonal plinth; brown base. *Height, 23 inches*
180. TWO BLUE AND WHITE VASES, FITTED AS LAMPS
K'ang-hsi baluster vase painted with panels of *Fu*-dogs; and a 'hawthorn' ginger jar of later date. Fitted for electricity, with shades. (*Wickersham*) *Heights, about 27 and 18 $\frac{1}{2}$ inches*
181. PAIR FAMILLE ROSE BARREL-FORM GARDEN SEATS *Ch'ien-lung*
Pierced with roundels and richly decorated in the *famille rose* onglaze enamels with a group of altar utensils and flower vases, and figures of swallows, a peacock and peahen, amid flowering shrubs. *Height, 18 inches*
- 181A. MIRROR BLACK VASE WITH GILDED DECORATION *Ch'ien-lung*
Spherical body with tall cylindrical neck gilded with dragons and other symbols in a mirror black ground. (*Celestin*) *Height, 19 inches*



[NUMBER 182]

182. PAIR FAMILLE ROSE COVERED TEMPLE VASES OF IMPORTANT SIZE

Ch'ien-lung

50-Tall baluster vase with domed cover surmounted by a gilded *Fu-lion*. The vases are beautifully enameled in the colors of the *demi-grand feu* with a phoenix, symbol of the Empress, amid peony shrubs and rockery, magnolia and plum blossoms, amid which birds are flying; the neck and cover with rose pink bands of floral ornament. Some repairs; one cover of later date.

Height, 50 inches

From Charles of London

[See illustration]

183. PAIR JAPANESE FAMILLE ROSE TALL BALUSTER VASES

30 Painted with panels of genre scenes in a rosetted and fret-diapered ground; *Fu-lion* and cub handles. Have stands. (*DeSilver*)
Height, 35 inches

184. TWO JAPANESE DECORATED AND GILDED PORCELAIN
ELEPHANT ORNAMENTS

Pusser Crackled cream porcelain elephant with decorated trappings; and incense burner formed of a crouching black elephant bearing an *ajouré* hexagonal pagoda shrine, removable. [Lot.] Heights, 9½ and 12½ inches

185. PAIR CANTON PORCELAIN COVERED BOUGH POTS AND A FRUIT BOWL
50 Quadrangular jardiniere painted with genre and floral panels and with pierced covers; and latticed oval fruit bowl with stand. Some chips. [Lot.] (*DeSilver*)

186. SEVEN FAMILLE ROSE 'THOUSAND BUTTERFLY' PLATES

35 *Ch'ien-lung* and *Chia Ch'ing*
A pair of large plates and five smaller plates, enameled in the *famille rose* colors and gilding with a myriad of gaudy butterflies; four reserves in the border. [Lot.] Diameters, 9⅝ and 8¼ inches

187. DECORATED PORCELAIN HEXAGONAL LANTERN AND
BEAKER-FORM VASE

27 50 *Ch'ing*
Reticulated turquoise blue lantern reserved with painted genre panels, fitted for electricity; and *famille rose* beaker painted with dragons and bats amid clouds. [Lot.] (*DeSilver*) Heights, 15½ inches

188. BLUE AND WHITE EWER AND COVERED JAR

10 *Ming* and *K'ang-hsi*
Jug painted with an official and attendants in a garden landscape; inverted pear-shaped jar with cover decorated with birds and floral branches. [Lot.] (*Wickersham*) Heights, 11¾ and 7 inches

189. TWO BLUE AND WHITE BOTTLE-FORM VASES

32 50 *Ch'ien-lung*
Tall-necked bottle with reserve decoration of branches hung with gourds; and urn with decorative bands of archaic *t'ao t'ieh* and leaf lappets (foot chipped). (*DeSilver*) Heights, 9 and 8½ inches

190. SATSUMA INCENSE BURNER AND FOUR SMALL VASES

30 Quadrangular two-handled jar with cover, painted with phoenixes amid the clouds; and three cabinet vases and a covered jar. Together with a *Tao Kuang* decorated lime green bowl. [Lot.] (*DeSilver*)
Height of incense burner, 10 inches

191. TWO BLUE AND WHITE 'HAWTHORN' GINGER JARS

K'ang-hsi and Ch'ien-lung

Ovoglobular jars reserved with white plum blossoms in cobalt blue grounds of 'cracking ice'; one with porcelain cover, one chipped. [Lot.]
(DeSilver) Heights, $7\frac{1}{2}$ and $6\frac{3}{4}$ inches

192. FOUR SMALL BLUE AND WHITE PORCELAIN VESSELS

K'ang-hsi and Ch'ien-lung

Small gift jar with Shou emblem design; double-gourd peach bottle; shallow coupe; and a 'soft paste' rouge box with *Fu*-lion decoration. [Lot.]

193. FAMILLE ROSE BOWL

Ch'ien-lung

Painted in the rose enamels, underglaze blue, and gilding with eight civil figures in a landscape; seal mark underfoot. Has stand. (*Chicago Private Collector*)
 Diameter, $5\frac{1}{4}$ inches

194. THREE DECORATED PORCELAIN TOILET JARS

Ch'ing

Three-color covered jar with dragon decoration and apocryphal Ming mark; and pair of blue and white covered jars with floral decoration, concealing wine cups. [Lot.] (*Wickersham*) Heights, about 4 inches

CHINESE SEMI-PRECIOUS MINERAL CARVINGS ENAMELS AND JAPANESE BRONZES

195. ROCK CRYSTAL BALL

On ivory-mounted stand. (*DeSilver*) Diameter of ball, $2\frac{1}{2}$ inches

196. ROCK CRYSTAL BALL AND CLOISSONNÉ ENAMEL ROUGE BOX

Two-inch sphere with white porcelain stand formed of three boys; box with floral decoration in a blue ground. Together with a turquoise matrix egg. [Lot.] (*DeSilver*)

197. TWO CHINESE MANDARIN NECKLACES

One in amber with green jade beads, the other of spice nuts with turquoise and coral beads.

198. CHINESE GREEN JADE MANDARIN NECKLACE

One hundred eight beads, with coral, jade, and green quartz pendant.

199. CHINESE FEI-TS'UI JADE BOWL AND DISH

In mottled greenish gray jade with emerald markings, the saucer dish of camphor jade and having ivory stand. [Lot.] (*DeSilver*)
 Diameters, $5\frac{1}{2}$ and $5\frac{7}{8}$ inches

200. CHINESE CARVED RHINOCEROS HORN LOTUS COUPE AND VASE

Coupe carved in high relief with a branch of lotus; small vase (imperfect) with stand. [Lot.] (*DeSilver*) *Length of coupe, 8 inches*

201. CHINESE ROSE QUARTZ BOWL

Bell-shaped bowl in pink quartz, repaired; has stand. (*DeSilver*) *Diameter, 5½ inches*

202. CHINESE CARVED FEI TS'UI JADE LOTUS COUPE

Large curled lotus leaf carved with an undercut branch with pod, in grayish jade with emerald areas; has stand. *Length, 8¾ inches*

203. CHINESE GOLD-DAMASCENED BRONZE KORO AND TWO CLOISSONNÉ

ENAMEL BOWLS

Small two-handled incense burner with spotted gold damascening, having wood cover; and two bulbous bowls in brown and black *cloisonné* enamel, respectively. [Lot.] (*DeSilver*)



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[205]

[204]

204. PAIR PEKING PAINTED ENAMEL PLAQUES

Ch'ien-lung

Each decorated in the *famille rose* colors with figures of ladies and children playing in a garden, in an octofoil reserve upon a yellow diapered ground, within a border of flowers and dragon frets upon a band of lilac. The exterior painted in mazarine blue and reserved with dragons writhing amid clouds. *Diameter, 10¾ inches*

[See illustration]

205. IMPERIAL PEKING ENAMEL WINE POT

Ch'ien-lung

Tall pyriform body with high loop handle and S-curved spout, the cover surmounted by a gilded bronze *shi tzu*; painted in colors of the *famille rose* with birds and scrolling stems of blossoms, the body with lilac ground.

Height, 13 $\frac{5}{8}$ inches

[See illustration]

206. CHINESE CARVED SPINACH JADE TWO-HANDLED KORO WITH COVER

Globose bowl carved with two *t'ao t'ich* heads and with two dragon-head loose ring handles, on paw-foot tripod; the cover similarly carved, with three loose rings and coiled *chih lung* finial. Has stand.

Height, 8 $\frac{1}{2}$ inches

207. PEKING AMETHYST GLASS PLAQUE AND MAZARINE BLUE BOTTLE

Ch'ien-lung

Fluted round plaque, with scrolled edge, of deep amethyst glass; and tall-necked bottle of deep blue glass. Have stands. [Lot.] (*DeSilver*)

Height of bottle, 8 inches; diameter of plaque, 12 $\frac{1}{4}$ inches

208. CHINESE CARVED GREEN JADE BEAKER, FITTED AS LAMP

Oval beaker carved with archaic *t'ao t'ich* and dragon design, with four pierced projecting ridges; in gray green jade. Fitted for electricity, with shade.

Height, 20 inches

209. EIGHT JAPANESE BRONZE BIRD AND ANIMAL STATUETTES

Owl upon a perch, a pheasant, another in bronze and *cloisonné* enamel, two pigeons, and three small turtles. [Lot.] (*Wickersham*)

210. PAIR CHINESE SEMI-PRECIOUS MINERAL PLANTS IN

CINNABAR LACQUER JARDINIERES

Flowering peony shrubs in rose quartz, lapis, agate, and other minerals, with gray jade leaves; richly carved red lacquer jardinieres.

Height, about 21 inches

211. TWO JAPANESE BRONZE VASES

Two-handled tripod vase with landscape decoration, fitted with wide flanged rim; and a flaring beaker vase with two *Fu-lion* handles. [Lot.]

(*DeSilver*)*Heights, 14 $\frac{1}{2}$ and 12 $\frac{3}{4}$ inches*

212. PAIR JAPANESE CARVED AND POLYCHROMED STATUETTES

FITTED AS LAMPS

XVIII Century

Figure of a barefooted deity in red robes; fitted for electricity, with embroidered silk shades. (*DeSilver*)

Height, 35 inches

213. CHINESE FINELY DECORATIVE BIRD CAGE WITH
GOLD LACQUER SUPPORT

65- Lacquered dragon-headed square support hung with an elaborate chain of jade, amethyst, and carnelian beads and medallions, supporting a bird cage with carved ivory ornaments and appliques of carved flowers, Shou emblems, and birds. *Height, 7 feet 11 inches*

214. SUIT OF JAPANESE ARMOR, IN BLACK AND GOLD LACQUER
TRAVELING CASE

30- Interesting suit with black lacquered metal cuirass with laminated tassets, chain mail arm defenses and jerkin, iron ceremonial helmet with bronze dragon ornament, mask and war hat with plume. [Lot.]

215. BRONZE GONG (OR JARDINIÈRE) ON VERMILION LACQUER STAND
Bowl gong studded with bosses; cabriole five-legged stand.

22 50- *Total height, 26 inches*

216. EIGHT JAPANESE BRONZE AND CLOISONNÉ ENAMEL ORNAMENTS

17 50- *Cloisonné enamel plaque decorated with four sages in a garden; three bronze vases, two bowls, and two small incense burners. [Lot.] (De-Silver)*

217. FIVE JAPANESE BRONZE ORNAMENTS

35- Vase with dragon decoration; geisha with two chows; pilgrim mounted upon an ass; Daikoku, the god of Riches; and Hotei, with *samisen*, beside a sack. [Lot.] (*Wickersham*)

CHINESE SILK EMBROIDERIES

218. CHINESE IMPERIAL GOLD- AND SILK-EMBROIDERED SATIN COAT

20- Scarlet satin, finely embroidered with a golden dragon surrounded by bats, clouds, *fêng huang* birds, and emblems, above a temple upon the waves.

219. CHINESE FINELY EMBROIDERED SCARLET SATIN COVERLET

7 50- Embroidered with branches of pastel-colored peonies, magnolia, and other blossoms, butterflies and rainbow-colored gourds.

Length, 7 feet 8 inches; width, 57 inches

220. CHINESE GOLD- AND SILK-EMBROIDERED SATIN TEMPLE HANGING

Scarlet satin with jade green valance, richly embroidered with vignettes of figures gardening, playing games, mounted on horseback, Immortals upon dragons and phoenixes, etc., in gold threads and pastel-colored silks.

Length, 7 feet 8 inches; width, 55 inches

221. TWO CHINESE EMBROIDERED SILK QUILTED COATS

Quilted garments, one in scarlet damask, the other in sky blue satin, with border bands of silk embroidery in brilliant colors. [Lot.]

222. THREE CHINESE SILK EMBROIDERY COATS

Scarlet satin, orange red damask, and black damask, with borders of colorful embroidery. [Lot.]

223. THREE CHINESE GOLD- AND SILK-EMBROIDERED SCARLET FLANNEL COVERS

One embroidered with a dragon medallion, one with peony and bird medallion, the third a runner with vases of flowers. [Lot.]

[END OF FIRST SESSION]

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SECOND SESSION

Thursday, December 17, 1936, at 2 p. m.

CATALOGUE NUMBERS 224 TO 434 INCLUSIVE

TABLE AND DECORATIVE GLASSWARE

224. TEN RHENISH TINTED AND GOLD-DECORATED GLASS HOCKS

✓ 20 Lavishly decorated with 'jeweled' foliage scrolls, the bowls tinted rose; two of differing design. [Lot.] (*Wickersham*)

225. SIX SILVER-MOUNTED GLASS DECANTERS

✓ Varying in shape, all with stoppers. [Lot.] *Heights, 11 to 15 inches*

226. TWELVE SAPPHIRE BLUE GLASS GOBLETS, A DECANTER, AND FIVE WHISKY TUMBLERS

✓ 20 In old Bristol pattern. [Lot.] (*Sumner*) *Height of goblets, 5 inches*

227. LOT OF GOLD-DECORATED TABLE GLASSWARE

✓ 20 Comprising ten quatrefoil tumblers and seven rose-tinted finger bowls; and three assorted wine jugs; lavishly etched with gilded floral decoration. [Lot.] (*DeSilver*)

228. THIRTEEN KINGFISHER BLUE CUT GLASS GOBLETS

✓ Tulip-form goblet with hobnail cutting, on knopped stem with round foot.

229. PEKING TURQUOISE BLUE CAMEO GLASS BOWL

✓ 20 Bell-shaped flaring bowl carved in cameo relief with mounting branches of lotus and flying birds; has stand. *Height, 4 inches*

230. LOT OF FAVRILE AND OTHER DECORATIVE TABLE GLASSWARE

✓ 20 Comprising six tumblers, eleven toddy glasses, two jars, and a perfume bottle in favrile glass; six gold-monogrammed sherries and a tray; cut glass claret jug mounted in silver, glass and silver deposit bottle. [Lot.] (*DeSilver*)

231. LOT OF TABLE GLASSWARE

✓ 20 Twenty-one melon supremes with liners; fourteen parfaits; forty punch cups; ten liqueurs; twelve plates; and two bowls. Assorted, in plain glass. [Lot.] (*Wickersham*)

232. LOT OF SILVER-MOUNTED TABLE GLASS

✓ 20 Three decanters, twelve tumblers, six champagnes, six water goblets, six clarets, six liqueurs, six whiskies, and six finger bowls, the rims mounted in silver. [Lot.]

233. LOT OF ENGRAVED TABLE GLASS
 60 Seven champagnes, seven finger bowls and stands, six liqueurs, seven large plates, six ice cream plates, seven goblets, six clarets, seven tumblers, two decanters with stoppers. [Lot.]
234. THREE DECORATIVE GLASS AND PORCELAIN ORNAMENTS
 17 50 Pair engraved glass tall vases with gilded rims, Louis Philippe Sèvres painted porcelain oval box. [Lot.] (*Sumner*) Height of vases, 15 inches
235. LOT OF DECORATED TABLE GLASS
 10 Twelve cocktails, seven tumblers, two decanters, and six highball stirrers. [Lot.]
236. LOT OF TABLE GLASS
 20 Thirteen heavy cut glass tumblers, sixteen whisky glasses, eight sherries, six champagnes, four liqueurs, in two patterns. [Lot.] (*Sumner*)

DRESDEN, PARIS, LIMOGES, AND OTHER TABLE PORCELAINS

237. TWELVE DRESDEN-VIENNA DECORATED PORCELAIN SERVICE PLATES
 32 50 Shaded blue border tooled with foliations, the cavetto with gilded medallion. (*DeSilver*) Diameter, 9¾ inches
238. TWENTY-THREE LIMOGES DECORATED PORCELAIN FISH PLATES
 40 Twelve flat plates and eleven *bouillabaisse* plates; with decoration of shell fish and aquatic vegetation. Two chipped. [Lot.] (*DeSilver*) Diameters, 9¼ and 7¼ inches
239. TWELVE MINTON TURQUOISE BLUE AND GOLD PORCELAIN SOUP PLATES
 17 50 Turquoise blue rim tooled with a white and gold laurel wreath, reserved with a monogrammed medallion. (*DeSilver*) Diameter, 9 inches
240. PARIS BLEU DU ROI AND GOLD PORCELAIN DESSERT SERVICE
 160 Comprising a latticed oval compote, pair of smaller compotes, pair of *tazze*, sauce tureen with cover, and eighteen plates. In deep blue porcelain, lavishly decorated with gilding and reserved with Russian architectural, marine, and genre scenes and vignettes, by *Rivierre à Paris*. Two repaired. Slightly differing designs. [Lot.] (*Wickersham*)

[See illustration of part]

241. PARIS BLEU DU ROI AND GOLD PORCELAIN TEA SERVICE
 60 Matching the preceding; comprising teapot, twenty-eight assorted cups and thirty-three saucers, and eight tea plates; slightly differing designs. (*Wickersham*)



[244A]

[242]

[243]

TOP ROW: NUMBER 240

242. TWELVE MASON'S IRONSTONE CHINA SERVICE PLATES

Decorated with an Imari floral panel, surrounded by floral and figural border vignettes, reserved in a royal blue and gold ground. (*Wickersham*)
 Diameter, $10\frac{1}{2}$ inches

[See illustration of one]

243. TWELVE IRONSTONE CHINA DESSERT PLATES

Scrolled plate with an Imari floral design of a large cluster and border of chrysanthemums and peonies in yellow, royal blue, green, and red. (*Wickersham*)
 Diameter, $9\frac{1}{4}$ inches

[See illustration of one]

244. TWELVE MINTON DECORATED CREAM PORCELAIN SERVICE PLATES

With wreathed cavetto medallion and paneled border of floral sprays separated by black and red paterae. Diameter, $10\frac{5}{8}$ inches

244A. TWELVE DECORATED CHINA DESSERT PLATES

Chelsea Style

With a Kutani design in a quatrefoil panel of flowers and monsters, reserved in a speckled jade green ground; diapered rim. (*Wickersham*)
 Diameter, $9\frac{1}{4}$ inches

[See illustration of one]

- 12 ⁵⁰ 245. TWENTY-TWO BLUE AND WHITE WILLOW-PATTERN PLATES
AND TWENTY-TWO LIMOGES TERRAPIN PLATES
As exhibited. [Lot.] (*Wickersham*) *Diameters, 9¼ and 8 inches*
- 6 246. FIVE DECORATED STONEWARE PITCHERS AND MUGS
German and English, XVIII-XIX Century
Two tall pitchers and two mugs in blue painted gray stoneware; and a
brown-glazed Lambeth mug with Sheffield plate cover. [Lot.] (*Sumner*)
Heights, 7½ to 14½ inches
- 12 ⁵⁰ 247. ENGLISH STRAWBERRY PINK PORCELAIN TEA SERVICE
Teapot, sugar bowl, creamer, twelve plates, waste bowl, six cups and six
saucers. Marked Royal Worcester and Shelley china. [Lot.]
- 12 ⁵⁰ 248. ROYAL COPENHAGEN PORCELAIN BREAKFAST SERVICE
Twenty-two plates, a dish, coffee pot, sugar bowl, and creamer, four cups,
five saucers, and two oval platters. [Lot.] (*Sumner*)
- 7 ⁵⁰ 249. THIRTY-SIX FRENCH PORCELAIN SALAD PLATES
Scalloped wide lavender border; monogrammed and crested; some im-
perfections. *Diameter, 8½ inches*
- 37 ⁵⁰ 250. SEVENTEEN DECORATED BERLIN AND DRESDEN PORCELAIN PLATES
Eleven Dresden porcelain plates painted with pairs of amors surrounded
by a border frieze of mythological scenes in relief; and six Berlin plates
painted with fruit and grapes in colors. [Lot.] (*DeSilver*)
Diameters, 9¼ and 10¼ inches
- 20 251. LOT OF LIMOGES DECORATED TABLE PORCELAIN
Twelve white and gold salad plates; twelve dessert plates with lambre-
quin border, and nine painted with floral garlands; and a Cauldon covered
vegetable dish. Together with six 'Imari' saucers. [Lot.] (*DeSilver*)
- 20 252. VIENNA PORCELAIN PLAQUE AND PAIR BLUE AND WHITE DISHES
Decorative plaque painted with a female head by Schober; and pair of
Chinese blue and white dishes mounted in silver (one repaired). [Lot.]
- 7 ⁵⁰ 253. WHITE GLAZED COVERED JAR WITH RELIEF DECORATION
Globular jar modeled with bunches of purple grapes; has stand. (*Wicker-
sham*) *Height, 16 inches*
- 12 ⁵⁰ 254. LOT OF DECORATIVE TABLE PORCELAINS
Six Dresden soup plates, eight Limoges dessert plates, six Dresden blue
and white plates, two fruit plates, two cups and saucers. [Lot.] (*Sum-
ner*)



[NUMBER 255]

255. MASON'S IRONSTONE CHINA DINNER SERVICE

Circa 1840

Comprising fifteen soup plates, twenty-one dinner plates, ten dessert plates, ten small plates, seven platters, a dish strainer, soup tureen with cover and stand, and sauce tureen with cover and stand. Decorated with an old Imari floral pattern in red, blue and gold. [Lot.]

[See illustration of part]

255A. LOT OF LIMOGES AND CAULDON GREEN AND WHITE

TABLE PORCELAINS

Assembled lot, comprising ten bouillon cups and fourteen saucers, six tea-cups and saucers, nine porringer dishes, and six Cauldon fluted salad plates; as exhibited. [Lot.]

256. LOT OF TABLE PORCELAINS

62 ¹²₅₀ Seven Minton plates, six demitasses and saucers decorated with hunting subjects, six Royal Worcester strawberry pink and gold demitasses and saucers. [Lot.]

257. LOT OF EARLY STAFFORDSHIRE CHINAWARE

7 ⁵⁰₅₀ Part service printed in mulberry and a blue and white pitcher with repaired handle. [Lot.] (*Sumner*)

TABLE AND DECORATIVE SILVER

258. SIX STERLING SILVER DESSERT KNIVES AND SIX FORKS

15- Steel-bladed knife and four-pronged fork with chased acanthus motive on the handles. [Lot.] (*Sumner*)

259. SIX STERLING SILVER TABLE FORKS AND THREE KNIVES

✓- Matching the preceding. [Lot.] (*Sumner*)

260. SIX STERLING SILVER TABLE SPOONS AND SIX DESSERT SPOONS

15- Matching the preceding. [Lot.] (*Sumner*)

261. SIX STERLING SILVER FISH KNIVES AND SIX FORKS

12 ⁵⁰₅₀ Matching the preceding. [Lot.] (*Sumner*)

262. SIX STERLING SILVER FRUIT SPOONS AND SIX FORKS

Matching the preceding. [Lot.] (*Sumner*)

263. FIVE STERLING SILVER TEA SPOONS AND FIVE COFFEE SPOONS

10 ⁷₅₀ SUGAR TONGS, CADDY SPOON, AND TWO SALT SPOONS
Matching the preceding. [Lot.] (*Sumner*)

264. SIX STERLING SILVER ICED-TEA SPOONS, SEVEN BUTTER KNIVES

15- MUSTARD SPOON, AND SIX SERVERS
Matching the preceding. [Lot.] (*Sumner*)

265. SET OF STERLING-SILVER-HANDLED CARVERS

12 ⁵⁰₅₀ Carving knives and forks with steel blades, matching the preceding. [Lot.] (*Sumner*)

266. TWELVE GILDED SILVER AND ENAMEL DEMITASSE SPOONS

15- Enriched with translucent yellow enamel. [Lot.] (*Sumner*)

267. TWENTY-FOUR SILVER-HANDLED TABLE KNIVES

15- *Ball, Tompkins & Black, New York*
Steel-bladed knife with reeded silver handle in the Georgian style; monogrammed.

- ✓ 268. STERLING SILVER DECANTER HOLDER AND A SILVER CIGARETTE BOX
Decanter holder elaborately pierced, cigarette box in Dutch style. [Lot.]
(Sumner)
- ✓ 269. SEVENTEEN STERLING SILVER DESSERT FORKS
The handle terminating in a scrolled anthemion shell; monogrammed.
270. TWELVE STERLING-SILVER-HANDLED DINNER KNIVES
R. Wallace & Sons, Wallingford, Conn.
✓ 50 Baluster handle *repoussé* with rococo leafage and scroll cartouches; monogrammed.
271. TWELVE STERLING SILVER TABLE SPOONS
R. Wallace & Sons, Wallingford, Conn.
✓ 50 Design of the preceding; monogrammed.
272. FOUR SILVER POCKET FLASKS
✓ 50 Of various shapes, three monogrammed. [Lot.] (Sumner)
Heights, $5\frac{1}{2}$ to 8 inches
273. SIX SILVER-PLATED DINNER PLATES AND SIX SOUP PLATES
G. R. Collis & Co., Birmingham
✓ Plain plates in the George III style, with gadrooned rims; crested.
Diameter, $9\frac{3}{4}$ inches
274. FIVE SILVER TABLE ORNAMENTS
Figure of a pheasant, four smaller figures of elk. [Lot.] (Sumner)
0- Lengths, $3\frac{1}{2}$ and 11 inches
- ✓ 275. PAIR REPOUSSÉ STERLING SILVER TABLE ORNAMENTS
Sweetmeat holders in the form of swans with hinged wings and glass liners. (Sumner)
Length, 11 inches
[See illustration facing page 80]
- ✓ 276. SILVER-PLATED TWO-HANDLED TEA TRAY *George IV Style*
50 Large oblong tray engraved with floral ornament and latticed cartouches, the rim molded with grapevines; two scrolled handles.
Length, $30\frac{1}{2}$ inches
- ✓ 277. SILVER-PLATED WELL AND TREE PLATTER WITH COVER
AND A TWO-HANDLED TRAY *Georgian Style*
50 Oval two-handled platter with hot water compartments and domed and lobed cover; and two-handled engraved tray with shell- and leaf-scrrolled rim. Monogrammed. [Lot.] (DeSilver)
Length of platter, 25 inches; of tray, 31 inches

278. CHASED SILVER-PLATED TEA AND COFFEE SERVICE

40- Comprising coffee pot, teapot, two-handled sugar bowl and creamer. Oviform bodies, chased with festooned cartouches and bands of anthemias. Crested. [Lot.]

279. CHASED GILDED STERLING SILVER SHAPED TRAY

35- Quatrefoil-shaped, the border elaborately pierced with rococo ornament; monogrammed. (Sumner) Length, 16 inches

280. TWO REPOUSSÉ STERLING SILVER FRUIT DISHES

out Escalloped dish, one pierced with panels of arabesques. (Sumner) Diameter, 11½ inches

281. CHASED SILVER-PLATED COCKTAIL SET

20- Shaker and twelve goblets, elaborately chased, and an oblong tray, two goblets imperfect. (Sumner)

282. LOT OF SILVER-PLATED TABLEWARE

35- Including a twin decanter carriage coaster; eight wine goblets; egg server; breakfast dish with cover; and nine other pieces. As exhibited. [Lot.] (DeSilver)

LACES AND LINENS

283. BURATTO LACE TABLE RUNNER

Italian, XVII-XVIII Century

12 50- Designed with an altar flanked by running cherubs, bearing candles, and archaic figures of horses. Length, 12 feet 8 inches; width, 17 inches

284. FLORENTINE CUTWORK LINEN AND FILET LACE TABLE CLOTH AND TWELVE NAPKINS

25- Ecru linen, hemstitched and with bands of cutwork embroidery, with rectangular panel of shaded filet; hemstitched napkins with embroidery and small lace inset.

Length of cloth, 8 feet 4 inches; width, 5 feet 10 inches

285. THREE BURATTO LACE TABLE RUNNERS

Italian, XVII-XVIII Century

15- Square mesh darned to designs of birds and animals with a border of small figures, angular scrolls with blossoms, and upstanding floral plants and birds. [Lot.]

286. POINT PLAT DE VENISE AND EMBROIDERED CUTWORK LINEN LUNCHEON SET

52 50- Comprising: runner and twelve oblong place doilies; floral embroidery, with wide border of lace developing scrolls of small blossoms.

Length of runner, 51 inches

287. PAIR FINE FRENCH EMBROIDERED SILK COVERLETS

Of heavy pink crêpe de chine, worked with a central floral wreath and head panel of punchwork embroidery.

Length, 94 inches; width, 66 inches

288. EMBROIDERED CUTWORK LINEN, POINT DE VENISE AND FILET LACE COVERLET

Paneled and bordered with filet and inset with medallions of filet and *point de Venise*, surrounded by embroidery.

Length, 88 inches; width, 72 inches

289. EMBROIDERED CUTWORK LINEN, FILET, POINT DE VENISE AND BURANO LACE TABLE CLOTH

Linen embroidered with floral vases and inset with medallions of filet and *point de Venise* lace, alternating with *point de Venise* worked with caryatids supporting fine Burano vignettes of cupids in landscapes.

Diameter, 3 yards

290. SUMPTUOUS EMBROIDERED CUTWORK LINEN, POINT DE VENISE AND FILET LACE BANQUETING CLOTH

Inset with a wide oval panel of filet, representing mythological figures, and scalloped border and medallions of filet interspersed with *point de Venise* insets, depicting rustic figures of a boy and a girl; the linen richly embroidered with cutwork.

Length, 5 yards; width, 9 feet 2 inches

291. BURATTO LACE TABLE CLOTH, FIL TIRÉ LINEN CLOTH AND THIRTY DOILIES

Buratto lace cloth with border of lilies and floral wreath centring an oval medallion; circular *fil tiré* linen cloth; and thirty doilies, including two sets of eleven small filet lace doilies. [Lot.]

Length of lace cloth, 2 yards 21 inches; width, 2 yards 6 inches

292. LOT OF NORMANDY LACE CHAISE LONGUE AND TABLE COVERLETS ON GOLD SATIN

Comprising: large coverlet, *chaise longue* coverlet with net flounce, three oblong table covers, and a circular doily. Together with five lace boudoir pillow covers, and a batiste blanket cover. [Lot.]

293. THREE LUNCHEON CLOTHS AND NAPKINS AND THREE BRIDGE SETS AND NAPKINS

Comprising: three hemstitched linen damask luncheon cloths, each with twelve napkins to match, embroidered with a monogram; bridge sets of ecru linen, each with four napkins. Together with twelve linen cocktail napkins and eight tea napkins. [Lot.]

294. SARDINIAN ECRU DARNED FILET TABLE COVER

Centre panel of lilies, triple-headed eagles, small stags, and mounted figures; wide border with Renaissance vine of lilies.

Length, 10 feet; width, 5 feet 5 inches

295. TWO EMBROIDERED CUTWORK LINEN, POINT DE VENISE, AND FILET LACE TABLE CLOTHS AND TWO DOZEN NAPKINS

Refectory table cover inset with *point de Venise* and filet lace, scalloped filet border; twelve filet-edged napkins with *Venise* insets. Table cloth with oblong panel of embroidery and filet medallions, monogrammed; with twelve napkins. [Lot.]

Length, 2 yards 31 inches; width, 1 yard 16 inches

Length, 2 yards 22 inches; width, 2 yards 20 inches

296. SIX HEMSTITCHED LINEN SHEETS AND EIGHT PILLOW CASES

Four sheets and five pillow cases, with embroidered monogram. [Lot.]

297. EIGHTEEN HEMSTITCHED LINEN HAND TOWELS AND EIGHTEEN GUEST TOWELS

Of three designs, six guest towels embroidered and with lace insets; embroidered monogram. [Lot.]

AUTOGRAPHS AND PRINTS

298. THREE AUTOGRAPHS

Signature of Johann W. Goethe, February 28, 1807; autograph letter signed by Leigh Hunt; and autograph letter in French, signed by Felix Mendelssohn-Bartholdy, dated at Leipzig, February 14, 1841. With portraits. Framed. [Lot.]

299. CHECK OF CHARLES DICKENS

Canceled check made out and signed by Charles Dickens, January 6, 1869; with a portrait of Dickens engraved by Edward Stodart, after a photograph by Gurney, 1868. Framed.

300. AUTOGRAPH LETTER BY EDOUARD DETAILLE

Dated February 28, 1891, with an etched portrait by Massard, an original etching of a mounted dragoon, signed in the plate and dated 1874, and a colored facsimile of one of his paintings, initialed E. D. Framed.

301. ETCHING

James Dobie, after W. Dendy Sadler

The Gossips. Medium folio. Framed. (*DeSilver*)

302. AUTOGRAPH DICTATION WRITTEN BY THE KING OF ROMÉ

With a portrait printed in colors, after a miniature by Isabey. Gilded bronze frame.

303. NAPOLEONIC DOCUMENT

✓ Printed document signed by Bonaparte as First Consul, commissioning Jacques Rousseau as *Notaire* at Tarascon, dated Paris, 29 Brumaire, An. XII (1804). With two engraved portraits. Framed.

304. WATERCOLOR DRAWING *F. Hopkinson Smith, American: 1838-1915*

Canal scene in Venice with a villa and balustraded bridge among trees. Signed. (*DeSilver*) *Height, 12½ inches; length, 24 inches*

305. AUTOGRAPH LETTER OF GEORGE CRUIKSHANK

✓ Dated September 10, 1843; signed quarto letter. With portrait and a reproduction in colors of a title page illustrating *Oliver Twist*. Framed.

306. NAPOLEONIC DOCUMENT

✓ Captain's commission on vellum, signed by Bonaparte as First Consul and also by Alexandre Berthier, Minister of War; with colored portrait engraved by Coqueret, after Devouge. Dated Paris, 11th year of the French Republic (1803). Framed.

307. PEN AND INK DRAWING OF STRASBOURG *French, XVIII Century*

✓ *Perspective de Strasbourg avec les Plans de ses Différents Agrandissements*, the maps in watercolor within dated cartouches and flanked by allegorical figures. Framed. *Height, 14 inches; length, 23 inches*

308. TWO NAPOLEONIC AUTOGRAPHS

✓ One signed by Napoleon as Emperor, with the initial N, with lithograph after Charlet; the other a short note signed by Josephine as Empress, dated Malmaison, July 26, 1813. Gilded bronze frames.

309. FRAMED TESTAMENT OF LOUIS XVI, PRINTED ON SATIN

✓ In two columns on white satin, with oval portrait of the King engraved by Bovi; printed for M. Bertrand de Molleville. In pearwood frame carved with urns, trophies, and other Louis XVI motives, by Joseph Marie Bonzanigo (1740-1820). In glass case.

Collection of the Viscomtesse de Janzé, Paris.

310. TWO AUTOGRAPH LETTERS

✓ Autograph letter signed by Lafayette, dated La Grange, January 10, 1808, with oval portrait in colors after A. Scheffer; and invitation note to Col. Murcer, signed James Monroe, in which he mentions that Lafayette will be present at a certain dinner, dated Dec. 24 (1824), with portraits of Monroe and Lafayette; rare. Framed. [Lot.]

311. TWO NAPOLEONIC AUTOGRAPHS

✓ Letters signed by Bonaparte and Josephine, respectively, with stipple engraved portraits in coronation robes. Framed.

312. COLLECTION OF NINE ENGRAVED PORTRAITS *Jean Baptiste Grateloup*
 Portraits of Bossuet (two), Descartes, Dryden, Montesquieu, Fenelon,
 Adrienne Lecouvreur, Polignac, and J. B. Rousseau. Captioned; after
 paintings by various artists. Framed. [Lot.]

Note: A rare series of engravings; the process by which Grateloup produced his work has remained entirely unknown. In every case only a very small number of impressions were struck off, all of which are now consequently of extreme rarity.

313. PROFILE PORTRAIT OF NAPOLEON *S. Grateloup, after Droz*
 Medallioned profile to the right, after a medal by Droz; gilded bronze
 frame; with presentation inscription to M. Pery, dated 1854, pasted upon
 the back.

Note: S. Grateloup was the nephew of Jean Baptiste Grateloup.

314. NINE MARINE ETCHINGS *E. W. Cooke, 1829*
 Etchings from *Sixty-Five Plates of Shipping and Craft*, drawn and etched
 by E. W. Cooke, London, 1829. Small folios; framed. [Lot.]

315. COLORED NAVAL LITHOGRAPH
 Combat Between the Frigate *Constitution* and the British Frigate *Guerrière*. Folio, top margin trimmed; framed.

316. COLORED NAVAL LITHOGRAPH *Currier and Ives, 1864*
 The U. S. Sloop of War *Kearsarge* 7 Guns, Sinking the Pirate *Alabama*
 8 Guns. Folio, fine impression; framed.

317. AQUATINT ENGRAVING IN COLORS
 The Horse Dealer. Folio, brilliant impression; margins trimmed.

318. TEN COLORED AQUATINTS FROM ACKERMANN'S MICROCOSM
 OF LONDON *Bluck and others, after Pugin and Rowlandson, 1807-9*
 Ten plates from this famous publication. Small folios, printed in colors,
 full margins; in portfolio. [Lot.]

319. THREE ETCHINGS
 Notre Dame, and the Bruges Cloth Hall, by Albany E. Howarth, folios,
 signed in the plate; and Verdun from the Meuse, colored etching by
 J. Alphege Brewer. Signed artists' proofs. [Lot.]

320. TWO DECORATIVE WATERCOLOR DRAWINGS AND THREE COLOR PRINTS
 Two portraits of horses signed G. Swertschgoft, 1919. Three military
 costume prints. [Lot.] (*Celestin*)

321. TWO ENGRAVINGS

Levy, after Sandoz

✓ Charles de Sevigné; Comtesse de Sevigné. Small folios, fine impressions with inscriptions; ornamental gilt frames. (*Wickersham*)

322. PORTRAIT MEZZOTINT

Valentine Green, after Abbott

✓ Lord Chief Justice Eyre. Medium folio, good impression with inscription; framed. (*Sumner*)

323. ORIGINAL ETCHING

James Abbott McNeill Whistler, American: 1834-1903

✓ Bibi Valentin. Small folio, fine impression on Japanese paper, signed in the plate; framed. (*Wickersham*)

324. TWO ENGRAVINGS

T. Curtis, after Bozer and Dufre

✓ Louis Seize: Marie Antoinette d'Autriche. Small folios, good impressions with inscriptions; ornamental gilt frames. (*Wickersham*)

325. TWO PORTRAIT MEZZOTINTS

J. Jones, after Reynolds and Lucas

✓ Charles James Fox; Chief Justice Tindal. Medium folios, good impressions with inscriptions; framed. (*Sumner*)

326. LINE ENGRAVING

T. Schiavonetti, after Stothard

✓ Pilgrimage to Canterbury. Large folio, fine impression with inscription; framed. (*Wickersham*)

327. TWO ENGRAVINGS

Saint-Aubin and Tardieu

✓ Adrienne Sophia; The Miniature. Small folios, fine impressions with inscriptions; ornamental frames. (*Wickersham*)

328. TWO MEZZOTINT ENGRAVINGS

J. Keating, after Morland

✓ Party Angling; The Anglers Repast. Large folios, fine impressions with inscriptions, small margins; gilt frames. (*Wickersham*)

329. TWO STIPPLE PORTRAIT ENGRAVINGS

F. Bartolozzi, after Gainsborough and Reynolds

✓ Charles Carl Camden; Lord Thurlow. Medium folios, fine impressions, with inscriptions; framed. (*Sumner*)

330. MEZZOTINT IN COLORS

E. Ward, after Morland

✓ The Hard Bargain. Large folio, good impression colored by hand; ornamental gilt frame with black and gold glass mat. (*Sumner*)

331. TWO MEZZOTINT ENGRAVINGS

E. Ward, after Morland

✓ Farmer's Stable; Farm Yard. Large folios, fine impressions with inscriptions; gilt frames. (*Wickersham*)

332. MEZZOTINT IN COLORS

Fred Miller, after Gainsborough

1750

Countess of Grovesnor. Large folio, fine signed proof engraving printed in colors; ornamental gilt frame. (*Sumner*)

333. PORTFOLIO OF COLORED LITHOGRAPHS

45

Collection of twenty New York views, two matted; restrikes. [Lot.]

334. THREE ENGRAVINGS

Beauvarlet, after Drouais; Weiss, after Kauffmann

15

Madame du Barry; Cupid; Portrait of a Lady. Small folios, good impressions; ornamental gilt frames. (*Wickersham*)

335. TEN COURTROOM AQUATINTS PRINTED IN COLORS

90

Stadler, Bluck, and Hall, after Rowlandson

Court of Exchequer; Old Bailey; Court of Chancery; Guildhall; Bow Street Office; Session House Clerkenwell; Court of Kings Bench, etc. Small folios, aquatints printed in colors, good impressions; in three frames. [Lot.] (*Sumner*)

336. THREE ORIGINAL ETCHINGS

30

G. B. Piranesi, Italian: 1720-1778

Temple Della Tosse; Arch of Benevento; St. Peter's. Large folios, fine early proofs; framed. (*Wickersham*)

336A. THREE ORIGINAL ETCHINGS

36

G. B. Piranesi, Italian: 1720-1778

Vue du Panthéon; Arch of Septimius Severus; Ancient Sepulchre. Large folios, fine early proofs; framed. (*Wickersham*)

DECORATIVE PAINTINGS

337. OLD BEAU READING

12 120

A. Lanella, Italian: XIX Century

A beau in rose coat and blue breeches is seated upon a terrace, reading, accompanied by a terrier; buildings in the background. Signed.

Watercolor: Height, 7¾ inches; width, 5¼ inches

338. A LADY AND GENTLEMAN: TWO PAINTINGS

60

Fred'k H. Kaemmerer, Dutch: 1839-1902

Full-length figures in Louis XVI costumes, walking country paths, the lady in striped pink gown, the gentleman in *café au lait* satin coat. Both signed.

Height, 10 inches; width, 6 inches

339. HORSES FEEDING BEFORE A TAVERN

20

Dean Wolstenholme, British: 1798-1883

A wide roadway leading to a tavern at right; two rustics are conversing, another carrying water to horses at a manger.

Height, 10 inches; length, 12 inches

From Arthur Ackermann & Son, Inc., London and Chicago

340. PEASANT FAMILY *Eugene Higgins, N.A., American: 1874-*
 Grouped upon steps before the entrance of a house are two men and a woman in rose skirt, suckling a child, another child at her side. Signed. Height, 16¼ inches; width, 12¼ inches
341. CHECKERS *Francis Coates Jones, N.A., American: 1857-1932*
 Interior, with a young mother in a white dress watching two little girls playing checkers. Signed. Height, 18 inches; length, 26 inches
342. EINE HERZENSRAGE *W. Amberg, German: XIX Century*
 Two lovers standing on a path in a wood under an arch of tall trees. Signed. Gilded frame. (DeSilver) Height, 33 inches; width, 25 inches
343. TICKLISH BUSINESS *John G. Brown, N.A., American: 1831-1913*
 A little girl in a pink frock standing before a sunny green field, trying to pluck a thistle. Signed. Height, 23¼ inches; width, 14½ inches
 J. G. Brown Sale, American Art Association, 1914
344. RIVER LANDSCAPE *Victor Charreton, French: 1864-*
 High cliffs at the right, obstructing a view of a blue river and distant hills; a figure crosses a foreground field. Signed.
 Panel: Height, 23½ inches; length, 28½ inches
345. THE ZITHER PLAYER, AFTER DEFREGGER *J. Guttmann, German: XIX Century*
 A Tyrolese in scarlet vest is seated in a tavern playing a zither; two young girls in blue aprons listen attentively. Signed, and dated 1895. Together with a landscape painting signed J. Woldby. (Sumner)
 Height, 37 inches; width, 28½ inches
346. LAKE AT SUNSET *Gilbert Munger, American: 1836-1903*
 Orange light of a sunset reflected upon the snow-peaked mountains of a distant shore. Signed, and dated '87. Height, 21 inches; length, 44 inches
347. STILL LIFE *Attributed to J. B. Chardin, French: 1699-1779*
 An arrangement of refreshments, with pewter plates and ornaments, and a jug, upon a white tablecloth, against a dark background with a red drapery at the left. (Sumner) Height, 29¾ inches; length, 39¼ inches
 Collection of H. A. Hammond Smith, New York, 1928
348. STUDY OF LIGHT AND SHADOW *Christine Herter, American: 1890-*
 Young woman in white chemisette, seated before a large mirror and holding a blue and white frock ready to slip over her head. Signed, and dated 1916. Height, 46 inches; width, 35 inches

349. CHASSE ANTIQUE AND VASE OF FLOWERS: TWO PAINTINGS

Henri Burkhard, American: b. 1892

Pussed Half-nude archers and mounted figures chasing the stag, with green figure in the foreground; Greek terra cotta vase of vivid flowers. Both signed. (*Sumner*)

On board: Height, 29½ inches; width, 22¼ inches

On board: Height, 28½ inches; length, 33½ inches

350. TWO PAINTINGS ON GLASS, INSET WITH MOTHER OF PEARL

35 Moonlight views of a port and a castle upon a lake, the reflections represented in mother of pearl. *Height, 13 inches; length, 17 inches*

351. TWO SMALL DECORATIVE ANIMAL PAINTINGS

Pussed Kitten and Magpie, by Eugene Lambert, signed; and Horses in a Stable, watercolor by Emile Jolly, signed.

FURNITURE AND DECORATIVE OBJECTS

352. TIFFANY BRONZE DESK SET

12 50 Comprising stationery rack, tray, and two boxes, in *ajouré* green bronze. [Lot.]

353. CARVED, GILDED, AND POLYCHROMED GROUP, FITTED AS LAMP

✓ Figures of two marine *putti* holding a basket of fruit; fitted for electricity, with silk shade. *Height, 15 inches*

354. FOUR DECORATIVE WOOD AND METAL BOXES

12 50 Mahogany work or deed box and two others inlaid with various rich woods. [Lot.] (*Sumner*) *Length, 9 to 16 inches*

355. SILVERED METAL MANTEL CLOCK

Tiffany & Co., New York

12 50 Louis XV cartouche-shaped clock, ornamented with rococo leafage. (*DeSilver*) *Height, 14 inches*

356. THREE BRASS TEMPLE LIGHTS AND PAIR CANDLESTICKS

out Russian four-light candelabrum; two Hebraco-Spanish two-light candelabra pierced with a temple façade and a pair of stags, respectively; and a pair of candlesticks in the Georgian style. [Lot.]

357. GLAZED POTTERY LAMP AND PAIR BRASS GIRANDOLE MIRRORS

10 Bobbin-shaped vase with brown and green splash glaze, fitted for electricity, with Chinese embroidery shade; mirror with three candle branches. [Lot.] (*DeSilver*) *Height of lamp, 27 inches; of mirrors, 22 inches*

358. MAUSER BOLT-ACTION SPORTING GUN

✓₁₆ With detachable telescopic sight, in leather cases, with cartridge pouch.
[Lot.] (*Sumner*) *Length, 44 inches*

359. SCHÜLER DOUBLE-BARREL SPORTING GUN

✓₁₆ With attachable telescopic sight; in leather cases. (*Sumner*)
Length, 41 inches

360. SCHÜLER DOUBLE-BARREL SPORTING GUN

✓₁₆ With attachable telescopic sight; in leather cases. (*Sumner*)
Length, 45 inches

361. LEUE DOUBLE-BARREL SPORTING GUN

✓ With attachable telescopic sight and handsomely engraved lock; in leather cases. (*Sumner*)
Length, 44 inches

362. WALNUT AND SILK DAMASK BENCH

✓ *Queen Anne Style*
Oblong top in yellow silk damask on club-footed cabriole legs. (*Sumner*)
Height, 18 inches; length, 38 inches

363. INLAID FRUITWOOD COFFEE TABLE

✓ *Louis XV Style*
With drawer and tapering curved legs, top inlaid with a sprig of flowers.
(*Celestin*) *Height, 19 inches; length, 20 inches*

364. INLAID KINGWOOD SMALL OVAL TABLE

✓₁₆ *Louis XV Style*
Lady's work table with bronze galleried marble top, four drawers, curved supports and undershelf; decorated with foliage marquetry. (*Celestin*)
Height, 33 inches; width, 16 inches

365. GILDED WALL MIRROR IN THE GEORGIAN TASTE

✓₁₆ Rectangular frame with arched top. (*Celestin*)
Height, 33 inches; width, 21 inches

366. SATINWOOD TEA TABLE, WORK STAND, AND CAKE STAND

✓ *Sheraton Style*
Folding tea table in two tiers, caned cake stand with three shelves, and a basket-top work stand with drawer. Painted and inlaid. [Lot.] (*Wickersham*)
Heights, 27, 31, and 37 inches

367. CARVED AND GILDED SMALL BERGÈRE

✓₁₆ *Louis XV Style*
Back and seat in antique pale blue and yellow brocade patterned with flowers and leaves. (*Wickersham*)

368. INLAID TULIPWOOD MARQUETRY OCCASIONAL TABLE

✓₁₆ *Louis XVI Style*
Oval top inlaid with a basket of flowers in tinted woods, on round tapering legs with gilded bronze mounts. (*Celestin*)
Height, 20 inches; length, 26 inches



[NUMBER 369]



[NUMBER 370]

369. TULIPWOOD MARQUETRY POUFREUSE

Louis XV Style

85 - Top with two hinged flaps and hinged mirror uncovering silk-lined interior, three small drawers and a writing slide in front; inlaid with floral marquetry.

Height, 29½ inches; length, 31½ inches

[See illustration]

370. CARVED WALNUT AND NEEDLEPOINT ARMCHAIR

Louis XV Style

80 - Covered in *petit* and *gros point*, designed with medallions of figures and animals in colors; loose seat cushion.

[See illustration]

371. CARVED AND GILDED TORCHÈRE

Georgian Style

✓ - Pedestal for lamp or vase with galleried top and openwork shaft and tripod base. (*Wickersham*)

Height, 51 inches

372. CARVED BEECHWOOD GUÉRIDON

Louis XVI Style

Fluted tapering quadrangular pedestal with floral pendants at the corners and rosetted guilloche-carved frieze; top inset with marble.

Height, 46 inches; width, 12 inches

373. INLAID TULIPWOOD BONHEUR DU JOUR

Louis XVI Style

Lady's small writing table inlaid in *parqueterie* design, the top fitted to simulate a row of old volumes and containing a timepiece; needs a few repairs. (*Sumner*)

Height, 41 inches; width, 30 inches

374. THREE INLAID AMARANTH OCCASIONAL TABLES

Sheraton Style

Shaped oblong top on square tapering legs with X-stretcher; one decorated with marquetry. (*Wickersham*)

Height, 26½ inches; width, 20 inches

375. CARVED WALNUT WING CHAIR IN STRIPED CUT VELVET

Queen Anne Style

Deep back with wings, scrolled sides, and seat cushion in crimson and ivory striped cut velvet; leaf-carved cabriole legs.

376. INLAID WALNUT DRESSING MIRROR

Queen Anne Style

Arched swinging mirror, on slant-front body with fitted interior.

Height, 34½ inches; width, 17½ inches

377. TWO DECORATIVE WALL MIRRORS

An overmantel mirror and another in the Georgian taste with parcel-gilded frame. (*Sumner*)

Heights, 20 and 34 inches; widths, 48 and 16 inches

378. SMALL WALNUT CIRCULAR TABLE

XVII Century Style

Molded circular top on turned pedestal and X-base. (*Celestin*)

Height, 23 inches; diameter, 23 inches

379. CARVED AND GILDED SETTEE IN SEAL BROWN VELVET

Louis XV Style

Molded and voluted frame and supports; silk velvet covering in solid color. (*Wickersham*)

Length, 52 inches

380. CARVED AND GILDED SETTEE IN SEAL BROWN VELVET

Louis XV Style

Matching the preceding. (*Wickersham*)

381. CARVED WALNUT AND GREEN CUT VELVET ARMCHAIR

William and Mary Style

Back, seat, arms, and cushion in green cut velvet. (*DeSilver*)

382. INLAID ELM AND KINGWOOD SMALL TABLE *Louis XV Style*
 50 Oblong top with three small drawers and a slide, on tapering curved
 12 supports. (*Celestin*) Height, 31 inches; width, 16½ inches
383. MAHOGANY AND BOURETTE DAY BED IN THE EMPIRE TASTE
Pussed A modernistic interpretation of an Empire form. Covered in silver and
 aubergine bourette patterned with leaping gazelles and sprays of flowers
 in a sprightly design; two loose cushions. (*Celestin*)
 Length, 7 feet 2 inches; width, 34 inches
384. DECORATIVE WALL MIRROR
 10 In the eighteenth century French taste, with arched and gilded frame.
 (*Sumner*) Height, 29 inches; width, 21½ inches
385. INLAID WALNUT DRESSING TABLE *William and Mary Style*
 75 Top with two drawers and inlaid with 'oyster' pieces, arcaded under-
 framing on six cup-turned tapering round legs with flat stretcher.
 Height, 26 inches; length, 35½ inches
386. OVERSTUFFED SOFA IN AUBUSSON TAPESTRY
Pussed Bow-shaped large sofa with loose seat cushion covered in Aubusson
 tapestry carpeting woven with a lively bird and floral pattern in a black
 ground; on walnut short scrolled legs. (*Sumner*) Length, 7 feet
387. JAPANESE CARVED TEAKWOOD AND PAINTED PORCELAIN
 FOUR-FOLD SCREEN
 65 Four panels intricately pierced and carved with flowers, butterflies, and
 trailing vines and enriched with twenty porcelain plaques varying in shape
 and painted with legendary scenes and flowers; some repairs. (*Wicker-*
sham) Height, 6 feet 7 inches; length, 5 feet 7 inches
388. WALNUT AND NEEDLEPOINT GATE-LEG CARD TABLE *William and Mary Style*
 35 Hinged and folding shaped top lined with needlepoint designed with
 figures of *chinoiserie* and flowers, turned supports and flat stretchers, one
 drawer. (*Sumner*) Height, 29 inches; length open, 32 inches
389. CARVED AND GILDED CHAISE LONGUE IN ANTIQUE SILK BROCADE *Louis XVI Style*
 55 In three parts, covered in antique pale blue and yellow silk brocade pat-
 terned with flowers and leaves; four cushions in similar fabric. (*Wicker-*
sham) Length, 6 feet 6 inches
390. INLAID TULIPWOOD SMALL GUÉRIDON *Louis XVI Style*
 20 Small circular table with white marble top and bronze gallery and
 drawer. (*Celestin*) Height, 19 inches; diameter, 14 inches



[NUMBER 391]

391. LADY'S LOUIS XV WALNUT MARQUETRY SMALL WRITING DESK

With serpentine, top, front, and sides and cabriole supports. Veneered in richly marked light walnut and inlaid on all surfaces with armorial bearings, flowers, and foliage, and other motives in tinted marquetry. Fitted interior enclosed by hinged slant flap; three drawers in front. (*Celestin*)

Height, 39 inches; width, 23 inches

From Charles Tavernier, Paris

[See illustration]

392. PAIR CARVED WALNUT SIDE CHAIRS

William and Mary Style

With caned high back and plum velours seat. (*DeSilver*)

30- 393. DECORATED SATINWOOD SETTEE *Sheraton Style*
Three-shield openwork back painted with peacock feathers and leaves,
caned seat, square tapering legs; seat cushion in light green brocade pat-
terned with flowers and colors. A copy of the Sheraton settee in the
Metropolitan Museum of Art. (*Wickersham*) *Length, 6 feet*

80- 394. SET OF EIGHT CARVED MAHOGANY ARMCHAIRS *Chippendale Style*
Two armchairs and six side chairs with brown leather seats. (*DeSilver*)

Pushed 395. MAHOGANY EXTENSION DINING TABLE *Sheraton Style*
Circular top extended by inserting seven loose leaves; supported on centre
pedestal and four splayed legs. (*DeSilver*)
Height, 29 inches; diameter, 5 feet extending to 12 feet

50- 396. PAIR CARVED AND GILDED BERGÈRES IN SATIN DAMASK *Louis XV Style*
Back and seat in silver gray damask; five loose cushions in similar fabric.
(*Wickersham*)

20- 397. VENETIAN DECORATED GREEN LAC DRESSING MIRROR *Queen Anne Style*
Arched mirror surmounting a long drawer and slant front opening to
fitted interior in red lacquer; decorated in gold with *chinoiserie*s.
Height, 35 inches; width, 17½ inches

10- 398. BOULLE MARQUETERIE BRACKET CLOCK, MOUNTED IN BRONZE
Arched case with shaped bracket; mounted in bronze with a *putto* group,
female masks, and angel finial figure. *Total height, 44 inches*

10- 399. PAIR CARVED AND GILDED TORCHÈRES *Early Georgian Style*
Pedestal for lamp or jardiniere with octagonal top, carved shaft, and
scrolled tripod. (*Wickersham*) *Height, 46 inches*

20- 400. TWO CARVED AND CANED WALNUT ARMCHAIRS
One in the James II style, one in the Louis XIV style. (*DeSilver*)

10- 401. LAQUÉ DAY BED COVERED IN STRIPED SILK *Italian Directoire Style*
Scrolled ends with flaring square legs, finished dark green; covered in
striped silk rep, with squabs and loose cushions. *Length, 6 feet*

165- 402. ONYX MARBLE AND ENAMEL STANDING CLOCK
Pedestal-shaped clock in varicolored onyx marble enriched with enamel in
the Russian taste; striking movement.

Height, 50 inches; width, 14½ inches

403. PAIR HAREWOOD MARQUETRY AND CARVED AND GILDED PIER TABLES

Adam Style

Half round top handsomely inlaid with leaf medallion, husk swags, and a running vine in various woods in a ground of harewood. The frieze and the round tapering legs carved with fluting, drapery swags, and urns, and gilded. Veneer chipped. (*Wickersham*)

Height, 35 inches; length, 49 inches

404. OAK AND JACQUARD NEEDLEPOINT SOFA AND ARMCHAIR

Overstuffed pieces, covered in machine needlepoint with a baroque floral pattern in a *tete de nègre* ground. [Lot.] *Length of sofa, 7 feet 3 inches*

405. CHINESE CARVED TEAKWOOD TABOURET

Circular top inset with marble; richly carved frieze and supports. (*Sumner*)

Height, 18 inches; diameter, 16 inches

406. CARVED WALNUT AND NEEDLEPOINT ARMCHAIR

Charles II Style

Square back and seat in needlepoint, richly carved arms, supports, and frontal stretcher. (*DeSilver*)

407. LAQUÉ BEDSIDE TABLE

Italian XVIII Century Style

Small serpentine cabinet containing single drawer and cupboard; decorated with molded floral festoons on a yellow ground; plate glass top.

Height, 29½ inches; width, 21½ inches

408. BRONZE BUST OF HOMER AFTER THE ANTIQUE, WITH PEDESTAL

Surmounting Siena marble socle; round pedestal of spinach green marble. [Lot.]

*Height of bust, 24½ inches; of pedestal, 44 inches*409. PAIR CARVED AND PARCEL-GILDED WALNUT BERGÈRES *Louis XV Style*

Upholstered and covered in satin damask patterned with sprays and baskets of flowers. (*Wickersham*)

410. PARCEL-GILDED WALNUT BOOKCASE

Georgian Style

A long low shallow case of bookshelves enclosed by four glazed doors, front enriched with gilded metal moldings, interior lined with velvet. (*Sumner*)

Height, 40 inches; length, 7 feet 7 inches

411. PAIR DECORATED CANE-BACK SIDE CHAIRS

Venetian XVIII Century Style

Tall-back chairs with caned back panel, on cabriole legs; painted and gilded floral decoration.

From Nicholas Martin, New York

- 175- 412. INLAID TULIPWOOD GUÉRIDON *Louis XVI Style*
Small circular table with three drawers, round tapering legs, and under-
shelf. (*Celestin*) *Height, 31 inches; diameter, 13 inches*
- 50- 413. PAIR LOUIS XVI INLAID TULIPWOOD PETITS CHIFFONNIERS
Small pedestal cabinet with five drawers and short legs, enriched with
gilded bronze mounts. (*Celestin*) *Height, 32 inches; width, 13½ inches*
- 60- 414. SET OF FOUR CARVED FRUITWOOD AND PEACH VELVET CHAIRS *Directoire Style*
Two armchairs and two side chairs, the seats and seat cushions in deep
peach-colored velvet. (*Celestin*)
- 110- 415. CARVED AND GILDED SETTEE IN AUBUSSON TAPESTRY *Louis XVI Style*
Shaped back and seat covered in silk-woven tapestry designed with figures
of rustics and barnyard creatures after Jean Baptiste Huet.
Length, 6 feet
- 100- 416. PAIR CARVED OAK BOOKCASES
Standing wall cabinets with glass front, sides, and shelves, the interior
gilded. (*DeSilver*) *Height, 57 inches; width, 43 inches*
- 10- 417. INLAID MAHOGANY AND BROCADE ARMCHAIR *Sheraton Style*
Rectangular back and seat in flowered silk brocade, mahogany inlaid arms,
tapering legs. (*DeSilver*)
- 35- 418. DECORATED LEATHER THREE-FOLD SCREEN *Georgian Style*
Painted with leaf volutes and swags of flowers in a gold ground. (*De-*
Silver) *Height, 5 feet 9 inches; width, 54 inches*
- 15- 419. TWO CARVED WALNUT HIGH-BACK ARMCHAIRS *James II Style*
Elaborately carved frame and supports, one with caned back and seat, the
other with caned back and floral needlepoint seat. (*DeSilver*)
- 75- 420. CARVED AND PAINTED SOFA IN CRIMSON CUT VELOURS *Early Georgian Style*
Back, seat, and arms upholstered, frame and cabriole supports carved and
painted to simulate walnut. (*DeSilver*) *Length, 6 feet*
- 100- 421. INLAID TULIPWOOD BREAK-FRONT BOOKCASE *Louis XV Style*
Cabinet of shelves enclosed by three doors, with scrolled glass panes, and
ornamented with quartered panels.
Height, 5 feet 6 inches; length, 5 feet 8 inches

[See illustration]



[NUMBER 421]

422. MAHOGANY BOW-FRONT SIDEBOARD

Georgian Style

Fitted with drawers and cupboards and standing on gilded bronze claw feet. Made by the Shaw Furniture Company, Cambridge, Mass. (*DeSilver*)
Height, 36½ inches; length, 53½ inches

423. MAHOGANY PIER TABLE

Georgian Style

Harmonizing with the preceding; made by the Shaw Furniture Company, Cambridge, Mass. (*DeSilver*)
Height, 41 inches; length, 7 feet

423A. CARVED WALNUT AND TAPESTRY ARMCHAIR *William and Mary Style*

Rectangular back and seat in jacquard tapestry. (*DeSilver*)

424. SET OF SIX CARVED MAHOGANY DINING CHAIRS *Hepplewhite Style*

Two armchairs and four side chairs, the seats in brown velours.

425. INLAID MAHOGANY SIDEBOARD

Hepplewhite Style

Serpentine front fitted with drawers and cupboards, on six square tapering legs.
Height, 37 inches; length, 5 feet 9 inches

426. MAHOGANY EXTENSION DINING TABLE

Sheraton Style

Oblong top bordered with satinwood, extended by inserting five loose leaves, supported on two fluted pedestals and reeded splayed legs.

Height, 30 inches; length, 5 feet 6 inches extending to 11 feet

427. TWO CARVED ELMWOOD AND ANTIQUE TAPESTRY SMALL CHAIRS
 AND A PEDESTAL

Seat covered in seventeenth century verdure tapestry, spindled back and apron; front of pedestal carved with foliage. [Lot.] (*Celestin*)

Height of pedestal, 38 inches

428. ELABORATELY CARVED SOFT WOOD COFFER ON STAND

Gothic Style

The top, front, and sides carved with figures of saints, Gothic tracery, a cardinal's escutcheon, and medallions enclosing heads of bishops. (*Sumner*)
Height, 39 inches; width, 35½ inches

429. PAINTED AND DECORATED BEDROOM SUITE IN THE ADAM TASTE

Comprising: pair single bedsteads with box spring and mattress; dressing bureau with mirror; linen cabinet, dressing table, bedside table, and two chairs. Painted with flowers and foliage in an ivory ground. [Lot.] (*DeSilver*)

430. CARVED AND GILDED BEDSTEAD AND A DRESSING TABLE AND CHAIR

Louis XVI Style

Bedstead with caned head panel and box springs; dressing table surmounted by a triptych mirror; caned chair *en suite*. [Lot.] (Sumner)

Width of bedstead, 48 inches

431. JAPANESE PAINTED SILK FOUR-FOLD SCREEN

Painted with legendary figure subjects; in a black wood frame. (DeSilver)

Height, 50 inches; length, 52 inches

432. CARVED OAK FUEL CHEST

The front carved with oblong panels of rosettes.

Height, 25 inches; length, 49½ inches

433. TWO SMALL SIDE CHAIRS

Piño wood monastery chair and a Louis XVI gilded chair with brocade seat. [Lot.] (Celestin)

434. PAIR CARVED WOOD HUNTING TROPHIES

Wall plaques with groups of dead game and hunting equipment skillfully carved in high relief. (Sumner)

Height, 38 inches; width, 21 inches

[END OF SECOND SESSION]

6701-

THIRD SESSION

Friday, December 18, 1936, at 2 p. m.

CATALOGUE NUMBERS 435 TO 633 INCLUSIVE

ENGLISH, AMERICAN, AND FRENCH FURNITURE AND DECORATIONS

435. TWO PEWTER STATUETTES OF ANIMALS

✓ A royal stag on marble base and a rearing ox forming a flask. [Lot.]
(Sumner) *Heights, 11 and 14 inches*

436. NINE OLD PEWTER PLATES AND DISHES

10 Charger, seven various plates, and a two-handled dish. (Sumner)
Diameters, 6, 12, and 15 inches

437. SIX OLD PEWTER TANKARDS AND AN URN

✓ 10 Four covered tankards, or steins, a coffee pot, and a hot water urn.
(Sumner) *Heights, 7½ to 17 inches*

438. SIX OLD PEWTER LIGHTING OBJECTS

10 Two wick lamps and four candlesticks; three wired for electricity. [Lot.]
(Sumner) *Heights, 8 to 16 inches*

439. LOT OF OLD PEWTER ARTICLES

Assortment of articles, about fifteen pieces in all. [Lot.] (Sumner)

440. DRESDEN PAINTED PORCELAIN SNUFF BOX AND A SWISS ENAMEL WATCH

10 Snuff box painted in carmine, in the Louis Quinze style, and a miniature
guitar-shaped watch in painted enamel; one imperfect. [Lot.]

441. DRESDEN PAINTED PORCELAIN ETUI AND A PERFUME BOTTLE

20 With ormolu and gilded silver mounts, painted with figures in the Louis
Quinze taste. *Heights, 3¼ and 4 inches*

442. PAINTED ENAMEL AND GILDED SILVER SMALL CLOCK

Chadoir, Geneva, Late XVIII Century

10 Miniature clock in the Renaissance taste, the enameled sides painted with
mythological figure subjects. Movement inscribed *Chadoir, Genève*. Im-
perfect. *Height, 6 inches*

443. THREE BRONZE AND STEEL ELEPHANTS

Bronze reclining elephant, mounted by a child horn-blower, and a walking
elephant; and a trumpeting figure in steel. [Lot.] *Lengths, 3 to 5 inches*

444. PAIR ZURICH PORCELAIN STATUETTES

- 30 - Figures of a flower girl, her black apron filled with blossoms, and a youth with a nosegay of forget-me-nots. (*Ansbacher*)
Heights, 5 $\frac{7}{8}$ and 6 inches

445. NINE DECORATIVE SMALL OBJECTS

- 17 ⁵⁰ Pair bookends mounted with Barye bronze plaques, copper casket, a bronze dragon paperweight, two ash trays, a brass plaque, and two old Swiss painted glass panels mounted as wall sconces. [Lot.] (*Sumner*)

446. FOUR DECORATIVE OBJECTS

- 17 ⁵⁰ Two French eighteenth century bronze mortars and pestles, a Turkish flintlock pistol, and a small wall cabinet of walnut inlaid with rich woods. [Lot.] (*Sumner*)

447. TWO WAX HAUT RELIEF PLAQUES

- 20 - *Flemish, XVII Century*
 One depicting the Adoration of the Infant Christ; the other a seated saint with sword and tablet of the laws. Framed. (*Ansbacher*)
Heights, 4 $\frac{3}{4}$ and 5 inches

448. TWO METAL ANIMAL STATUETTES

- 20 - Silvered figure of an elk, on base signed A. Dubucand; and group of a mare and foal. (*DeSilver*)
Heights, 11 and 8 $\frac{1}{4}$ inches

449. OLIVEWOOD AND BIRD'S-EYE MAPLE MARQUETRY DESK SET

- 17 ⁵⁰ Comprising stationery box, blotter, and tray; inlaid with Renaissance design. [Lot.]

450. WEDGWOOD BLACK BASALT PLAQUE

- 27 ⁵⁰ *Circa 1800*
 Depicting in low relief a Sacrifice to Bacchus, in chiseled steel frame; back impressed Wedgwood. Rare. (*Sumner*)
Height, 8 $\frac{1}{2}$ inches; length, 20 inches
 Collection of Viscount Leverhulme, Anderson Galleries, Inc., 1926

451. PAIR SCEAUX PENTHIÈVRE DECORATED FAÏENCE URNS AND COVERS

- 20 - *Circa 1800*
 Two-handled urn, domed cover and square foot charmingly painted with a basket of flowers suspended from ribbons, knots, and lambrequins; the handles painted with leafage. (*Celestin*)
Height, 10 $\frac{1}{2}$ inches

452. TERRA COTTA PORTRAIT MEDALLION OF BENJAMIN FRANKLIN

- 17 ⁵⁰ *Jean-Baptiste Nini, 1777*
 Profile head to the left, wearing fur cap; signed NINI, f. 1777, and captioned: *B. Franklin, Américain*. Framed. *Diameter, 4 $\frac{3}{8}$ inches*
 Described and reproduced in A. Storelli, *Jean-Baptiste Nini, Sa Vie et son Oeuvre*, 1896, p. 113

453. TERRA COTTA PORTRAIT MEDALLION OF BENJAMIN FRANKLIN

Jean-Baptiste Nini, 1777

A variation of the preceding; framed.

Diameter, 4 inches

454. FRENCH CARVED IVORY BAS RELIEF

Skillfully carved triptych panel depicting the arrival of Marie de, Medicis at Marseille; in glazed mahogany shadow box. (*Sumner*)*Height, 10 inches*

455. SWISS FINELY CARVED IVORY HAUT RELIEF PANEL

Beautifully carved in undercut relief with a furious battle scene of the period of the Crusades; framed.

Length, 11 inches

456. LEMON YELLOW PORCELAIN COVERED BOWL MOUNTED IN BRONZE DORÉ

With incised decoration; bronze rim, finial, and stand in the Louis XVI taste. (*Wickersham*)*Height, 9 inches*

457. DAGGER WITH CARVED IVORY SHEATH

With carved ivory grip and sheath, carved with floral ornament and profile portraits of Sigismund I, King of Poland. (*Wickersham*)

458. CARVED GREEN JASPER STATUETTE OF A ROMAN SENATOR

Standing figure wrapped in a toga; base repaired. (*Ansbacher*)*Height, 13¼ inches*459. BRONZE ANIMAL STATUETTE *Pierre Jules Mêne, French: 1810-1880*Alert half-crouching figure of a sporting dog making a point; naturalistic oval base, signed. (*DeSilver*)*Length, 12 inches*

460. BRONZE GROUP OF FAUN AND NYMPH

The two graceful figures are portrayed in motion, the faun holding aloft a pair of cymbals, his head turned to kiss the nymph dancing beside him, a goat prancing by her knee. Rocky base. Greenish patina.

Height, 19¼ inches

Collection of William Pierre Stymus, jr, American Art Association, Inc., 1928

461. PAIR BRONZE AND BRONZE DORÉ STATUETTES OF NYMPHS

French, Early XIX Century

35 Standing figure in loosely draped Greek robes, her arm about a gilded vase of fruit hung with floral festoons; square porphyry base. After Clodion.
Height, 22 inches

462. BRONZE MANTEL CLOCK

Theodore B. Starr, New York

22 19 Pointed arched case with ball feet; striking movement. (*DeSilver*)

Height, 13¾ inches

463. SILK EMBROIDERY SAMPLER

English (?), dated 1674

55 Worked in colors on linen with decorative alphabets and floral motives, and formal figures of a girl and boy. Rare example, in inlaid mahogany frame. (*Ansbacher*)
Height, 12 inches; length, 24½ inches

464. EMBROIDERY SAMPLER

American, dated 1783

17 50 Worked in colors on linen with symmetrical jardinières of flowers, trees, and other decorative motives; by Magdalena Morenvliedt, aged 12. Framed. (*Ansbacher*)
Height, 15¼ inches; length, 16½ inches

465. PAIR DRESDEN PORCELAIN GROUPS MOUNTED AS LAMPS

110 Representing groups of figures playing musical instruments, singing, and dancing; each wired for two lights, with flowered silk shades.

Height, 22 inches

466. FIVE NEEDLEPOINT AND BEADWORK PICTURES

XIX Century

45 Four framed depicting historical, romantic, and Biblical subjects and animals; one unframed and featuring a classical figure motive. [Lot.] (*Sumner*)

467. REGENCY BRASS INLAID MAHOGANY BRACKET CLOCK

James Winch, Maidenhead, circa 1815

35 Domed rectangular case decorated with brass inlay; gilded bronze handle and ball feet. Striking movement.
Height, 16 inches; width, 10 inches

468. EARLY AMERICAN MAHOGANY BRACKET CLOCK

John Child, Philadelphia, circa 1825

35 Quadrangular arched case, the dial stenciled with gilded floral ornament; striking movement.
Height, 16½ inches

469. BRONZE BUST OF NAPOLEON I

Ambrose Colombo, Italian: XIX Century

25 Bust of the Emperor wearing cocked hat, an Imperial eagle on the plinth; stamp of French casting.
Height, 22 inches

470. MARBLE BUST OF A PATRICIAN LADY *Florentine Renaissance Style*
 20 - With long coiled hair, and wearing brocade robe, the base sculptured with reclining nymphs and cupids. (*Wickersham*) *Height, 19½ inches*

471. MARBLE BUST OF A PATRICIAN LADY *Florentine Renaissance Style*
 10 - Wearing brocaded robe, and with short curls escaping from the close-fitting cap; laureled base. Gilded stand. (*Wickersham*) *Height, 21 inches*

472. ORMOLU-MOUNTED SWORD PRESENTED TO BRIGADIER GENERAL
 GEORGE GORDON MEADE, AUGUST 31, 1861
 20 - The blade of polished steel engraved with United States and New York emblems, the grip of ivory similarly carved; pierced guard of chiseled ormolu. Silver-plated scabbard richly mounted with ormolu and engraved with the inscription: *Presented to Brigadier General George Gordon Meade, August 31, 1861, By the Officers of the Second Brigade of the Pennsylvania Reserve Corps of the Army of the Potomac for the Defense of the Union.* Accompanied by a signed autograph letter of George Gordon Meade, dated June 25, 1866. (*Ansbacher*)

473. HEPPLEWHITE INLAID MAHOGANY KNIFE BOX
 - *English, XVIII Century*
 Serpentine-front box with slant top inlaid with an urn; cabled edges. (*DeSilver*) *Height, 13¾ inches*

474. BRONZE AND BRONZE DORÉ VASIFORM CANDELABRUM *Louis XI Style*
 10 - Composed of a spiraled vase supporting a cluster of five foliated branches; wired for electricity. (*Sumner*) *Height, 37 inches*

475. SHERATON MAHOGANY BALLOON CLOCK
 - *H. Hawkins, Plymouth, circa 1830*
 Quadrangular balloon-form case, plain dial with maker's name. *Height, 27 inches*

476. PAIR SILVERED METAL TABLE LAMPS *XIX Century*
 6 - Columnar oil-burning lamp, wired for electricity. *Height, 30 inches*

477. CHINESE FIVE-COLOR PORCELAIN VASE, FITTED AS LAMP
 05 - In the form of a bat; fitted for electricity, with silk shade and carnelian finial. *Height, 35 inches*
 From Edward I. Farmer, Inc., New York

- 32 ⁵⁰ 478. CARVED AND PAINTED WOOD MODEL OF THE CLIPPER SHIP
 "SUDDEN JERK" *American, XIX Century*
 Three-masted vessel with partly furled sails, the hull painted gray, white, and black; mounted in a glazed case. (*Sumner*)
Dimensions of case: Height, 24 inches; length, 35 inches
- 70- 479. LOUIS PHILIPPE SÈVRES DECORATED PORCELAIN VASE
 MOUNTED IN BRONZE DORÉ *French, XIX Century*
 Painted in romanticist taste with the figure of Flora, in a lustrous light blue ground, and mounted in gilded bronze. *Height, 41 inches*
- 70- 480. CHINESE BLUE PORCELAIN VASE LAMP
 Large bulbous vase glazed deep blue, fitted as table lamp for two lights, with embroidered silk shade. (*Sumner*) *Height, 48 inches*
- 10- 481. PAIR CARVED AND GILDED FOOTSTOOLS IN ANTIQUE
 FLEMISH TAPESTRY
 Oblong top covered with a piece of sixteenth century Flemish tapestry border; richly carved frame and scrolled legs. (*Wickersham*)
- 30- 482. LOUIS XVI INLAID TULIPWOOD AND KINGWOOD OCCASIONAL TABLE
French, XVIII Century
 Small oval table with drawer, tapering supports, and undershelf. (*Celestin*) *Height, 28 inches; length, 17 inches*
- 37 ⁵⁰ 483. GEORGIAN MAHOGANY AND NEEDLEPOINT STOOL
 Square top in antique needlepoint in red and blue, mahogany square legs with stretchers. (*Sumner*)
- 30 484. LATE SHERATON CARVED MAHOGANY CARD TABLE
American, circa 1815
 Table in Phyfe style, forming a console when closed, supported on leaf-carved pedestal and four splayed legs with paw feet. (*Sumner*)
Height, 29 inches; length open, 35 inches
- 15- 485. DIRECTOIRE INLAID FRUITWOOD SMALL TABLE
French, Late XVIII Century
 Oblong top inlaid with strips of wood, one drawer, square tapering legs. (*Sumner*) *Height, 30½ inches; width, 24 inches*
- 35- 486. MAHOGANY AND NEEDLEWORK POLE SCREEN *French, XVIII Century*
 Comprising an oval panel of fine *petit point* designed with flowers and leaves in a light ground, mounted on mahogany tripod of later date. (*Celestin*) *Height, 44 inches*



[NUMBER 487]

487. RÉGENCE CARVED OAK AND NEEDLEPOINT LOVE SEAT

French, XVIII Century

The shaped back and seat covered in *petit* and *gros point* designed with a figure of the god Ceres, also medallions of flowers and birds in colors.

Carved frame and supports of later date. (*Celestin*) Length, 35 inches

From Mme A. de Montagnac, Paris

[See illustration]

488. LOUIS XV CARVED AND GILDED BERGÈRE IN ANTIQUE SILK BROCADE

Upholstered and covered in pale blue and yellow silk brocade patterned with flowers and leaves. (*Wickersham*)

489. GEORGIAN MAHOGANY TWO-TIER DUMBWAITER

Composed of two circular trays with molded edges, on turned circular pedestal and club-footed cabriole tripod.



[NUMBER 490]

490. PAIR GEORGE II CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

- 80 - Flaring back with pierced beaker-form splat and carved crest rail, slip seat, carved cabriole legs with claw feet. (*Sumner*)

[See illustration]

491. WILLIAM AND MARY OYSTER WALNUT WALL MIRROR

English, Late XVII Century

- 30 - Broad torus-molded frame of walnut 'oyster' pieces enclosed within cross-banding; beveled plate glass of later date.

Height, 25 inches; width, 22¾ inches

From Corkhill, Birkenhead, 1928

492. AUBUSSON TAPESTRY FIRE SCREEN

Louis XVI Style

- 30 - Silk tapestry panel woven with children in a landscape, after Jean Baptiste Huet; carved and gilded frame.

Height, 43½ inches; width, 30 inches

493. CARVED AND PARCEL-GILDED WALNUT BERGÈRE *Louis XVI Style*
 Upholstered and covered in celadon satin damask and celadon cut velours;
 loose cushion.
494. CARVED AND PARCEL-GILDED WALNUT MARQUISE
 AND THREE SIDE CHAIRS *Louis XVI Style*
 Harmonizing with the preceding; covered in celadon cut velours.
495. DIRECTOIRE ACAJOU GUÉRIDON
 Bronze galleried circular top on tripod pedestal with tambour door.
(Celestin) *Height, 33 inches; diameter, 14 inches*
496. WALNUT AND JARDINIÈRE VELVET FAUTEUIL *Italian Louis XVI Style*
 With fan back, open arms, and round fluted tapering legs; back and seat
 in jardinière velvet.
497. DECORATED YELLOW LAC POUDREUSE *Venetian Rococo*
 Lady's dressing table, the top with three hinged flaps, one to hold a
 mirror, two drawers in front. Painted with clusters of flowers in a yellow
 ground. *(Celestin)* *Height, 31½ inches; length, 33 inches*
498. JACOBÉAN TURNED OAK BENCH *English, XVII Century*
 Overlapping oblong top supported on turned straddle legs with plain
 stretchers. The name G. Cooper is carved on one side of the frame.
(Celestin) *Height, 20 inches; length, 47 inches*
499. CARVED WALNUT AND POINT D'HONGRIE ARMCHAIR *Italian Baroque*
 Back and seat in old silk Hungarian point designed with nosegays of
 flowers; rosette-carved arms and pierced frontal stretcher. *(DeSilver)*
500. MAPLE BEDSIDE TABLE AND A CANDLESTAND *American, circa 1815*
 Bedside table with drawer and round tapering legs. Candlestand modern.
 [Lot.] *Heights, 26 and 28 inches; widths, 18 and 20 inches*
501. CARVED AND PARCEL-GILDED WALNUT SIDE TABLE AND WINDOW SEAT
Louis XV and Louis XVI Styles
 Oblong table with *brèche violette* marble top. Window bench with
 tapestry seat. *Lengths, 38 and 36 inches*
502. RÉGENCE DECORATED BRACKET CLOCK, MOUNTED IN BRONZE DORÉ
Dehémant, Paris, circa 1730
 Yoke-shaped top bordered with rococo *bronze doré* endive scrollings and
 furnished with a bracket; case painted with sprigs of pink roses on a
 greenish blue ground. *(Sumner)* *Total height, 52 inches*

503. GEORGE II GILDED GESSO WALL MIRROR *English, XVIII Century*
Shaped frame coated with gesso and carved with foliage, a cluster of
acanthus leaves in relief on the crest. (*Sumner*)

Height, 45 inches; width, 29 inches

70- From the Rosenbach Galleries, Philadelphia

[See illustration]

504. CHIPPENDALE CARVED MAHOGANY CARD TABLE

English, XVIII Century

50- In the French taste with shaped folding top lined with green baize, gently
curved skirt with gadrooned edge, leaf-carved cabriole legs with scrolled
feet. (*Sumner*)

Height, 29 inches; length open, 35 inches

[See illustration]

505. CHIPPENDALE CARVED MAHOGANY AND BROWN VELOURS ARMCHAIR
WITH CLAW AND BALL FEET

70- Back, seat, and armpads upholstered, mahogany arm supports and cabriole
supports carved with leafage. (*Sumner*)

506. JACOBEAN CARVED OAK SMALL HANGING CABINET

20- Small rectangular wall cabinet enclosed by a door carved in architectural
form with acanthus fluting and interlaced ornament. Probably recon-
structed. (*Ansbacher*)

Height, 24 inches; width, 21 inches

507. QUEEN ANNE RED AND GOLD LACQUER WRITING DESK
ON WALNUT STAND

25- Hinged slant front enclosing fitted interior; walnut stand with trumpet-
patterned legs, ball feet, and shaped stretchers. (*Celestin*)

Height, 41 inches; width, 24 inches

508. CARVED AND PARCEL-GILDED WALNUT SETTEE
IN AUBUSSON TAPESTRY

Louis XVI Style

80- Tapestry back, seat, and armpads woven with clusters of flowers, leaves,
and medallions in pastel colors. *Length, 52 inches*

509. PAIR CARVED AND PARCEL-GILDED WALNUT ARMCHAIRS

Louis XVI Style

En suite with the preceding.

- 509A. PAIR CARVED AND PARCEL-GILDED WALNUT SIDE CHAIRS

Louis XVI Style

En suite with the preceding.

510. HEPPLEWHITE INLAID MAHOGANY CHEST OF DRAWERS

English, Late XVIII Century

80- Oblong top, surmounting two small and three long drawers bordered with
herringbone inlays; on French feet; plate glass top.

Height, 42 inches; width, 42 inches

From Arthur S. Vernay, Inc., New York



[NUMBERS 503 AND 504]

PAIR STERLING SILVER SWANS: NUMBER 275



[NUMBER 511]

511. SHERATON SILVER-INLAID MAHOGANY SMALL SECRETARY

American, circa 1810

110 Case of three long drawers with hinged and baize-lined writing flap above, surmounted by a cabinet of pigeonholes and compartments, enclosed by two doors; on fluted and turned short legs. Front inlaid with bandings of silver and mounted with silver plaquettes engraved with an armorial shield. (*DeSilver*)

Height, 51½ inches; width, 39 inches

[See illustration]

512. GEORGIAN BLACK AND GOLD LACQUER CORNER CUPBOARD

English, XVIII Century

Small hanging corner cupboard, the bow front enclosed by two doors. Decorated with Chinese figures, pavilions, and flowers in black and gold lacquer. Ornamental pierced brass butterfly hinges. (*Ansbacher*)

Height, 30 inches; width, 23 inches

513. SHERATON MAHOGANY BED TRAY AND PAIR CARVED AND GILDED WALL MIRRORS

Galleried tray with reading panel; small mirror crested with entwined floral scrolls. [Lot.] *Length of tray, 25 inches; height of mirror, 15 inches*

514. SHERATON SILVER-INLAID MAHOGANY SIDE CHAIR *American, circa 1815*

Trellised open square back, the crest rail mounted with a silver plaque engraved with an armorial shield; fluted round tapering supports, and brocade seat. (*DeSilver*)

515. SMALL WALNUT TAVERN TABLE *French, Late XVII Century*

Circular top with hinged leaves, on turned legs with box stretchers; with one door. (*Sumner*) *Height, 24 inches; diameter, 30 inches*

516. PAIR CHIPPENDALE CARVED MAHOGANY AND GRAY VELOURS ARMCHAIRS

Slightly arched square back, seat, and armpads in gray velours; arms and cabriole supports carved with foliage. (*Wickersham*)

517. GILDED BRONZE AND FORGED IRON FALDISTORIUM *Italian Renaissance*

X-shaped iron frame, supporting leaf-balustered gilded arms and uprights; the cushion of purple velvet.

518. CHARLES II OAK PANELED CHEST OF DRAWERS ON STAND

English, XVII Century

A provincial or so-called 'Welsh' piece, the front paneled with geometrical moldings; three drawers with wood knobs. The low stand with turned short legs and two smaller drawers. (*Sumner*)

Height, 44 inches; width, 42 inches

519. LOUIS XVI INLAID AMARANTH AND TULIPWOOD COMMODE

MOUNTED IN BRONZE DORÉ

French, XVIII Century

Three-drawer commode with tapering square legs; geometrically paneled with inlaid bandings of crosscut tulipwood, the drawers, returns and supports enriched with gilded bronze ring handles, beribboned escutcheons, and sabots. Top covered by a slab of gray Ste. Anne marble.

Height, 35½ inches; length, 43 inches

520. MAHOGANY SWELL-FRONT BUREAU *American, circa 1810*

40- Curved front with four beaded drawers with gilded brass ring handles; ball feet added. *Height, 32½ inches; length, 41 inches*

521. PAIR CARVED WALNUT SGABELLI *Italian Renaissance*

75 With cartouche and sunburst back, octagonal solid seat, and flaring cartouche-shaped supports. Nice patina.

522. SHERATON GILDED WALL MIRROR *American, Early XIX Century*

out Upright, bordered with husk drops, the mirror surmounted by a gold-stenciled glass panel with figure of Hope, emblematic of Rhode Island, pointing to a topsail schooner at sea.

Height, 42½ inches; width, 27½ inches

523. CARVED AND TURNED WALNUT TABLE *Spanish Baroque*

60 Sturdily built small table, the oblong top, carved drawer, and spirally turned legs with stretchers. (*Celestin*)

Height, 26 inches; length, 28 inches

524. CARVED AND POLYCHROMED WOOD RELIQUARY BUST OF A BISHOP *Spanish, XVII Century*

10- Bust of a martyr of the Church, with an aperture in front which originally held sacred relics of the saint. (*Sumner*) *Height, 27½ inches*

525. SCULPTURED AND POLYCHROMED STONE STATUETTE OF A SAINT *Spanish, Late XVI Century*

25 S. Cecilia holding in her left hand a tower, in her right a reed; her draperies painted blue and crimson. (*Celestin*) *Height, 31 inches*

526. PAIR CARVED AND POLYCHROMED WOOD STATUETTES *Spanish Baroque*

40- Standing figures of warriors in rich tunics, holding bronze candelabrum for four lights, wired for electricity. (*Celestin*) *Height, 34 inches*

527. SCULPTURED WOOD EFFIGY OF LEOPOLD I *XVII-XVIII Century*

17 10 Standing figure of the Emperor of the Holy Roman Empire, gorgeously appareled; grouped about him, the four crowns of the empire and double-headed eagle. (*Sumner*) *Height, 58 inches*

528. MAHOGANY TRIPOD TABLE *American, XVIII Century*

Passer Circular top tilting on round tapering pedestal and club-footed cabriole tripod. *Height, 28 inches; diameter, 25 inches*



[NUMBER 529]

JOHN VANDERLYN

AMERICAN: 1775-1852

529. CORNELIUS VAN BUREN (1766-1846)

Portrayed at bust length before a greenish background, with clean-shaven florid features, sparse hair graying at the temples, and wearing a greenish black coat and soft white shirt. (*Ansbacher*)

Height, 24 inches; width, 20 inches

[See illustration]

530. PORTRAIT OF A GENTLEMAN

American, Mid-XIX Century

Head and shoulders of a gentleman wearing black coat and white cravat. Gilded oval frame. (*DeSilver*)

Height, 28 inches; width, 24 inches

531. INLAID MAHOGANY SLANT-FRONT DESK

American, Late XVIII Century

70- Bow-shaped with three long drawers in front, above which a hinged slant flap encloses small drawers and pigeonholes; on cut-out bracket feet.

Height, 42 inches; width, 35 inches

532. MARTHA WASHINGTON MAHOGANY UPHOLSTERED ARMCHAIR

15- Slightly arched back and seat in jacquard tapestry, mahogany curved arms and square tapering legs. (*DeSilver*)

533. COLONIAL CHIPPENDALE CARVED MAHOGANY SLANT-FRONT DESK

90- Rectangular body with four long drawers, above which a hinged slant flap encloses blocked small drawers carved with sunbursts and intersected by pigeonholes; ogee bracket feet. *Height, 42 inches; width, 36 inches*

534. CHARLES II CARVED WALNUT ARMCHAIR

English, XVII Century

15- Caned high back and seat, crest and frontal stretcher carved with scrolls and leafage, curved arms and turned posts. (*Sumner*)

[See illustration]

535. WILLIAM AND MARY OAK-PANELED CHEST OF DRAWERS ON STAND

English, Late XVII Century

125- Rectangular case of four molded long drawers on a low stand with five turned vase-shaped legs; curved stretchers and ball feet. The drawers have interesting bronze lion and unicorn key-plates. (*Sumner*)

Height, 48½ inches; width, 37 inches

[See illustration]

536. TWO CHARLES II AND JAMES II CARVED WALNUT SIDE CHAIRS

English, XVII Century

30- One with caned back and crimson velvet seat, the other with caned back and seat; spirally turned posts and carved scrolled crests. (*Sumner*)

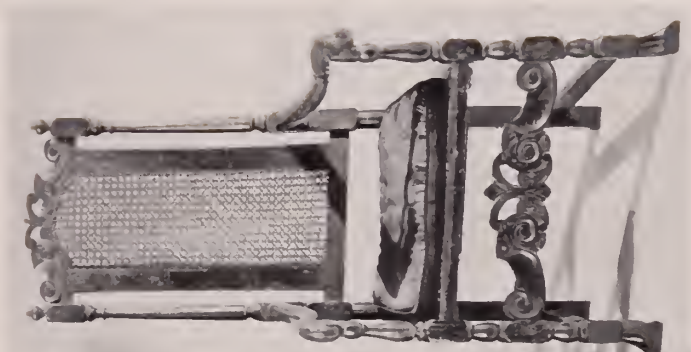
[See illustration of one]

537. SCULPTURED WALNUT FALL-FRONT WRITING CABINET

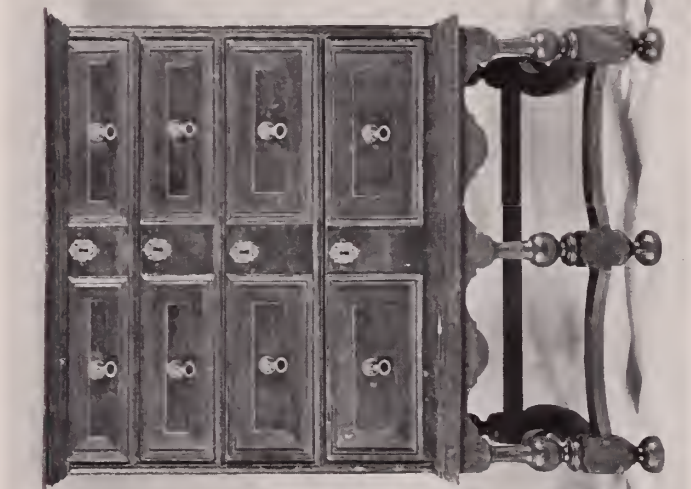
Ligurian Renaissance

100- Small rectangular cabinet in architectural style, with fall-front uncovering drawers and compartments, two drawers in the frieze. The pilasters, frieze, and interior richly carved in relief with allegorical figures, a *putto*, and escutcheons; the fall-front with bronze heraldic mounts. (*Celestin*)

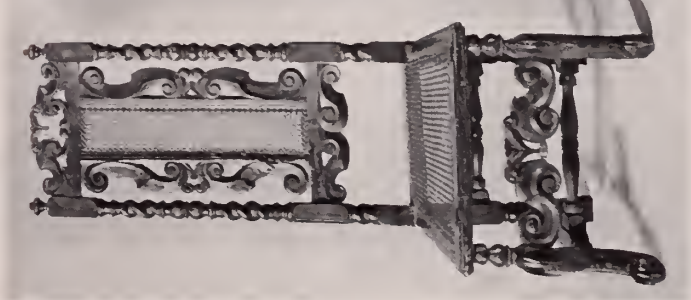
Height, 27 inches; width, 29 inches



[534]



[535]



[536]

538. TWO LOUIS XIII WALNUT AND ELMWOOD SIDE CHAIRS

French, XVII Century

Pussed

One with leather arched back and seat, scrolled legs and stretchers; the other with carved crest, solid seat, turned legs and stretchers. (*Celestin*)

539. PAIR UMBRIAN TURNED WALNUT SIDE CHAIRS
IN SEVENTEENTH CENTURY BLUE VELVET

30 With square legs and turned frontal stretcher; back and seat in rare sky blue velvet.

From French & Co., Inc., New York

540. CHARLES II TURNED OAK GATE-LEG TABLE *English, XVII Century*

50 Oval top with hinged leaf at either side, supported on stationary and gated legs spirally turned and braced with stretchers. (*Sumner*)

Height, 27 inches; length open, 51 inches

EMBROIDERIES, DAMASKS, AND BROCADES

541. BISHOP'S JEWEL AND GOLD-EMBROIDERED DRAP D'OR MITRE

Italian, XVII Century

30 Made of cloth of gold richly embroidered with formal foliage motives and studded with jewels. In tooled and gilt case embellished with a cardinal's escutcheon; on carved walnut lectern. [Lot.]

Height of mitre, 15½ inches; of lectern, 58 inches

542. GOLD-EMBROIDERED GARNET SATIN CHALICE COVER

Italian, XVII Century

750

Embroidered with a golden sun in glory within a lambrequin border of floral palmettes.

Length, 26 inches; width, 22 inches

543. FOUR TURKISH EMBROIDERED LINEN TOWELS

5

With various floral designs in colors and gold thread. As exhibited. [Lot.]

544. TWO SILK-EMBROIDERED LINEN TABLE COVERS

Levantine, XVIII Century

15

Embroidered in colors with rectangular medallions surrounded by borders of formal rosettes and shrubs, touched with gold.

41 inches square

545. THREE ALGERIAN AND LEVANTINE EMBROIDERY REFECTORY
TABLE RUNNERS

100

One in fawn silk with floral medallions at both ends; one in old gold silk bordered with magenta poppies; and one in linen with gay floral border. As exhibited. [Lot.]

546. THREE CHAIN-STITCH-EMBROIDERED LINEN TABLE RUNNERS

Greek Islands, XVIII-XIX Century

710 A pair embroidered with a chain of green, scarlet, and yellow shrubs, the third with three floral medallions (repaired). [Lot.]

547. PAIR YELLOW SILK DAMASK TABLE RUNNERS

Italian, XVII-XVIII Century

255 - Satin ground, woven with symmetrical design of pomegranates and pairs of curling and serrated leaves; fringed.

Length, 6 feet 2 inches; width, 23½ inches

548. CORDOVA DECORATED AND GILDED LEATHER PANEL

5 Shaped panel tooled with a gilded diamond lattice and sprays of peonies and rosettes, touched in green and rose.

549. FINE RENAISSANCE NEEDLEPOINT BORDER *French, Late XVI Century*

70 - Prospect of country heavily wooded with distant *châteaux* and a winding river; in the foreground, figures of bearded courtiers, ladies, and children in robes of blue, green, and tan, strolling and conversing. (Sumner)

*Height, 16 inches; length, 8 feet 3 inches*550. SILK-EMBROIDERED LINEN TABLE COVER *Bokhara, XVIII Century*

710 Embroidered in green, apricot, blue, and rose with scrolling floral branches; border of large leaf-garlanded blossoms.

Length, 5 feet 4 inches; width, 47 inches

551. PERSIAN CHAIN-STITCH-EMBROIDERED FLANNEL COVER

0 - Green flannel embroidered with an octofoil floral medallion, within two rosette borders and an outer scarlet border of infloretted 'pears' and shrubs.

5 feet 8 inches square

552. SILK- AND GOLD-EMBROIDERED IVORY SILK TABLE COVER

Turkish, XVIII Century

2220 Sprigged centre, with corner palmettes, and border of peony branches in pastel silks and gold threads.

Length, 52 inches; width, 40½ inches

553. APPLIQUÉ-EMBROIDERED RUBY VELVET COVERLET

70 - Square coverlet with fringed border, appliqué-embroidered with a running vine of leaf arabesques in silks and bullion. (Sumner)

Length, 5 feet 2 inches; width, 5 feet

554. RARE SILK EMBROIDERY COVERLET

East Indian for the Spanish Market, XVIII Century

0 - Old gold silk, quilted and richly embroidered in pastel-colored silks with a two-headed eagle medallion, surrounded by four peacocks, and a symmetrical design of scrolling floral branches interspersed with numerous bird and animal figures, with harmonizing border.

Length, 8 feet 2 inches; width, 6 feet 5 inches

555. THREE GREEN VELVET TABLE RUNNERS *Spanish, XVIII Century*
Moss green velvet showing former appliqué in a clear design of unfaded emerald green; fringed and with braid.

12 ⁵⁰
Lengths, 8 feet 4 inches, 58 and 50 inches; widths, 17 and 20 inches

556. SILK BROCADE COPE *Spanish, Early XVIII Century*
Patterned with terra cotta red brocade on undulating blue and green leafy vines in a white ground; worn.

40
Length, 9 feet 9 inches; depth, 58 inches

557. DRAP D'OR CRIMSON VELVET EMBROIDERY PANEL *Portuguese, XVII Century*

15
Rich crimson velvet appliqué upon a striped cloth of gold to a design of a palmette enclosed by leafage and twin pomegranates.
Length, 51 inches; width, 22 inches

558. PAIR BROWN AND GOLD BROCADE PORTIERES
Design of large leaf frameworks enclosing golden floral panaches; lined with olive green velours. (*DeSilver*)

12 ⁵⁰
Length, 6 feet 8 inches; width, 46 inches

559. TWO STRIPED TENT HANGINGS
One in Moorish silk brocade striped in apricot, blue, and gold, with upper border of floral palmettes; the other a Bokhara Khilim panel striped in crimson and ivory. [Lot.]

15
[Lot.]

560. TWO PAIRS DRAPERIES, PORTIERE, AND BROCADE TABLE COVER
Pair striped rose damask draperies and portiere; pair rose brocade draperies, with dressing table cover; green velvet and brocade table cover. [Lot.]

15
[Lot.]

561. SET OF SKY BLUE CHINTZ AND DOTTED NET DRAPERIES
Comprising three coverlets and a pair of reversible window hangings. [Lot.]

Passed

562. TWO SILK EMBROIDERY COVERS
As exhibited; together with three sets of ivory silk brocade chair covers. [Lot.]

15

563. FIVE ASSORTED TEXTILES

Three runners of antique velvet; a floral tapestry table cover; and a French bullion-embroidered scarlet flannel stole, dated 1865. [Lot.]

563A. THREE DECORATIVE TEXTILES

Large *kalemkari* hanging, an American Indian bead-trimmed chamois leather costume, and a Turkish silk brocade coverlet. [Lot.]

563B. SEVEN CRIMSON SILK DAMASK CUSHIONS

Oval cushions patterned with architectural motives, flowers, and birds in crimson satin damask, six trimmed with fringe. [Lot.]

563C. FOUR CUSHIONS

Two large oblong cushions in jardiniere velvet, two smaller square cushions in antique verdure tapestry. [Lot.]

563D. EIGHT ASSORTED CUSHIONS

Mostly circular in colored silks, satins, and taffeta. [Lot.]

ORIENTAL RUGS

564. TWO BOKHARA RUGS

Patterned with rows of small medallions in wine red, midnight blue, and ivory white. Worn. (*Sumner*)

565. TWO CAUCASIAN RUGS

Ivory fields, one woven with a pole of three blue and purple hexagons, joined by mustard yellow cruciforms; the other with a sky blue trellis enclosing formalized blossoms. [Lot.]

566. TEKKE BOKHARA RUG

Sang de boeuf field, woven with two rows of seven octagons; geometrical borders.

Length, 5 feet 7 inches; width, 3 feet 9 inches



[NUMBER 567]

27⁵⁰ 567. SAMARKAND EMBLEMATIC RUG

Brick red field, woven with an emblematic arrangement of porcelains and a box, within a sky blue border of bats, emblem for Happiness, and coins of Good Fortune. *Length, 7 feet 2 inches; width, 4 feet 8 inches*

[See illustration]

30 568. ANTIQUE FEREGHAN RUG

Red field occupied by rows of small flowering shrubs in green, indigo, and ivory; narrow border of undulating flower vine. (*Sumner*)

Length, 6 feet; width, 3 feet 11 inches

55 569. HEREKE SILK RUG

Rose field with a small deep blue floral medallion and two half-medallions flanked by stiff upstanding floral stems; gray floral border.

Length, 5 feet 7 inches; width, 4 feet 1 inch

27⁵⁰ 570. HAMADAN SEHNA RUG

Field occupied by a minute Herati design in quiet colors on deep blue, narrow border of undulating flower vines on red; worn condition. (*Sumner*)

Length, 8 feet 1 inch; width, 5 feet 1 inch



[NUMBER 571]

571. PAIR TEHERAN MILLEFLEURS RUGS

Ivory field, woven with an urn filled with tall interlacing and mounting branches of lotus, peonies, roses, jasmine, and other blossoms in shades of rose, blue, green, and tan; wide red floral border.

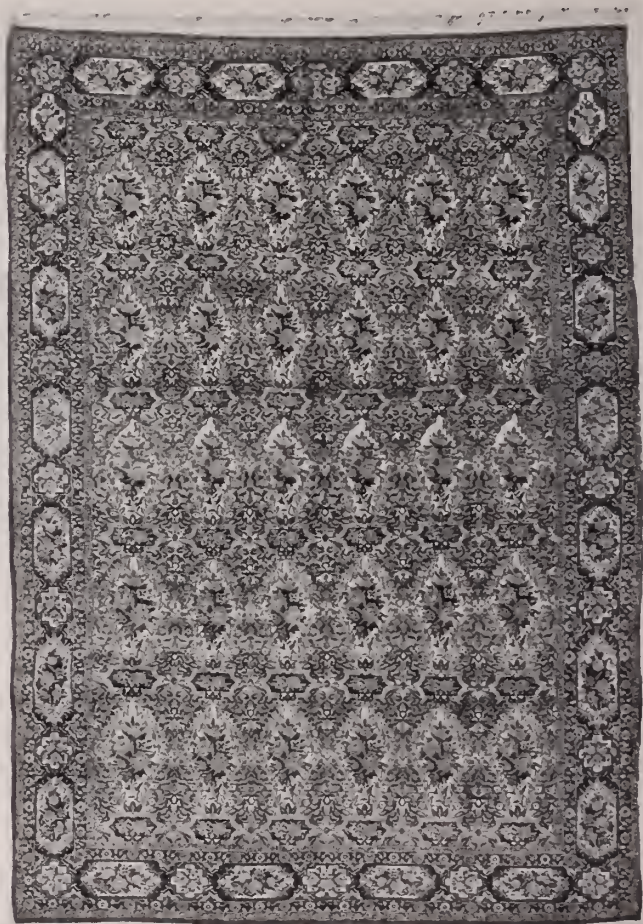
Length, 7 feet 4 inches; width, 4 feet 6 inches

[See illustration of one]

572. CHINESE RUG

Woven in shades of blue and ivory upon an apricot field with scattered branches of peony, magnolia, and plum blossoms, the centre and spandrels with jardinières of the blossoms; midnight blue floral border.

Length, 11 feet 5 inches; width, 9 feet



[NUMBER 573]

573. TEHERAN CARPET OF ROSES

Rose pink field woven with five rows of ivory cartouches garlanded with sky blue foliage and enclosing clusters of pink roses and green leafage; sapphire blue border of turquoise and ivory floral cartouches.

Length, 10 feet 2 inches; width, 7 feet 4 inches

[See illustration]

574. TEHERAN CARPET OF ROSES

Similar to the preceding.

20- Length, 9 feet 10 inches; width, 7 feet 5 inches

575. CHINESE RUG

70- *Bois de rose* field woven with butterflies and scattered floral sprays and, at alternate corners, sapphire blue vases of flowers and bamboo trees growing from endless knot symbols; harmonizing gray floral border.

Length, 11 feet 4 inches; width, 9 feet 3 inches

576. INDIAN HERATI RUG

70- Tan field, woven with the Herati design in *tête de nègre*, fawn, and pale blue; tan border of rosettes and 'turtle' motives.

Length, 10 feet 9 inches; width, 5 feet 6 inches

577. MESHED MEDALLION RUG

0- Natural tan field with crimson and blue Herati diamond medallion and spandrels; crimson border of 'turtles', between reciprocal guards; small repair. (*Wickersham*)

Length, 10 feet 8 inches; width, 7 feet 7 inches

578. KURD MEDALLION CARPET

0- Hexagonal field of old rose, with ivory diamond medallion and powder blue spandrels, all woven with the Herati floral pattern; old rose palmette border.

Length, 12 feet; width, 7 feet 6 inches

579. SAROUK CARPET

2- Ruby field woven in subdued shades with garlands of small blossoms enclosing lotus flowers and rosettes; within a powder blue floral border.

Length, 11 feet 6 inches; width, 8 feet 9 inches

580. CHINESE FLORAL CARPET

2- Powder blue field scattered with floral branches and shrubs, and butterflies surrounding a peony medallion in fawn and blue; fawn peony border; worn and with small repairs.

Length, 13 feet 6 inches; width, 10 feet

581. HAMADAN MEDALLION CARPET

1 1/2- Midnight blue field, woven with a pendent sky blue lozenge medallion, an allover floral pattern, four figures of lions, hares, birds, and four pomegranates with coronets at the corners; ivory palmette border.

Length, 13 feet; width, 11 feet



[NUMBER 582]

582. SPANISH CARPET OF RENAISSANCE DESIGN

70 Primrose yellow field woven with five skeleton plaquettes in bright blue, overlaid with cruciforms and a formalized floral pattern in celadon, red, and blue; border of vases, curling leaves, and caducei in matching colors.

Length, 12 feet 1 inch; width, 5 feet 3 inches

[See illustration]



[NUMBER 583]

583. TABRIZ MEDALLION CARPET

550 Superbly knotted example. The centre field of shaded soft green and white, sustaining a large shaped medallion filled with flowers and trailing vines in crimson and soft rose and other delicate pastel shades. The main border occupied by large blossoms linked by undulating leafy vines. (*Wickersham*) Length, 18 feet 4 inches; width, 15 feet 10 inches

[See illustration on preceding page]

584. TURKISH CARPET

85 Canary yellow field, bearing lateral rows of small floral twigs in reds and sky blue; fawn border with a vine of blue scrolls; repaired.

Length, 18 feet 4 inches; width, 12 feet 3 inches

585. KIRMAN MEDALLION CARPET

Pusser Midnight blue field displaying a cartouche-shaped rose and blue medallion, all overrun with a profusion of blossoms and large 'pears'; gray floral border; worn. Length, 16 feet 3 inches; width, 9 feet 6 inches

586. HAMADAN CARPET

35 Woven with a Serebend design of rows of infloretted crimson 'pears' in a deep blue field; ivory vine border between old gold and blue floral guards; repaired. Length, 16 feet 6 inches; width, 6 feet 4 inches

587. INDIAN CARPET

50 Field of scarlet occupied by a shaped medallion of flowers and vines in soft green, ivory, and rose, the wide border with strongly conventionalized peony blossoms and leaves on a green ground. (*Sumner*)

Length, 14 feet 10 inches; width, 12 feet

588. SAMARKAND RUNNER

30- Brick red field divided into squares by bands of key motive and occupied by four rounded medallions of formalized blossoms on deep blue, two borders of small flowers and undulating vines on red and blue. Coarse weave. (*Sumner*)

Length, 13 feet 1 inch; width, 4 feet 7 inches

589. WILTON WINE RED CARPET

85 As exhibited.

Length, 22 feet 2 inches; width, 15 feet 8 inches

590. AXMINSTER CARPET

Pusser With purple-amethyst ground and self-toned border. (*Sumner*)

Length, 11 feet 9 inches; width, 8 feet 10 inches

591. TIGER-SKIN RUG

Complete pelt with dressed head edged with black fur; felt-lined. (*DeSilver*)
Length, 7 feet; width, 6 feet

592. LEOPARD SKIN RUG

Complete pelt with dressed head and felt lining. (*DeSilver*)
Length, 7 feet 3 inches; width, 5 feet

ENGLISH, AMERICAN, AND FRENCH FURNITURE

[CONCLUDED]

593. SMALL LOUIS XIII WALNUT TABLE OR STOOL *French, XVII Century*

Uncommon piece with nice patina, molded oblong top with drawer, round columnar legs with molded stretchers. (*Celestin*)
Height, 23 inches; width, 14 inches

594. LOUIS XIII TURNED WALNUT AND FLEMISH TAPESTRY ARMCHAIR
XVII Century

Arched high back and seat covered in Flemish seventeenth century tapestry woven with rich clusters of pomegranates and foliage in crimsons, greens, and tans in a dark ground. Voluted and molded arms, turned legs and stretchers. (*Celestin*)

595. EARLY GEORGIAN INLAID ELMWOOD TALL-CASE CLOCK

John Day, Wakefield, XVIII Century

Case with molded and domed hood inlaid with a checkered banding of light and dark woods, arched dial of brass richly mounted and engraved and inscribed with the maker's name. (*Sumner*) *Height, 7 feet 8 inches*

596. GEORGIAN ELMWOOD TALL-CASE CLOCK *English, XVIII Century*

With arched hood and chamfered corners, furnished with chased pewter dial and movement of Spanish or French origin. (*Sumner*)
Height, 7 feet 2 inches

597. TURNED AND EBONIZED WALNUT SIDE TABLE

Flemish, XVII Century

Demi-hexagonal top, on turned and spirally twisted ebonized legs with spool-turned stretchers; plate glass top.

*Height, 33 inches; length, 53 inches*598. CARVED OAK AND JARDINIERE VELVET ARMCHAIR *Louis XIII Style*

High square back and seat in silk cut velvet, carved and molded arms and frontal stretcher. (*DeSilver*)

- 25- 599. CARVED AND GILDED LOW-POST BEDSTEAD *Italian Baroque*
 With spirally fluted uprights having Ionic capitals and flaming vase
 finials; box spring and mattress. *Height, 5 feet 7 inches; width, 5 feet*
 Collection of Clyde Fitch, New York

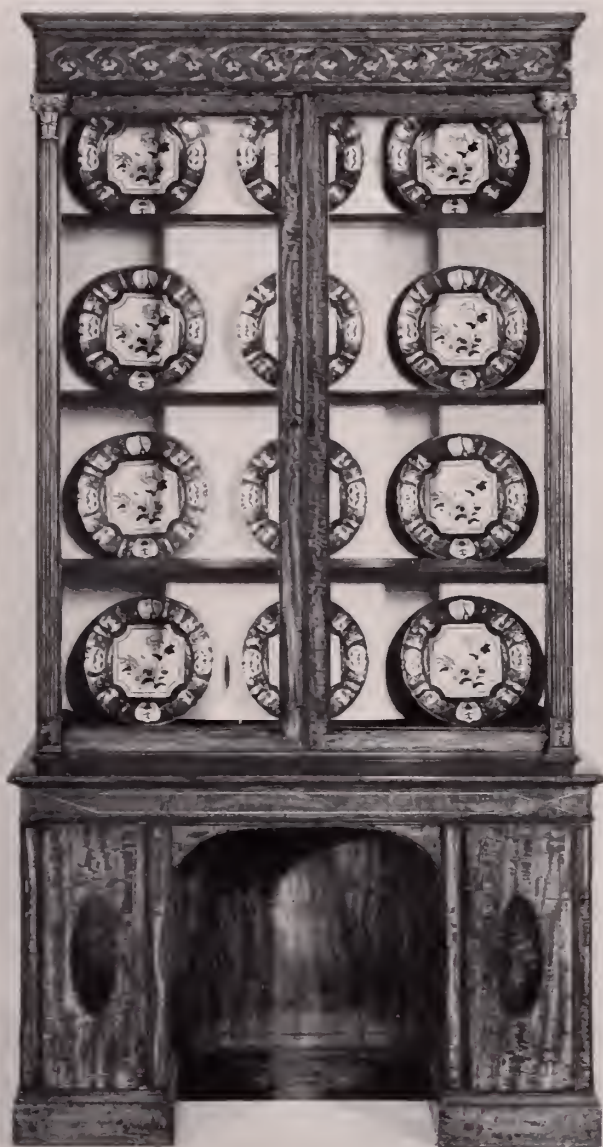
- 10- 600. CARVED PIÑO WOOD LIBRARY TABLE *Spanish Baroque*
 Large oblong table with two molded drawers at one side, supported on
 elaborately turned legs and stretchers. (*Sumner*)
Height, 33 inches; length, 6 feet

- 120- 601. COLONIAL HEPPLEWHITE INLAID MAHOGANY SMALL SECRETARY
 Upper part, enclosed by two glazed doors, with shaped pediment and three
 urn finials; lower part with three long drawers, hinged writing flap, and
 high bracket feet.

- 17⁵⁰- 602. CARVED WALNUT MONASTERY CHAIR *French, XVII Century*
 Shaped open back, solid seat, and turned straddle legs. (*Sumner*)

- 90- 603. ADAM DECORATED SATINWOOD BOOK OR CHINA CABINET
 Upper part lined with silk moiré and enclosed by a pair of glazed doors;
 reeded pilasters at the corners and flower-painted frieze. Lower part with
 two small cupboards flanking a kneespace. (*Wickersham*)
Height, 7 feet 1 inch; width, 43½ inches

[See illustration]



[NUMBER 603]

- 22 ¹⁰ 604. CARVED BEECHWOOD AND CUT VELVET SETTEE
In the Renaissance taste; covered with green cut velvet in a yellow ground. (*DeSilver*) *Length, 53 inches*
- 55 605. SHERATON MAHOGANY SIDEBORD WITH SHAPED FRONT
American, circa 1815
Commodious piece fitted with cupboards and drawers and decorated with fluted pilasters carved with leafage and extended into short legs with brass lion-paw feet. (*DeSilver*)
Height, 44 inches; length, 6 feet 7 inches
- 60 606. SET OF EIGHT CARVED OAK AND JACQUARD TAPESTRY
DINING CHAIRS *Charles II Style*
Two armchairs and six side chairs with caned backs and machine tapestry seats.
- 25 607. PARCEL-GILDED MAHOGANY CANOPIED BEDSTEAD *Circa 1830*
Footboard surmounted by gilded drapery festoons, repeated upon the overhanging canopy; with box spring, mattress, and silk pleated tester.
Height, 7 feet 6 inches; width, 48 inches
- 10 608. CARVED OAK CANE-BACK ARMCHAIR *Charles II Style*
With leaf-carved frame, cane seat and oval back panel, Flemish-scrrolled legs and stretchers.
From Henry Symons, London
- out 609. SHERATON MAHOGANY SECRETARY-BUREAU *American, XIX Century*
With three long drawers having glass handles, surmounted by a pull-out drawer with fitted desk interior and green baize writing tablet; fluted pilasters, round tapering legs. *Height, 45½ inches; width, 43 inches*
- 55 610. LOUIS XIII CARVED WALNUT AND NEEDLEPOINT ARMCHAIR
French, XVII Century
Rectangular back and seat covered in wool and silk needlepoint designed with flowering trees and shrubs, *putto*, birds, and animals. Acanthus-carved walnut arms, legs, and stretchers; a few repairs to frame. (*Celestin*)
- 20 611. FRUITWOOD TRIPOD TABLE *American, XVIII Century*
Circular top of applewood on turned pedestal and cabriole tripod.
Height, 29 inches; diameter, 25½ inches

612. WILLIAM AND MARY INLAID WALNUT SIX-LEGGED HIGHBOY

American, XVIII Century

70- Case of four long drawers surmounting a stand with three small drawers; triple-arched skirt and six trumpet-patterned legs braced by curved flat stretchers. Partly restored but attractive piece.

Height, 5 feet 2 inches; width, 39 inches

613. RICHLY CARVED WALNUT ALTAR PANEL

Spanish Gothic

100- A section of a reredos composed of four panels carved with pointed Gothic arches enclosing roundels; originally formed the upper section of niches holding figures of saints. (*Sumner*)

Height, 34½ inches; length, 5 feet 6 inches

614. JACOBEOAN RICHLY CARVED OAK COURT CUPBOARD

100- Upper part enclosed by two doors, the front richly carved with grapevine, acanthus, and rosettes and embellished with spiraled pilasters. The lower part contains two drawers decorated with geometrical molding and stands on turned short legs. (*DeSilver*)

Height, 5 feet 5 inches; width, 52 inches

615. PAIR WROUGHT IRON PALACE TORCHÈRES

Italian Renaissance Style

10- Spirally twisted standard supporting six leaf-scolled arms for lights; fitted for electricity.

Height, 7 feet 5 inches

From Caldwell & Co., New York

616. ELABORATELY CARVED AND GILDED WALL MIRROR

Italian Rococo

0- Molded rectangular frame with shaped cresting and base carved in a design of scrolls and flowers.

Height, 7 feet; width, 57 inches

617. CARVED MAHOGANY SIDEBOARD WITH SERPENTINE FRONT

Early Georgian Style

100- Top of beautifully figured mahogany with two drawers supported on bold carved cabriole legs with claw and ball feet connected by a shaped undershelf. (*Wickersham*)

Height, 39 inches; length, 7 feet

618. LARGE MAHOGANY CHEST OF DRAWERS

American, circa 1800

0- Case of two small and three long drawers, standing on bracket feet.

Height, 45 inches; length, 49 inches

619. EMPIRE MAHOGANY SECRETARY-BOOKCASE

American, circa 1825

0- Upper part enclosed by glazed doors, lower part with four long drawers, hinged flap enclosing doors and pigeonholes. (*DeSilver*)

Height, 8 feet; width, 46 inches

- 25- 620. CARVED WALNUT LIBRARY TABLE *Italian XVI Century Style*
 Oblong top supported on richly carved vasiform end supports braced by a medial stretcher. (*DeSilver*) Height, 31½ inches; length, 7 feet 6 inches

621. CARVED MAHOGANY BLOCK FRONT SECRETARY-BOOKCASE *Georgian Style*
Pussed Upper part enclosed by two glazed doors with carved mullions. Lower part composed of four block front long drawers, hinged slant flap, and claw and ball feet. Height, 8 feet; width, 52 inches

- 10- 622. EMPIRE MAHOGANY SIDEBOARD
 Fitted with three drawers and three cupboards flanked by columns. Height, 41 inches; length, 5 feet

- 15 623. CARVED OAK SIDE TABLE *Jacobean Style*
 Oblong top with lunette-carved frieze fitted with single drawer; columnar box-stretchered legs; plate glass top. Height, 28½ inches; length, 39 inches

- 37 50 624. SET OF FIVE ELMWOOD SLANT-BACK CHAIRS *English, XVIII Century*
 Country chair of simple construction, the solid seat furnished with an ecru cushion.

- 37 50 625. SET OF FIVE ELMWOOD SLANT-BACK CHAIRS *English, XVIII Century*
 Similar to the preceding.

- 37 10 626. OVERSTUFFED EASY CHAIR IN CRIMSON SATIN DAMASK
 With loose seat cushion. (*Sumner*)

- 37 10 627. OVERSTUFFED EASY CHAIR IN CRIMSON SATIN DAMASK
 Similar to the preceding. (*Sumner*)

- 37 10 628. OVERSTUFFED EASY CHAIR IN CRIMSON SATIN DAMASK
 Similar to the preceding. (*Sumner*)

629. CARVED MAHOGANY BOOKCASE

In two stages, with glazed front, sides, and shelves.

Height, 5 feet 10 inches; width, 48 inches

15-

630. ELABORATELY CARVED MAHOGANY LINEN CHEST

Top, front, and sides carved with animals, birds, and foliage in the Chinese style.

Height, 24 inches; length, 48 inches

10-

631. PAIR WROUGHT STEEL AND BRASS ANDIRONS

Early Colonial Style

Tall steel pillar enriched with brass finials. Together with a log hook.

[Lot.] (*DeSilver*)*Height, 39 inches*

10-

632. BRONZE FLOOR LAMP

Standing lamp for reading, with diffused lighting; perforated metal shade covered with mica. (*Sumner*)*Height, 5 feet 2 inches*

with brass

633. SET OF HEARTH FURNITURE

Comprising a pair of wrought iron basket-top andirons, set of fire tools with stand, and wire screen. [Lot.]

From Nicholas Martin, New York

2 16

{ END OF THIRD SESSION }

~~\$~~ 8239⁵⁰



[NUMBERS 658 TO 665 INCLUSIVE]

FOURTH AND LAST SESSION

Saturday, December 19, 1936, at 2 p. m.

CATALOGUE NUMBERS 634 TO 833 INCLUSIVE

EARLY AMERICAN AND GEORGIAN SILVER AND SHEFFIELD PLATE

634. TWO GEORGE III SILVER SKEWERS *London, 1803*

✓ Of plain silver, one by Saml. Godbehere, Edw. Wigan, and J. Bult; the other by Wm. Ely and Wm. Fearn. *Lengths, 12 and 12¼ inches*

635. PAIR EARLY AMERICAN SILVER TABLE SPOONS

Richard Humphreys, Philadelphia, 1750-1832

0 - Chased with figure of a dove of Peace upon the back of the bowl, probably commemorating a treaty of peace, the curved tapering handle engraved with the initials EN. (*Ansbacher*) *Length, 8½ inches*

636. EARLY AMERICAN SILVER LADLE

William Grigg, New York, f. 1765, w. 1779

✓ 56 - Oval bowl with tapering curved handle engraved with medallioned initial A. (*Ansbacher*) *Length, 13¾ inches*

637. PAIR EARLY AMERICAN SILVER OCTAGONAL GOBLETs

Gerardus Boyce, New York, w. 1814

✓ Repoussé with rococo leaf scrolls and floral sprays; monogrammed. (*Ansbacher*) *Height, 6¾ inches*

638. EARLY AMERICAN PLAIN SILVER TUMBLER CUP

Samuel Vernon, Newport, 1683-1737

✓ Small bowl with rounded base; monogrammed underfoot and with the date 1740. Rare. (*Ansbacher*) *Height, 2⅞ inches*

639. TWO EARLY AMERICAN SILVER LADLES

✓ One monogrammed, by Thaddeus Keeler, New York, w. 1805; the other by J. Lamson, w. 1790. (*Ansbacher*) *Lengths, 12¾ inches*

640. FINE SET OF EIGHT SILVER SALTS

London, 1867 and 1872

20 - Bulbous body engraved with festoons and with beaded rim; on three molded feet. *Diameter, 3 inches*

641. EARLY AMERICAN SILVER MARROW SCOOP AND NUTMEG GRATER

32 ¹² Plain marrow scoop, by Jonathan Clarke, Newport, w.1734; and cylindrical grater by Andrew Tyler, Boston, 1692-1741. [Lot.] (*Ansbacher*)

642. SET OF CHASED GILDED SILVER SALTS

17 ⁵⁰ Small trencher salt chased with a frieze of winged cherub masks and foliations, on three winged mask feet. With four sterling silver salt spoons. Engraved with the Napier crest. *Diameter, 3 1/8 inches*

Collection of Francis, 10th Baron Napier, Thirlestane Castle, Selkirk
British Minister to Washington 1857-9

643. TWO GEORGE III PLAIN SILVER MUSTARD POTS

55 *London, 1806 and 1815*
Molded quadrangular pots with gadrooned rims and loop handles; one by John Emes, 1806, crested and with blue glass liner. *Width, 4 1/4 inches*

644. PAIR EARLY AMERICAN SILVER SALTS

25 *Richard Humphreys, Philadelphia, 1750-1832*
Oval salt on four scroll feet, pierced with a medallioned chain of cruciforms; monogrammed; blue glass liners. Rare. (*Ansbacher*)
Length, 3 3/4 inches

645. TWO EARLY AMERICAN SILVER MUGS

40 One with scrolled handle, monogrammed, by William Ball, Baltimore, 1763-1815; and small beaker engraved with coat of arms and motto, monogrammed and dated 1818, by Saunders Pitman, Providence, 1732-1804. (*Ansbacher*)
Heights, 2 3/4 and 3 inches

646. GEORGE II SILVER MUG

50 *John Langlands, Exeter, 1749*
Slightly tapering plain body, molded flaring base, reeded rim, and S-scroll handle. Five marks underneath. (*Sumner*) *Height, 4 3/4 inches*

647. GEORGE II SILVER MUG

27 ⁵⁰ *London, 1751*
Similar in shape to the preceding, the front engraved with a monogram; marked to right of handle below rim. (*Sumner*) *Height, 4 3/4 inches*

648. GEORGE II ENGRAVED SILVER THREE-LEGGED CREAMER

50 *Gabriel Slcath, London, 1728*
Pear-shaped with flaring rim, scroll handle, and three shell and scroll legs; finely engraved with flowers, buds, and architectural motives. Four marks underneath. Rare. *Height, 5 1/4 inches*

[See illustration]



[648]

[649]

[650]

649. GEORGE II SILVER TWO-HANDLED CUP *Gabriel Sleath, London, 1740*
 Plain body encircled by a molded rib, scrolled handles molded with
 acanthus, four marks underneath the flaring foot. *Height, 6½ inches*

[See illustration]

650. GEORGE III CHASED SILVER SUGAR BOWL
W. and P. Cunningham, Edinburgh, 1802
 Exterior richly chased in the Siamese style; probably intended for the
 Eastern market. *Diameter, 4½ inches*

[See illustration]

651. RARE EARLY AMERICAN SILVER CHAMBER CANDLESTICK
Joseph Lownes, Philadelphia, w. 1796
 Tapering urn-shaped candle holder on round dish with L-scrolled handle,
 fitted with conical extinguisher. (*Ansbacher*) *Width, 6¾ inches*

[See illustration on following page]

652. EARLY AMERICAN SILVER SUGAR BOWL
Wm. G. Forbes, New York, f. 1773, w. 1809
 Oval boat-shaped basket engraved with two bowknotted wreaths; plain
 bail handle. (*Ansbacher*) *Length, 6½ inches*

[See illustration on following page]



[654]

[655]

[656]

TOP ROW: NUMBERS 651-652-653

653. EARLY AMERICAN PLAIN SILVER WINE FUNNEL

Daniel Dupuy, New York and Philadelphia, 1719-1807

Hemispherical funnel with ring handle and slightly curved spout; monogrammed. (*Ansbacher*)

Height, $5\frac{1}{4}$ inches

[See illustration]

654. EARLY AMERICAN SILVER MUG *Lewis & Smith, Philadelphia, w. 1805*

Slightly tapering cylindrical mug with two horizontal bands of reeding; scrolled handle. (*Ansbacher*)

Height, 4 inches

[See illustration]

655. EARLY AMERICAN SMALL SILVER COVERED TANKARD

Joseph Lowmes, Philadelphia, w. 1796

Cylindrical, molded with two bands of horizontal reeding, the flat cover having pierced billet; scrolled loop handle. (*Ansbacher*)

Height, $5\frac{3}{8}$ inches

[See illustration]

656. EARLY AMERICAN SILVER BARREL-FORM BEAKER

Joseph Lownes, Philadelphia, w. 1796

- 0 - Engraved with wreathed monogram; ornamental chased rims. S-scrolled molded handle is an addition. (*Ansbacher*) *Height, 3¾ inches*

[See illustration]

657. EARLY AMERICAN SILVER SHAPED MUG

William Hollingshead, Philadelphia, w. 1762

- 0 - Slightly bulbous mug, engraved with a wreathed cartouche enclosing monogram; scrolled handle, molded round foot. (*Ansbacher*)

Height, 5 inches

658. PAIR RARE GEORGE III SILVER TAPERSTICKS

Ebenezer Coker, London, 1762

- 0 - Fluted Corinthian column, on gadrooned square foot with shell ornament. A fine pair. *Height, 7¾ inches*

[See illustration facing page 107]

659. TWO GEORGE III SILVER MUFFINEERS

London, 1796 and 1806

- 0 - Urn-shaped bodies with square foot and perforated covers. One by Henry Chawner and John Emes, 1796; the other by Peter and Ann Bateman, 1806, the cover with date mark of 1791. *Heights, 6⅞ and 7⅞ inches*

[See illustration facing page 107]

660. TWO GEORGE III SILVER HELMET-SHAPED CREAMERS

Wm. Bateman, 1798, and Peter and Ann Bateman, London, 1791

- 0 - With loop handle and square foot, ornamented with pinhole engraving; one monogrammed. *Heights, 5⅜ and 5¾ inches*

[See illustration of one, facing page 107]

661. PAIR GEORGE III SILVER SAUCE BOATS

John King, London, 1768

- 1 0 - Helmet-shaped, of plain silver; with gadrooned edge, leaved scroll handle, and four leaf-molded hoof feet. *Length, 7¼ inches*

[See illustration of one, facing page 107]

662. GEORGE III SILVER TEAPOT WITH STAND

Chas. Aldridge and H. Green, London, 1783

- 1 - Oval body with straight spout, wood handle, and hinged cover with pineapple finial; bright-cut with bowknotted medallions. Reeded oval stand by Peter and Ann Bateman, London, 1792. Monogrammed.

Height of teapot, 5 inches

[See illustration facing page 107]

663. GEORGE II SILVER TANKARD London, 1748

60- Cylindrical tankard of plain silver encircled by a narrow reeded band, and with flaring molded foot and massive loop handle. Maker's mark: RP, unidentified. Height, 5½ inches

[See illustration facing page 107]

664. PAIR GEORGE IV PLAIN SILVER WAITERS London, 1828

70- Circular tray with gadrooned rim and three leaved and rosetted paw feet. Maker's mark: BM, unidentified. Diameter, 8½ inches

[See illustration facing page 107]

665. GEORGE II SILVER PIECRUST SALVER John Tuite, London, 1730

90- Plain circular tray engraved with blank cartouche and with molded piecrust edge; on four voluted supports. Diameter, 9 inches

[See illustration facing page 107]

666. TWO GEORGE III SILVER ALE MUGS

Saml. Hennell, London, 1795, and John Emes, 1805

60- Slightly tapering cylindrical tankards with horizontal bands of reeding; loop handles. One monogrammed. Heights, 4 and 4¾ inches

667. GEORGE III SILVER AND CUT GLASS CRUET London, circa 1815

45- Oblong stand with paw feet, crested; fitted with six cut glass condiment bottles and a silver-mounted mustard pot with spoon. Restored with plated handle. (*DeSilver*) Height, 8¼ inches

668. SET OF FOUR GEORGE III SHEFFIELD PLATE CANDLESTICKS Circa 1815

50- Tapering round shaft on round foot, ornamented with molded borders of acanthus leaves. Height, 9¾ inches

669. FINE GEORGE III IRISH SILVER TEA SERVICE

Richd. Sawyer, Dublin, 1814

170- Teapot, two-handled sugar bowl, and creamer; bulbous oblong bodies engraved with festooned floral scrolls and crested; valanced gadrooned rims and ball feet. [Lot.]

[See illustration]

670. GEORGE III SILVER BALUSTER-FORM COFFEE POT

Chas. Wright, London, 1778

110- Plain silver pot with leaved and beaded scrolled handle, beaded round foot and cover with urn finial; scrolled pearwood handle.

Height, 11¾ inches

[See illustration]



[670]

[671]

[672]

TOP ROW: NUMBER 669

671. GEORGE III SILVER FRUIT BASKET

Dorothy Langlands, Newcastle, 1811

Rounded oblong basket with engraved band of oak leaves and strap loop handle; leaf-and-tongue-molded rims.

Length, 12¾ inches

[See illustration]

672. GEORGE III IRISH SILVER COFFEE POT

John Lloyd, Dublin, 1764

Baluster-form pot with round foot, leaved spout, and scrolled wood handle; *repoussé* with festoon drapes supported by two medallioned profile heads, and garlanded wreath. Crested.

Height, 12½ inches

[See illustration]

673. GEORGE II REPOUSSÉ GILDED SILVER COVERED TANKARD

Robt. Rew, London, circa 1740

Cylindrical tankard *repoussé* with scene of a Bacchanalian festival and a scrolled and arcaded cartouche flanked by goat masks; scrolled handle with heart terminal and knuckled billet; molded flat cover. Inscribed from Ch(rist) Ch(urch), Oxford. Marked on side and cover.

From Wells, London

Height, 7 inches



[NUMBERS 674 AND 675]

674. FINE GEORGE III SILVER SOUP TUREEN AND COVER

Benjamin Smith, London, 1817

Uncommonly heavy piece, the sides decorated in relief with bearded male heads, undulating swags of grapevine, lambrequins, and acanthus, the handles formed as entwined vines, the rim molded with gadroon ornament. On gadrooned socle and flaring square base. Slightly domed cover, the handle forming a crest consisting of a rampant demi-lion. Silver loose liner. Cover and base engraved with a coat of arms. Weight, about 270 ounces. (*Sumner*)

Height, 16 inches; width, 16 inches

[See illustration]

675. PAIR FINE GEORGE III SILVER SAUCE TUREENS AND COVERS

Benjamin Smith, London, 1817

Matching the preceding tureen; weight of each, about 78 ounces. (*Sumner*)

Height, 8¼ inches; width, 8½ inches

[See illustration]



[NUMBER 676]

676. EARLY AMERICAN SILVER SHAPED COFFEE POT

Elias Pelletreau, Southampton, L. I., f. 1750

Of baluster form with leaved scrolled spout, domed cover with melon finial, and wood handle; engraved with coat of arms and crest of the Walton family; underfoot, the initials PF, W, and WP. (*Ansbacher*)

Height, 10 inches

Note: The coffee pot is engraved with the Walton arms and formerly belonged to William Walton, jr (1731-1796), who married on January 31, 1757, Polly DeLancey. William Walton, jr, was active in the anti-British movement in New York during the Revolution and was arrested and later paroled. His wife, Polly (Mary) DeLancey (1736-1767), was the daughter of Lieutenant Governor James DeLancey of New York. The coffee pot is said to have been a wedding gift to them.

[See illustration]

677. PAIR GEORGE III CHASED SILVER CANDLESTICKS

London, 1771 and 1809

Knopped and tapering octagonal shaft with square foot, chased with garlands and trails of primroses. One by John Wakelin and William Taylor, 1771.

Height, 8¼ inches



678. PAIR SHEFFIELD PLATE SAUCE TUREENS
WITH COVERS *Circa 1840*
Bulbous oval dish with domed cover, with leaved
handles; and four leaved voluted feet.
Length, 9 inches

70-

679. PAIR SHEFFIELD PLATE WINE COOLERS
George III Style
With lion-mask loose ring handles, the lower body
gadrooned, on round foot; the liner with gadrooned
rims. Crested. *Height, 10 inches*

40-

680. HISTORIC ROYAL PLANTING SPADE
WITH SILVER MOUNTS *Dublin, 1900*
The handle *plaqué* with numerous silver shields en-
graved with the names of personages of the British
Royal Family, including Queen Victoria and Ed-
ward VII, by whom the spade was used in tree
planting. *Length, 37 inches*

260-

Note: Accompanying the spade are three
photographs and a framed newspaper clipping
stating that the trees were planted by members
of the Royal Family in the gardens of the Vice-
regal Lodge, Dublin.

[See illustration]



681. SET OF FOUR GEORGE III SHEFFIELD PLATE
ENTREE DISHES WITH COVERS *Circa 1800*
Plain oblong dish and reversible cover with leaved
lock handles; gadrooned borders. Crested.
Length, 12 inches

240-

[NUMBER 680]

[See illustration of two]

682. GEORGE III SHEFFIELD PLATE FRUIT BASKET *Circa 1805*
Rounded oblong basket with leaved border and molded strap handle
chased with leaf scrolls and crested. *Length, 11¼ inches*

10

22

[See illustration]



TOP ROW: NUMBERS 682 AND 684

BOTTOM ROW: NUMBERS 681-683-685

683. GEORGE III SHEFFIELD PLATE HOT WATER URN *Circa 1800*
 Adam urn of graceful oval form with two reeded loop handles and spigot, engraved with festooned medallions and trails of blossoms; ball feet.
Height, 15 $\frac{3}{4}$ inches
 [See illustration]

684. GEORGE III SHEFFIELD PLATE POTATO RING *Circa 1800*
 Pierced with five rosette medallions between two latticed bands; reeded rims.
Diameter, 8 $\frac{7}{8}$ inches
 [See illustration]

685. SILVER-PLATED OVAL TWO-HANDLED TEA TRAY *Z. Barraclough & Sons, Leeds*
 In the Georgian style, with gadrooned rim and rosetted gadrooned handles.
Length, 27 $\frac{3}{4}$ inches
 [See illustration]



[NUMBERS 686 AND 687]

686. PAIR GEORGE II SILVER WAITERS

John Tuite, London, 1737, and Jno. Robinson, 1738

Small salver of plain silver with molded piecrust rim with shell ornament,
 2 ✓ 0 - on three hoof feet; crested. (*Ansbacher*) *Diameter, 6¾ inches*

[See illustration]

687. GEORGE II AJOURÉ SILVER FRUIT BASKET

S. Herbert & Co., London, 1753

150- Fine heavy flaring oval basket pierced with lattice cartouches, the rim
 chased with grapevines and wheatears; animal-head scrolled bail handle;
 on four mask and leaf supports. Crested. (*Ansbacher*)

Length, 13 inches

[See illustration]

688. GEORGE IV SHEFFIELD PLATE HOT WATER URN

Pear-shaped with foliated handles, domed cover and shaped square base.
Height, 15 inches

[See illustration facing page 133]

689. PAIR GEORGIAN SHEFFIELD PLATE CANDELABRA

With reeded branches for three candles, on shaped stems with molded gadrooned borders; crested.
Height, 20 inches

[See illustration facing page 133]

690. SET OF FOUR ADAM GILDED SILVER CANDLESTICKS

H. Elkington, Ltd., Sheffield

Festooned ram's-head fluted column supporting festooned urn *bobèche* holder, on acanthus-bordered square foot molded with husk festoons and urns.
Height, 11¾ inches

691. RUSSIAN REPOUSSÉ GILDED SILVER CHOCOLATE POT

Tapering cylindrical pot with pointed cover and spout, richly *repoussé* with rococo scrolling leafage; wood baluster handle. *Height, 7½ inches*

ENGLISH AND FRENCH FURNITURE AND DECORATIONS

692. PAIR BAVARIAN DECORATED PORCELAIN JARS WITH COVERS

Oviform jar with hat cover, painted with nosegays of flowers and encrusted with festoons of blossoms in high relief, the cover surmounted by a kneeling amor.
Height, 12¼ inches

693. DRESDEN PAINTED PORCELAIN INKSTAND

Louis XV Style

Painted with nosegays of flowers and rococo figures. *Length, 14 inches*

694. MARSEILLE FAÏENCE MINIATURE ARMOIRE

XVIII Century

Painted with rococo figures, flowers, and landscape vignettes; mark of Veuve Perrin.
Height, 12½ inches; width, 8½ inches

695. GILDED BRONZE STATUETTE OF A NYMPH

Signed F. Pelesch; surmounting agate plinth.

Height, 12 inches

696. LOUIS XVI BRONZE DORÉ AND MARBLE MANTEL CLOCK

Tiffany & Co., New York

Drum clock set in a plinth surmounted by an amoristic trophy with two doves and flanked by musical and military trophies, resting on a shaped marble plinth.
Height, 19 inches

- 12 12 697. DECORATED PORCELAIN TWO-HANDLED VASE *Lowestoft Style*
Painted with gay clusters of flowers and a coat of arms, the neck modeled with blue and gold leafage flowing into loop handles; repaired.
Height, 22 inches
- 42 16 698. WATERCOLOR DRAWING *Amadeo Simonetti, Italian: XIX Century*
The Pasha's Favorite. Harem interior with bearded pasha in blue coat and fez, discoursing with his favorite. Signed.
Height, 21 inches; width, 15 inches
- 17 50 699. TWO LOUIS XVI CARVED AND GILDED STOOLS IN
ANTIQUE VERDURE TAPESTRY
Oblong stool covered in seventeenth century Flemish verdure tapestry. (*Celestin*)
Height, 7 inches; length, 23 inches
From Alice Courtois, Paris
- 15 700. BRONZE DORÉ TORRICELLIAN BAROMETER *Louis XV Style*
Fitted with Fahrenheit thermometer and hygrometer. *Height, 48 inches*
Note: This barometer is a reproduction in gilded bronze of the original carved and gilded wood barometer which is in the Pavillon de Marsan of the Palais des Tuileries in Paris.
- 35 701. BRONZE AND CUT GLASS CHANDELIER *Georgian Style*
Wired for four electric lights. *Height, 16 inches; diameter, 13 inches*
- 80- 702. BRONZE AND CUT GLASS CHANDELIER *Georgian Style*
Wired for six electric lights. *Height, 25 inches; diameter, 20 inches*
- 22 10 703. BRONZE CHANDELIER *Early Georgian Style*
Wired for six electric lights. *Height, 13 inches; diameter, 17 inches*
- 17 10 704. DECORATIVE OIL PAINTING AND A DRAWING
The Sentry signed E. Berne-Bellecour, and Metropolitan Snowstorm by F. Shinn. Framed.
- 50- 705. PAIR CUT GLASS AND GILDED BRONZE CANDELABRA *Adam Style*
Clusters of branches for five electric lights, hung with festoons of glass clusters. *Height, 20 inches*
[See illustration on page 128]
- 20- 706. BRONZE STATUE OF MERCURY *After the Antique*
Surmounting mottled green marble plinth. *Height, 24 inches*
- 40- 707. PAIR CHINESE CLOISSONNÉ ENAMEL VASES AND COVERS
Pear-shaped, with domed cover decorated with peonies and plum branches in colored enamels in a light blue ground. *Height, 20 inches*
- 27 10 708. BRONZE STATUETTE *Henri Bouillon, French: XIX Century*
Porteuse aux Champs. Characteristic Millet figure of a peasant girl carrying rake and food pan. Signed Henri Bouillon. *Height, 30 inches*

709. SET OF FOUR PAINTINGS ON GLASS *English, XIX Century*

40- Mountainous lake scenes at different seasons of the year. Oval, in oblong frame of gilded gesso. *Size of each: Length, 24 inches; width, 21 inches*

710. LONG STOOL IN AUBUSSON TAPESTRY

20- Low stool covered with a piece of Aubusson carpet woven with a lively floral pattern. Together with three Aubusson window valances. [Lot.]
(*Sumner*) *Height of stool, 7 inches; length, 48 inches*

711. TWO JACOBEAN TURNED OAK JOINT STOOLS *English, XVII Century*

40- Oblong top on turned slightly flaring legs with quadrangular stretchers.
(*Sumner*) *Height, 21 inches; width, about 17 inches*

712. SHERATON INLAID SYCAMORE SIDE CHAIR *English, circa 1820*

20- Seat in floral needlepoint of later date. (*Sumner*)

713. CHILD'S CARVED WALNUT CHAIR *Normandy, XVIII Century*

7 10- Complete with safety bar and uncommonly well made. (*Sumner*)

714. CARVED WALNUT AND TAPESTRY ARMCHAIR *Louis XVI Style*

7 10- Tapestry back and seat designed with a boy shepherd and a rural vignette, flowers, and scrolls.

715. SHERATON INLAID SATINWOOD OCCASIONAL TABLE

7 10- Oval top banded with various woods and inlaid with a medallion of flowers in tinted marquetry, on square tapering legs with shaped under-shelf. (*Wickersham*) *Height, 27½ inches; length, 30 inches*

716. LOUIS XVI CARVED AND GILDED WALL MIRROR

35- The crest carved in an openwork design of foliated volutes, a floral wreath, and amatory emblems; frame painted ivory and gold. (*Celestin*)
Height, 53 inches; width, 32 inches

717. PAIR INLAID PALISSANDRE PETITS CHIFFONIERS *Louis XVI Style*

70- Rectangular pedestal cabinet of seven small drawers with *brèche violette* marble top.
Height, 43½ inches; width, 17 inches

718. CARVED WALNUT AND NEEDLEPOINT LOVE SEAT *Louis XV Style*

40- Small settee covered in *petit* and *gros point* designed with a panel of rococo figures, birds, and flowers; molded and carved frame and supports; needlepoint seat cushion.
Length, 47 inches

719. CARVED WALNUT AND NEEDLEPOINT LOVE SEAT *Louis XV Style*

40- Companion to the preceding.
Length, 47 inches

720. PAIR INLAID TULIPWOOD PETITES COMMODES *Louis XVI Style*

00- Shaped front with two drawers, brocatelle marble top, gilded bronze mounts; sides decorated with urns of flowers in marquetry.
Height, 30 inches; width, 27 inches



[NUMBER 721]

721. RÉGENCE CARVED WALNUT AND NEEDLEPOINT ARMCHAIR

French, Early XVIII Century

270- The slightly arched back and seat, and armpads covered in *petit* and *gros point* designed with allegorical figure, fruiting and flowering trees, animals, and birds, in cartouches in a blue and crimson ground. Walnut voluted arm supports, skirt, and cabriole legs carved with leafage and flowers. (*Celestin*)

From Mme A. de Montagnac, Paris

[See illustration]



[NUMBER 722]

722. RÉGENCE FRUITWOOD AND NEEDLEPOINT CARD TABLE

French, XVIII Century

10- Square top covered with *petit* and *gros point* of a somewhat earlier period, designed with a cartouche of flowers and foliage in colors. On simple cabriole legs; four small drawers around the frieze. (*Celestin*)

Height, 26 inches; length, 30 inches

From Charles Tavernier, Paris

[See illustration]

723. GEORGE III MAHOGANY ROUNDABOUT CHAIR

English, XVIII Century

10- The high back and arms occupied by three openwork splats; three turned legs and cabriole front leg with club foot. (*Sumner*)

724. PAIR SHERATON CARVED SATINWOOD POLE SCREENS

170- Tripod with shaped panel framing an Aubusson silk tapestry picture woven with bouquets of flowers in pastel colors. (*Wickersham*)

Height, 5 feet 1 inches

[See illustration]

725. ADAM INLAID AND DECORATED SATINWOOD PEMBROKE TABLE

English, XVIII Century

100- Oval top with two hinged leaves and a drawer, on square tapering legs; banded with tulipwood and painted with flower and leaf vines in colors; top covered with plate glass. (*Wickersham*)

Height, 28 inches; length open, 39 inches

[See illustration]

726. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

English, XVIII Century

65- Tilting circular top with molded shaped edge, on turned club-shaped pedestal and leaf-carved cabriole tripod. (*Celestin*)

Height, 28 inches; diameter, 28 inches

727. THREE SHERATON CARVED SATINWOOD SIDE CHAIRS

60- Open back with carved honeysuckle splat, caned seat; loose seat cushion in antique flowered pale blue silk and silver brocade. (*Wickersham*)

728. SHERATON FINELY INLAID SATINWOOD CARD TABLE

English, XVIII Century

out Semi-oval hinged top, crossbanded and inlaid with a wreathed garland medallion and lined with green baize, the frieze inlaid with festoons of husks; square tapering legs with stock feet, the rear legs hinged to support the top.

Height, 29 inches; length, 42 inches

From M. Harris & Sons, London, 1927

728A. SHERATON INLAID MAHOGANY DRESSING TABLE English, circa 1800

30- Fitted with drawers and surmounted by a swivel mirror; on square tapering legs. Upper part of later date. Height, 53 inches; width, 31 inches



[724]

[725]

[724]

BLUE AND WHITE 'HAWTHORN' GINGER JAR: NUMBER 134



[NUMBER 729]

729. PAIR RÉGENCE CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS

French, Early XVIII Century

Handsome pair of chairs, the arched backs covered in *petit* and *gros point* of a somewhat earlier period, designed with figures of mythological deities in horse-drawn chariots, in cartouches framed with baroque flowers and scrolls; the needlepoint seats and armpads designed with flowers and birds in the style of Bérain. Walnut voluted and carved arm supports, cabriole legs, and molded saltire stretchers. Some small repairs to frames. (*Hopkins*)

[See illustration of one]

730. GEORGIAN MAHOGANY CANDLESTAND

English, XVIII Century

Circular dish top on vase-turned pillar and club-footed cabriole tripod. (*Sumner*)

Height, 40 inches; diameter, 13½ inches

490

22¹⁰

- 15- 731. LOUIS XV INLAID TULIPWOOD COMMODE *Italian, XVIII Century*
Serpentine front with two long drawers inlaid with bandings of Greek fret in light and dark woods; foliated bronze handles and mounts; mottled terra cotta marble top. Needs repair.

Height, 37 inches; length, 58 inches

- 30- 732. SHERATON PAINTED AND DECORATED OCCASIONAL TABLE

English, XVIII-XIX Century

Oblong top, on square tapering legs; painted with floral decoration on a black ground; plate glass top. *Height, 30 inches; width, 29½ inches*

From Arthur S. Vernay, Inc., New York

- 30- 733. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

English, XVIII Century

Molded frame with fret-carved top and base in rococo design. (Sumner)

Height, 32½ inches; width, 19 inches

- 60- 734. PAIR LOUIS XVI CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS

Square back, seat, and arm pads in needlepoint designed with panels of flowers and leaves in a light ground; molded and carved frame and supports.

- 70- 735. PAIR SILVERED BRONZE CANDELABRA

Louis XV Style

Massive pair of thirteen-light candelabra composed of figures of amors seated in shells and supporting shaped columns capped by cluster branches.

Height, 43 inches

- 40- 736. DECORATED BLACK LACQUER POUFREUSE

Louis XV Style

Shaped oblong dressing table with drawers in front; top covered with two hinged flaps and a rising mirror. Simulating Chinese lacquer.

Height, 28 inches; length, 36 inches

- 90- 737. LOUIS XV CARVED WALNUT AND VERDURE TAPESTRY SETTEE

The shaped back and seat upholstered and covered in Flemish seventeenth century verdure tapestry, woven in greens and tans and portraying two figures on the back. Some restorations to frame. *Length, 6 feet 4 inches*

- 90- 738. BAROQUE REPOUSSÉ SILVER AND ORMOLU TABLE VITRINE

Display case for *bibels* with glazed top and sides. Frame overlaid with *repoussé* silver and richly mounted in gilded bronze; lid surmounted by a winged amor.

Height, 28 inches; length, 27 inches



[NUMBER 739]

CUT GLASS AND BRONZE CANDELABRA: NUMBER 705

- 90- 739. ADAM DECORATED AND INLAID SATINWOOD DEMI-LUNE COMMUNE
Bow-shaped front enclosed by a door and divided by molded pilasters into three panels, banded with medallions of flowers and a classic figure motive; the frieze and top with bands of honeysuckle, flowering vines, and portrait medallions banded with rosewood; acanthus and bead-carved moldings and short tapering legs gilded.

Height, 36 inches; length, 51 inches

[See illustration]



[NUMBER 740]

740. LOUIS XV WALNUT MARQUETRY FALL-FRONT WRITING CABINET

Provençal, XVIII Century

Rectangular standing cabinet, the front with a baize-lined hinged writing flap uncovering nests of small drawers and compartment for ledgers; cupboard below enclosed by two doors; a drawer in the frieze. Front and sides elaborately inlaid with urns and garlands of flowers, lovebirds, and landscape vignettes in various light and dark woods.

Height, 5 feet; width, 3 feet 2 inches

[See illustration]

741. GEORGIAN TRUMEAU MOUNTED WITH OIL PAINTING

English, XVIII Century

47⁵⁰

Upright mirror in gilded frame, embellished with an oil painting depicting figures in a landscape. *Height, 52 inches; width, 25 inches*

742. SHERATON INLAID SATINWOOD BEAU BRUNMEL

English, XVIII Century

out

Oblong doubly hinged top opening to interior fitted with numerous covered compartments and rising hinged mirror; writing slide and two small drawers below; quadrangular legs with scrolled brackets. The whole finely veneered with panels of satinwood banded with holly and mahogany. *Height, 35 inches; width, 23½ inches*

From the Mint House, Pevensey

60

743. INLAID KINGWOOD DEMI-LUNE COMMODORE

Louis XVI Style

Front with three drawers flanked by cupboards; brocatelle marble top. (*Hopkins*) *Height, 36 inches; width, 39 inches*

744. LOUIS XV CARVED WALNUT AND AUBUSSON TAPESTRY FAUTEUIL

French, XVIII Century

85

Cartouche-shaped back carved with a floral device, open serpentine arms, and cabriole legs; the back and seat in fine Aubusson tapestry of the period depicting incidents from Aesop's *Fables*.

From French & Co., Inc., New York

746. LOUIS XIII TURNED WALNUT TABLE

French, XVII Century

45

Oblong top with molded edge and one drawer, on four turned legs with turned stretchers. (*Celestin*) *Height, 28 inches; length, 33 inches*

747. CHIPPENDALE CARVED MAHOGANY AND CRIMSON DAMASK WING CHAIR

75

Upholstered and covered in crimson damask; leaf-carved cabriole front legs braced with stretchers.

748. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

52¹⁰

Delicately molded frame with fret-carved crest and base; bird ornament on crest. *Height, 38 inches; width, 23 inches*

749. CARVED WALNUT AND RENAISSANCE TAPESTRY LOVE SEAT

Italian, Late XVII Century

70

Rectangular seat and back, open flat arms, quadrangular stretchered legs. Back and seat covered in sixteenth century tapestry woven with a legendary scene with two figures within a cartouche, supported by *putti*, and winged cherubs riding a tortoise. *Length, 37 inches*



[NUMBER 750]

K'ANG-HSI BLUE AND WHITE JARS: NUMBER 132

750. LOUIS XVI INLAID TULIPWOOD AND KINGWOOD

CYLINDER-FRONT DESK

French, XVIII Century

50- Front enclosed by a sliding cylinder shutter revealing small drawers, compartments, and leather-lined writing slide; three drawers above and three drawers below. Square tapering legs; gilded bronze gallery, handles, key plates, and mounts. (*Wickersham*)

Height, 43 inches; width, 39 inches

[See illustration]



[NUMBERS 753 AND 754]

GEORGE IV SHEFFIELD PLATE HOT WATER URN
[NUMBER 688]

PAIR GEORGIAN SHEFFIELD PLATE CANDELABRA
[NUMBER 689]

751. PAIR CHIPPENDALE MAHOGANY GALLERY TOP TABLES

50- Oblong top bordered with a pierced gallery; square legs with X-stretcher; one drawer. *Height, 28 inches; width, 20 inches*

752. CHIPPENDALE CARVED MAHOGANY AND CRIMSON BROCATELLE CLAW-AND-BALL-FOOT SOFA

95- Serpentine back, rolled arms, seat, and seat cushion covered in antique crimson brocatelle. Gently valanced skirt, rosette-carved arms, and four cabriole legs in front, carved with acanthus and terminating in claw and ball feet. *Length, 6 feet 11 inches*

753. EARLY GEORGIAN FINELY CARVED MAHOGANY

CLAW-AND-BALL-FOOT TABLE

English, XVIII Century

90- Oblong top with a deep drop leaf at one side and a drawer at one end, supported on four handsomely carved cabriole legs terminating in claw and ball feet; one leg pivots under the hinged leaf. Front decorated with a carved shell. *Height, 28 inches; length open, 35 inches*

[See illustration]

754. HEPPLEWHITE INLAID AND PARCEL-GILDED MAHOGANY WALL MIRROR

90- Attractive upright mirror, the scrolled pediment surmounted by an urn of wheat, sprays of flowers at either side. The glazed frieze decorated with a figural medallion and sprays of flowers in white and gold.

Height, 53 inches; width, 23 inches

[See illustration]

AUBUSSON AND FLEMISH TAPESTRIES

65- 755. PAIR FLEMISH TAPESTRY BORDERS

XVIII Century

Tête de nègre ground, woven in ivory, blues, fawns, and yellow, with bowknotted flowers, a bird, and acanthus leaves.

Length of each, 9 feet; width, 10 inches

40- 756. TWO AUBUSSON SILK-WOVEN TAPESTRY PANELS

Louis XVI Style

Depicting youthful rustics gathering grapes and sledding. (*DeSilver*)

Height, 58 inches; width, 37½ inches

110- 757. TWO FLEMISH TAPESTRY VERDURE PANELS

XVIII Century

Rich foliage of trees growing beyond grassy foreground; woven in blues, fawns, tan, and light green.

Height, 56 inches; widths, 29 and 31 inches



[NUMBER 758]

758. FLEMISH ARMORIAL TAPESTRY

Circa 1600

A quartered escutcheon surmounted by a smaller shield and cardinal's hat with *fiocci*, woven on a blue ground with acanthus leaves at the corners; fawn border of Renaissance foliage in greens, blues, and tan.

Height, 6 feet 7 inches; width, 5 feet 2 inches

[See illustration]

759. AUBUSSON TAPESTRY

Louis XVI Style

Depicting life in the country, the border woven with swags of flowers and leaves.

Height, 6 feet 1 inch; length, 6 feet 11 inches



[NUMBER 761]

760. AUBUSSON TAPESTRY PANEL

XIX Century

Woven with an Oriental pavilion in a landscape with flowers and trees.

Height, 7 feet 1 inch; width, 43 inches

30-

761. AUBUSSON TAPESTRY

XVIII Century

View of rolling country with a cluster of medieval *châteaux* crossing the middle distance. Partly shadowed by the tall elm rising in the foreground beside a pool, with *pavot* shrubs at left and right; a hawk rises, clutching a dove in its claws. *Tête de nègre* border with a continuous chain of blossoms.

Height, 7 feet 4 inches; length, 8 feet 3 inches

200-

[See illustration on preceding page]

762. AUBUSSON TAPESTRY PANEL

Louis XVI Style

Woven with rustic lovers in a landscape; border simulating a picture frame.

Height, 5 feet 8 inches; width, 52 inches

50

763. AUBUSSON TAPESTRY PANEL

Louis XVI Style

Companion to the preceding; woven with a pair of rustic lovers in a landscape.

Height, 5 feet 8 inches; width, 52 inches

50-

764. TWO AUBUSSON TAPESTRY PANELS

Louis XVI Style

Matching the preceding; woven with figures of a rustic youth and maiden in a landscape.

Approximate size: Height, 5 feet 1 inch; width, 34 inches

90-

765. OUDENAARDE TAPESTRY

XVIII Century

GAME OF NINEPINS. Depicting five figures of boys bowling in a clearing surrounded by the rich verdure of trees; at the right is a dolphin fountain, the water flowing across the foreground bordered with flowering plants and herbs; in the distance are the buildings of a château approached by an arched bridge. Border of a rich assortment of blossoms in blues and tans on a *tête de nègre* ground.

Height, 8 feet 10 inches; length, 11 feet 6 inches

250-

[See illustration]



[NUMBER 765]

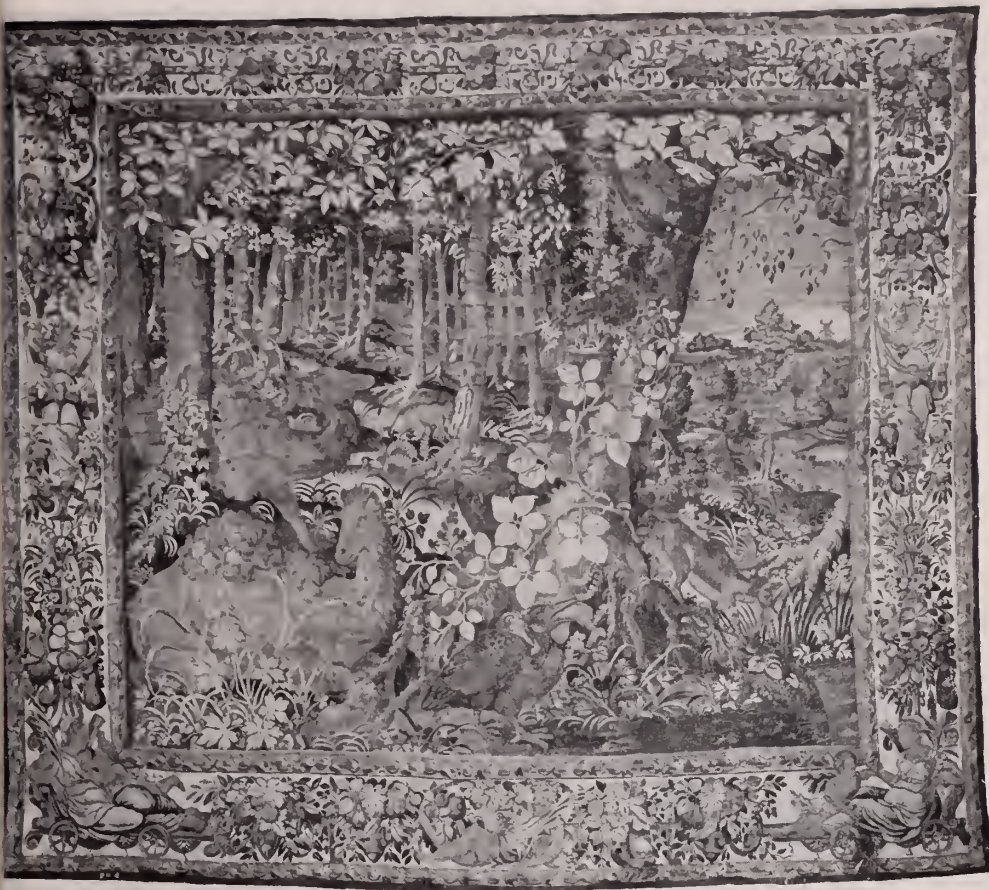
766. BRUSSELS RENAISSANCE ANIMAL TAPESTRY

Late XVI Century

5 ✓ An interesting collection of wild animals—a camel, a seated dromedary, a pelican gobbling a fish, wild ass, monkey, deer, and others—enlivens a green landscape shaded by woods in the left middle distance; at the right is an open vista of country with clumps of trees and a distant windmill. Fawn border with clusters of fruit, flowers, and green foliage, interspersed with figures of male and female mythological divinities, woven in greens, blues, and tans and linked by a bowknotted strapwork in Venetian red. Brussels mark: BB and shield, in upper and lower selvage. (Sumner)

Height, 11 feet 6 inches; length, 13 feet

[See illustration]



[NUMBER 766]



767. BRUSSELS HISTORICAL TAPESTRY

XVII Century

450 HADRIAN RECEIVED BY TRAJAN. The scene is depicted in a palace interior before a draped balustrade. At the left is Hadrian in blue baldric and red cloak, accompanied by three men, the foremost of whom presents him to the King and Queen, who stand beneath a canopy with their attendants. Tan border on three sides, woven with urns of flowers supported by nymphs, the upper border with swags of flowers centring a cabochon cartouche.

Height, 10 feet 2 inches; length, 14 feet 6 inches

[See illustration]

ORIENTAL RUGS

768. BOKHARA KOTCHLI RUG

60- Fluctuating *sang de boeuf* field, centred with a cruciform and geometrical motives in lateral rows, beneath a mihrab and checkered panel; saw-toothed chevron border with lozeuges.

Length, 4 feet 10 inches; width, 4 feet 2 inches

769. ANTIQUE CHINESE RUG

45- Warm orange-tan field, woven with small celadon, tan, and fawn motives enclosed by a square trellis in shades of blue; yellow floral border.

Length, 6 feet 2 inches; width, 4 feet 9 inches

770. PERSIAN MEDALLION RUG

90- Woven with a Kirman design of a midnight blue pendent floral octofoil, and tendrils of blossoms upon a double-arched fawn field; midnight blue floral border.

Length, 6 feet 8 inches; width, 4 feet 6 inches

771. ANTIQUE KULAH PRAYER RUG

180- Field of sapphire blue, woven with a chain of blossoms, diapered pistache green floral arch, and inner borders; striped ivory and *tête de nègre* outer border.

Length, 5 feet 10 inches; width, 4 feet



[NUMBER 772]

110- 772. KIRMAN 'TREE OF LIFE' RUG

Midnight blue field, containing interlacing stems of a 'Tree of Life' bearing myriad blossoms in fawns and rose, beneath a stepped fawn floral arch; rose-red border of hyacinth and star-like blossoms.

Length, 7 feet 2 inches; width, 4 feet 6 inches

[See illustration]

60- 773. SEHNA KHILIM RUG OF ROSES

Double-sided tapestry-woven rug, patterned with clusters of red, tan, and white roses and green foliage; four border stripes.

Length, 6 feet 7 inches; width, 4 feet 4 inches



[NUMBER 774]

774. TABRIZ MOSQUE RUG

Woven with view of a Persian mosque, the gateway richly adorned with floral faïences and borders of Arabic inscriptions from the Koran, the dome and minarets towering into a turquoise sky; before the portal are two believers and, in the immediate foreground, an ornamental pool with swans and fish. Scarlet border with cartouches of flowers and inscriptions, the four yellow cartouches at the corners with *affrontés* birds and lions.

Length, 8 feet; width, 5 feet 4 inches

[See illustration]

775. KIRMAN RUG

Blue and tan floral pattern centring a lotus octofoil, woven on a light fawn field; fawn border and tan inner border with gem-like blossoms.

Length, 7 feet 5 inches; width, 4 feet 5 inches

776. ANATOLIAN SILK PRAYER RUG

50- Soft ivory field patterned with flowers in indigo and colors, pointed mihrab with two mosque columns. (*Sumner*)
Length, 5 feet 1 inch; width, 3 feet 9 inches

777. YEZDT PRAYER RUG

90- Nile green field beneath a rose floral arch braced by spiraled columns, the field woven with a midnight blue vase and climbing floral devices, running stags at the sides, and floral shrubs supporting passerine birds; rose border.
Length, 7 feet 2 inches; width, 4 feet 6 inches

778. PAIR KIRMAN PICTORIAL RUGS

150- Fawn field of blue hyacinths centring an oval vignette of cattle in a river landscape; midnight blue border of tiny star-like flowers.
Length, 8 feet; width, 5 feet

779. IMPORTANT PERSIAN SILK CARPET

370- Field of rich maroon, cartouche-shaped and centred with scalloped concentric medallions in deep blue and ivory; rose and ivory spandrels. The whole is woven with an 'Ispahan' design of symmetrically scrolling stems of lotus, asters, violets, campanulas, and other blossoms, interspersed with Chinese cloud bands, the mazarine blue border with lotus, asters, and carnations with feathery leafage. A carpet of fine weave.
Length, 12 feet; width, 8 feet 8 inches

[See illustration]

780. ANTIQUE FEREGHAN RUG

50- Midnight blue field, bearing the Herati lozenge pattern with particolored leaves in blue and rose, lotus, and rosettes; turquoise green 'vine' border of rosettes.
Length, 9 feet 2 inches; width, 5 feet

781. CHINESE FLOWER AND BIRD RUG

100- Powder blue field with medallion and spandrels of peony branches with perched birds and scattered branches of magnolia; sapphire blue border of lotus branches and bird figures.
Length, 9 feet 9 inches; width, 8 feet 3 inches

782. JOSHAGHAN RUG

60- Midnight blue field woven with a trellis of floral medallions and garlanded rosettes in scarlet, green, and ivory, with scarlet and green spandrels; ivory border of shrubs and cypresses. A semi-antique rug. Some repairs.
Length, 11 feet 4 inches; width, 5 feet 10 inches



[NUMBER 779]



[NUMBER 783]

783. TEHERAN SILK-WOVEN CARPET

175- Cartouche-shaped ivory field with mazarine blue spandrels and scarlet and blue floral medallion, the whole beautified with scrolling stems of blossoms in fine wools, with details of petals picked out in silk; mazarine blue border of lotus arabesques, between scarlet floral guards.

Length, 11 feet 5 inches; width, 7 feet 5 inches

[See illustration]

784. CHINESE CARPET

10 - Fawn field woven at the corners with jardinières of spreading branches, and a pagoda temple upon a lake shore, in pastel shades, within a wave border with purple and yellow peonies.

Length, 13 feet 6 inches; width, 10 feet

785. KIRMAN CARPET

90 - Cartouche-shaped light fawn field woven with two symmetrical flowering trees with birds perched amid the branches; ivory border of lilies, with inscription, and midnight blue guards.

Length, 14 feet 5 inches; width, 9 feet 10 inches

786. TEHERAN MEDALLION CARPET

200 - Scrolled cartouche-shaped field of deep blue with orange and white medallion and spandrels, all overrun with scrolling stems of lotus, peonies, and smaller flowers; orange lotus border with sky blue and old gold guards.

Length, 11 feet 4 inches; width, 8 feet 2 inches

787. KHORASSAN CARPET

110 - Midnight blue field, woven with the Herati design of lozenges, pairs of particolored leaves, and lotus in sky blue and rose; triple rose borders of 'turtle' palmettes and 'pear' motives, numerous guards.

Length, 12 feet 7 inches; width, 9 feet 5 inches

788. KASHAN SILK CARPET

150 - Woven on a dark rose field with a Sarouk design of scattered floral sprays flanking a central longitudinal line of flower vases, in soft colors; deep blue border patterned with scrolling stems of lotus flowers. Close heavy pile.

Length, 11 feet 8 inches; width, 8 feet 11 inches

[See illustration on following page]

789. KIRMAN CARPET

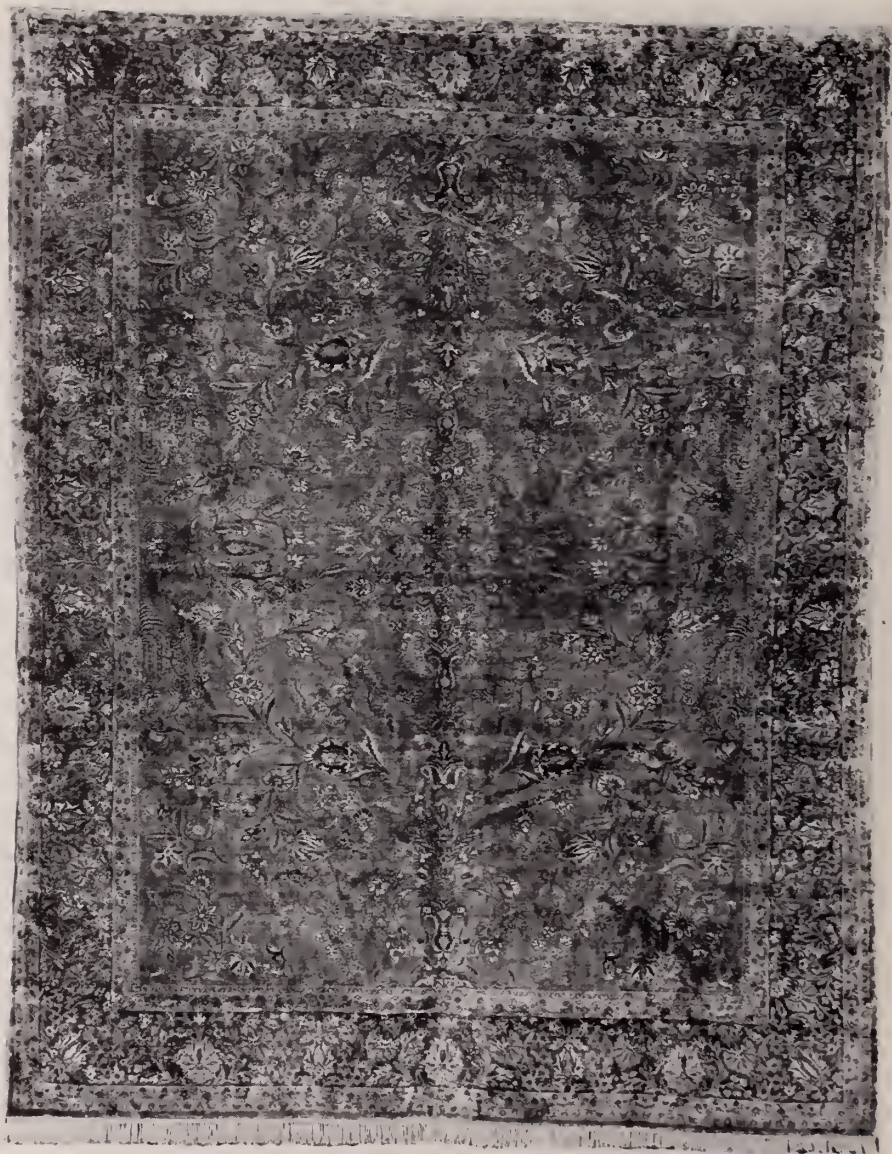
230 - Scalloped ivory field, centring a pendent rose octofoil, the whole over-run with blossoms in polychrome colors; ivory border of upstanding shrubs, rose and dark blue guards.

Length, 15 feet; width, 10 feet 8 inches

790. JOSHAGHAN CARPET

100 - Field of shaded brick red woven with a green diamond lattice enclosing large rosettes and lotus and jasmine shrubs, in blue, rose, yellow, brown, and ivory; deep blue border with large 'tarantula' and floral palmettes surrounded by bird figures. Worn and with small repairs.

Length, 15 feet 1 inch; width, 7 feet 9 inches



[NUMBER 788]



[NUMBER 793]

791. LAVEHR KIRMAN FLOWER GARDEN CARPET

275- Twenty-four square compartments of garden flowers in a wide variety of colors divided by rose bands; midnight blue border of floral cartouches and rosettes. *Length, 14 feet 9 inches; width, 10 feet 6 inches*

792. KIRMAN CARPET

350- Ivory field, woven with golden yellow cusped ovals and star-like octo-foils disposed symmetrically and all overrun with a design of roses and other blossoms; harmonizing golden yellow border. *Length, 17 feet 3 inches; width, 8 feet 10 inches*

793. SULTANABAD CARPET

275- Midnight blue field, woven with a large pattern of lozenges supporting rosettes, lilies, and palmettes, between curving light green branches of jasmine; claret border of particolored leaves, rosettes, and sky blue 'turtle' palmettes. *Length, 24 feet; width, 13 feet 8 inches*

[See illustration on preceding page]

794. HERIZ HERATI CARPET

150- Mazarine blue field, woven with the allover Herati trellis design with blossoms and pairs of curled leaves; wine red border of large palmettes between serrated leaves. *Length, 15 feet 10 inches; width, 10 feet 5 inches*

795. KURD SARAKH MEDALLION CARPET

130- Double-arched rose field, centring a pendent light gray and blue infloiated medallion, the spandrels in midnight blue with formalized floral pattern; sky blue border of 'turtle' motives. *Length, 12 feet 6 inches; width, 7 feet 3 inches*

ENGLISH, FRENCH, AND ITALIAN FURNITURE

[CONCLUDED]

796. SET OF FOUR CARVED AND GILDED SIDE CHAIRS
IN BRUSSELS RENAISSANCE TAPESTRY

220- Back and seat covered in sixteenth century tapestry woven with allegorical figures, clusters of flowers, and urns; richly carved and gilded frame.

797. SET OF FOUR CARVED AND GILDED SIDE CHAIRS
BRUSSELS RENAISSANCE TAPESTRY

220- Similar to the preceding.

798. PAIR CARVED AND GILDED SIDE CHAIRS IN BRUSSELS

RENAISSANCE TAPESTRY

Similar to the preceding.

799. CARVED WALNUT SMALL CRÉDENCE

*Flemish Baroque*Rectangular cabinet, the front enclosed by a door and carved with satyr masks, acanthus, and other baroque motives; hinged top. (*Celestin*)

Height, 41 inches; width, 28 inches

800. QUEEN ANNE WALNUT CANDLESTAND

*English, XVIII Century*Molded circular top on vase-turned pillar and cabriole tripod. (*Sumner*)

Height, 27 inches; diameter, 11½ inches

801. TWO WILLIAM AND MARY CARVED WALNUT SIDE CHAIRS

*English, Late XVII Century*Caned tall back and seat, turned posts, scrolled front legs and stretcher. (*Sumner*)

802. ELMWOOD WINDSOR ARMCHAIR

English, XVIII Century

With low hooped back, solid seat, and turned straddle legs.

803. QUEEN ANNE INLAID PALISANDER WOOD CHEST OF DRAWERS

English, Early XVIII Century

Oblong top finely inlaid with medallions of matched veneers, the front with two small and three long drawers crossbanded with dark rosewood; on bracket feet; plate glass top. Height, 37½ inches; length, 39¼ inches

From Henry Symons, London

804. PAIR WILLIAM AND MARY CARVED WALNUT HIGH-BACK SIDE CHAIR

*English or Dutch, Late XVII Century*The tall back and the seat caned, the crest carved with two lions supporting a shield; elaborately carved scrolled front legs and stretcher; a few repairs. (*Celestin*)

805. CROMWELLIAN TURNED OAK TABLE

*English, XVII Century*Pleasing small oblong table with drawer in front, on turned columnar legs with molded stretchers. (*Ansbacher*)

Height, 25½ inches; length, 29 inches

807. PAIR CARVED WALNUT AND VERDURE TAPESTRY STATE CHAIRS

*XVI Century Style*High-backed armchair richly carved and parcel-gilded, the back and seat covered in Aubusson verdure tapestry. (*Sumner*)

808. EARLY GEORGIAN INLAID WALNUT CHEST ON CHEST
WITH WRITING DRAWER

English, XVIII Century

Case of five drawers surmounting a case of three drawers, the middle drawer fitted for writing purposes; with let-down front. Front veneered with burl walnut and banded with herringbone ornament.

Height, 5 feet 9 inches; width, 41 inches

[See illustration]

809. JACOBEOAN TURNED OAK SMALL TABLE

English, XVII Century

Circular top with two drop leaves on turned straddle legs with stretchers; probably reconstructed. (*Ansbacher*)

Height, 20½ inches; diameter, 24 inches

810. SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS

Two armchairs and six side chairs, the open shield back having beaker-formed splat carved with leafage and drapery swags; upholstered seat; molded square tapering legs with stretchers.

811. SHERATON CARVED MAHOGANY TWO-PART DINING TABLE

Top in two rectangular sections, extended by insertion of a loose leaf; supported on two turned pedestals each having four reeded outsplayed legs with paw feet.

Height, 30 inches; length, 5 feet 8 inches extending to 8 feet 6 inches

812. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

Gracefully curved front containing three shallow drawers above three cupboards with stamped oblong American eagle brasses; on six square tapering legs; front and legs painted with checkered light inlay of different woods.

Height, 40 inches; length, 5 feet 5 inches

813. REGENCY BRASS-BANDED MAHOGANY CELLARET

English, XIX Century

Oblong, with hinged lid and four reeded round tapering legs; interior with loose copper liner.

Height, 31 inches; width, 24 inches

814. LOUIS PHILIPPE TULIPWOOD MARQUETRY CENTRE TABLE

Shaped oval top elaborately inlaid with baroque ornamentation and a medallion of flowers in various woods; on scrolled tripod enriched with gilded metal beading.

Height, 29 inches; length, 39 inches

815. GEORGIAN DECORATED LEATHER SEMICIRCULAR COMMODORE

Forming a chest studded with bronze nails and painted with hunting scenes.

Height, 36 inches; length, 47 inches



[NUMBER 808]

816. PAIR CARVED WALNUT AND APPLIQUÉ-EMBROIDERED

CRIMSON VELVET ARMCHAIRS

Italian Renaissance

So-called state chair, the back and seat covered with panels of *appliqué*-embroidered crimson velvet designed with sacred motives and leaf and flower volutes in silks and bullions. Elaborately carved frames ornamented with bronze finials.

817. RICHLY CARVED WALNUT LECTURNA

Florentine Renaissance

A folding lectern, the frame richly carved, the Bible-rest covered in brown leather trimmed with silk galloon.

Height, 5 feet 5 inches; width, 24 inches

Collection of Sir Alfred Beit, London

817A. DAY BED IN ANTIQUE CHINESE SILK EMBROIDERY

Covered in deep blue silk embroidery and with two cushions in similar fabric, the back composed of an oak shaped panel elaborately carved with grapevines in low relief.

Length, 6 feet 4 inches

818. LOUIS XV DECORATED GREEN LAC COMMODE

Italian, XVIII Century

Serpentine front with three drawers and bronze foliated handles; needs reconditioning. (*Hopkins*)

Height, 38 inches; length, 53 inches

819. BOIS DE VIOLETTE WRITING TABLE MOUNTED IN BRONZE DORÉ

Régence Style

Oblong, with three drawers and cabriole supports, richly mounted in gilded bronze. (*Hopkins*)

Height, 32 inches; length, 5 feet 3 inches

820. VENETIAN LOUIS XV CARVED AND PAINTED BEDSTEAD

The shaped ends upholstered and covered in printed ivory satin; frame painted white and rubbed down. (*Hopkins*)

Length, 6 feet 6 inches; width, 59 inches

821. LOUIS XIII WALNUT PANELED COFFER BENCH

French, XVII Century

Oblong chest with paneled front and hinged double lid forming a bench, with molded straight arms on plain uprights. (*Celestin*)

Height, 23 inches; length, 6 feet

822. WILLIAM AND MARY CARVED WALNUT HIGH-BACK SIDE CHAIR

English, Late XVII Century

Caned tall back and seat, carved openwork crest and frontal stretcher, scrolled legs; needs some repairs. (*Celestin*)

823. EARLY GEORGIAN OAK LONG-CASE CLOCK

John Gilbertson, Ripon, XVIII Century

Simple case of medium height with chamfered corners, the square dial of gilded brass richly mounted and inscribed with the maker's name. (Sumner)
 Height, 6 feet 9 inches

824. CHARLES II CARVED OAK COURT CUPBOARD *English, XVII Century*

The lower part is enclosed by two paneled doors, above which the body is slightly recessed and enclosed by two small doors, the overhanging cornice supported on turned columns. Horizontal and vertical stiles of the front incised with lunette and leaf ornament. (Sumner)

Height, 5 feet 3 inches; width, 5 feet 1 inch

825. PAIR PARCEL-GILDED WALNUT AND GREEN VELVET STATE CHAIRS

Italian Baroque

High back and seat in fine old moss green velvet; with flat arms resting on gilded vasi-form supports.

From French & Co., Inc., New York

826. QUEEN ANNE OAK COFFER AND DRESSER SHELVES

English, XVIII Century

Rectangular coffer with paneled front, two drawers, and hinged lid, surmounted by a frame of dresser shelves with fancily carved frieze and dentiled cornice. (Sumner)
 Height, 6 feet 11 inches; width, 56 inches

827. INLAID WALNUT CASSONE

Florentine Renaissance

Large rectangular coffer on raised plinth, the front inlaid with a representation of a Renaissance patio in light and dark woods; ornamental wrought steel lock and handles.

Height, 26 inches; length, 5 feet 10 inches

828. INLAID WALNUT CASSAPANCA

Florentine Renaissance

A coffer bench, the paneled back inlaid with architectural motives and dentiled ornament in light and dark woods.

Height, 41 inches; length, 5 feet 8 inches

829. SEVEN ELM AND YEW WOOD WINDSOR CHAIRS

English, XVIII Century

Comprising an armchair with spindled high back and six side chairs with spindled balloon backs; solid seats; turned straddle legs with stretchers. (Sumner)

830. CHIPPENDALE RICHLI CARVED MAHOGANY CORNER CUPBOARD

Tall arched cabinet for books or porcelains; interior, lined with white silk *moiré*, enclosed by a glazed door with Chinese patterned mullions. The domed ceiling and the door enclosing the lower part pierced in a design of radiating palm leaves. Returns carved in Chinese fret pattern and having foliated capitals. (*Wickersham*)

Height, 9 feet 8 inches; width, 56 inches

831. TWO ANTIQUE MOSAIC PANELS

Probably Italian, featuring a basket of fruits and foliage, leaf and flower *rincaux*; executed in colored glass and faïence.

Approximate size: Height, 24 inches; width, 16 inches

832. BRONZE TABLE LAMP AND A JARDINIÈRE

Table lamp in sixteenth century Italian style. Jardinière in the form of a Pompeian tripod lamp. [Lot.]

Heights, 27 and 40 inches

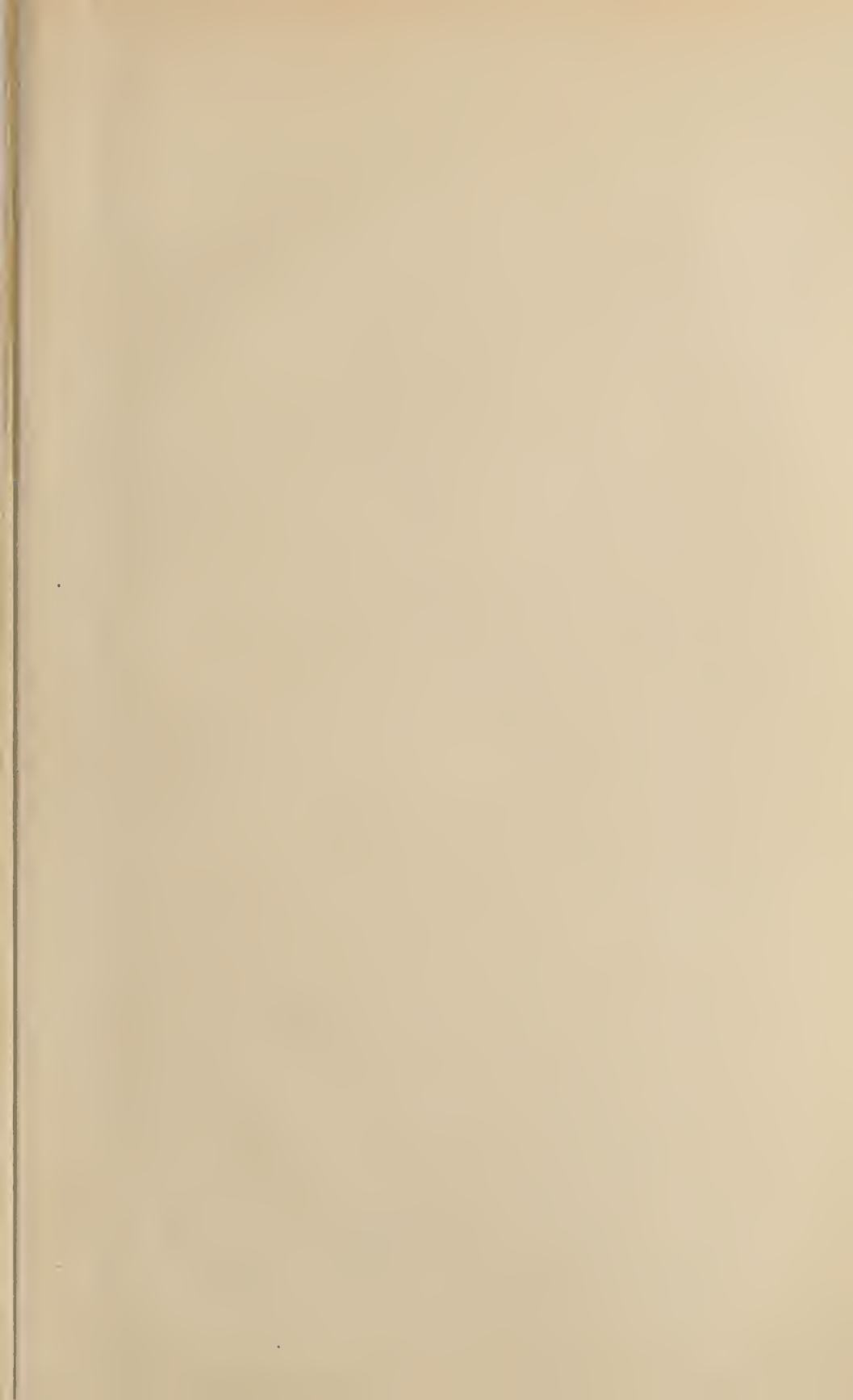
833. DECORATIVE COPPER KETTLE ON WROUGHT IRON STAND

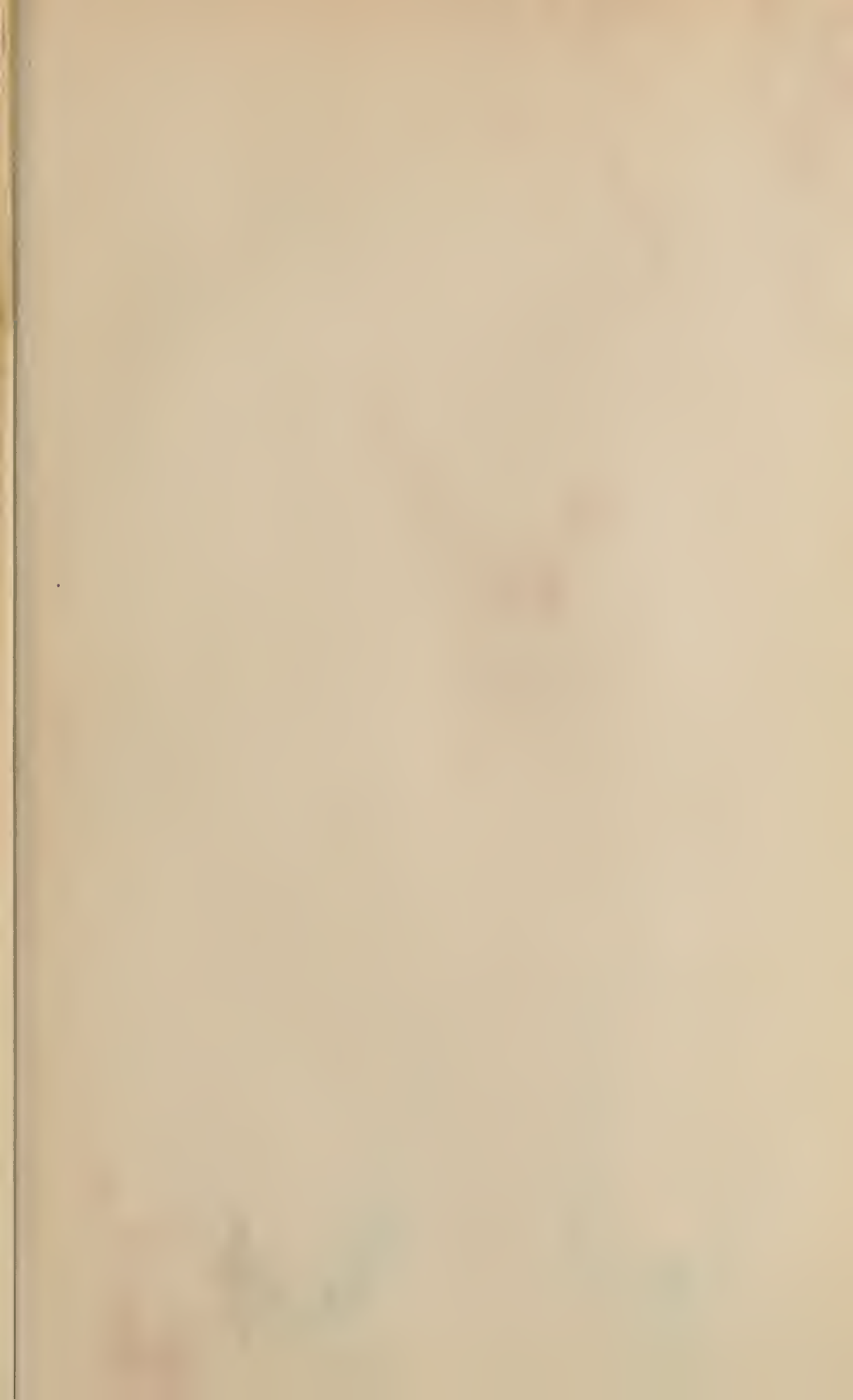
Kettle with heating lamp on pierced iron tripod in the rococo taste.

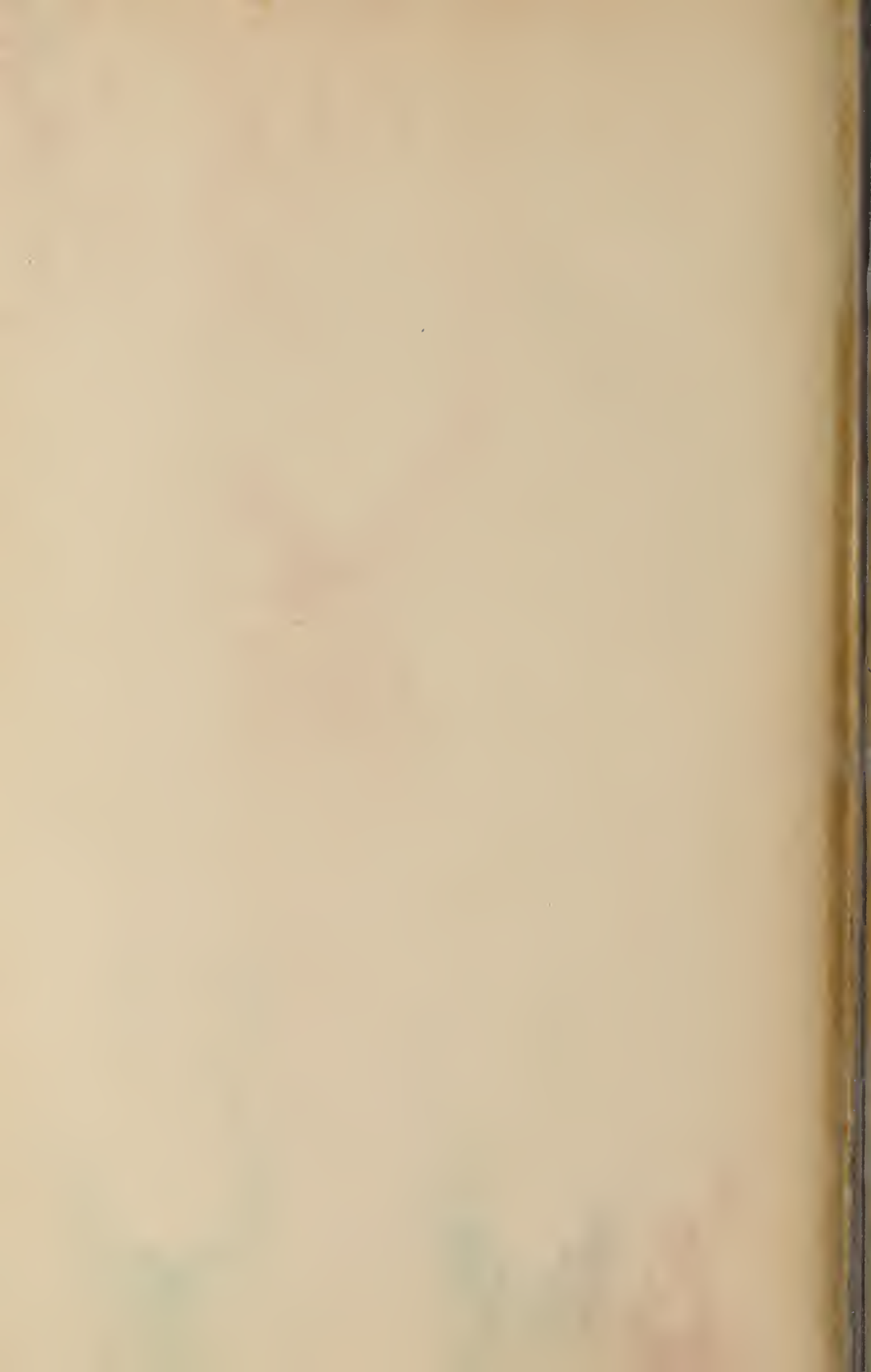
Height, 44 inches

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